

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1903, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, JANUARY 17, 1903.

VOLUME L—No. 47.
Price 10 Cents.

Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

LXXVII. THE OFFENSE OF OSTENTATION.

Harry Loudboy was a Clever leading man, and he Knew It himself. He disliked to Waste time in letting people Find Out the fact for Themselves; he preferred the somewhat Forceful way of Ostentatious Display which provoked Curiosity as to Whom he was, and What his Qualifications were,—that is, he Made himself Conspicuously noticed at All times and in All places, in attracting attention through Loud dress, Loud manners, and Loud speech.

Harry was one of the kind who, when riding in a public conveyance, address any

This Vulgar habit grew upon him to such an extent—all such characteristics strengthen with Time—that those friends whom he Most admired and Most desired to keep, would make excuses when Invited Out by him. Being Nobody's Fool, he soon Realized that there was Some reason for the frequent excuses of certain ones among them who refused his invitations to dine or sup with him in the Swagger places he usually

"Say, Robert, I've come to the conclusion that you Don't want to Dine with me, though you Could if you Wished. Now, come out Square, and tell me Why you don't."

"If I do come out 'square,' as you say, Harry, you wouldn't Thank me, neither would you Relish the Truth."

"Great Goodness, Bob, you look as serious as though I had committed a Crime," ex-

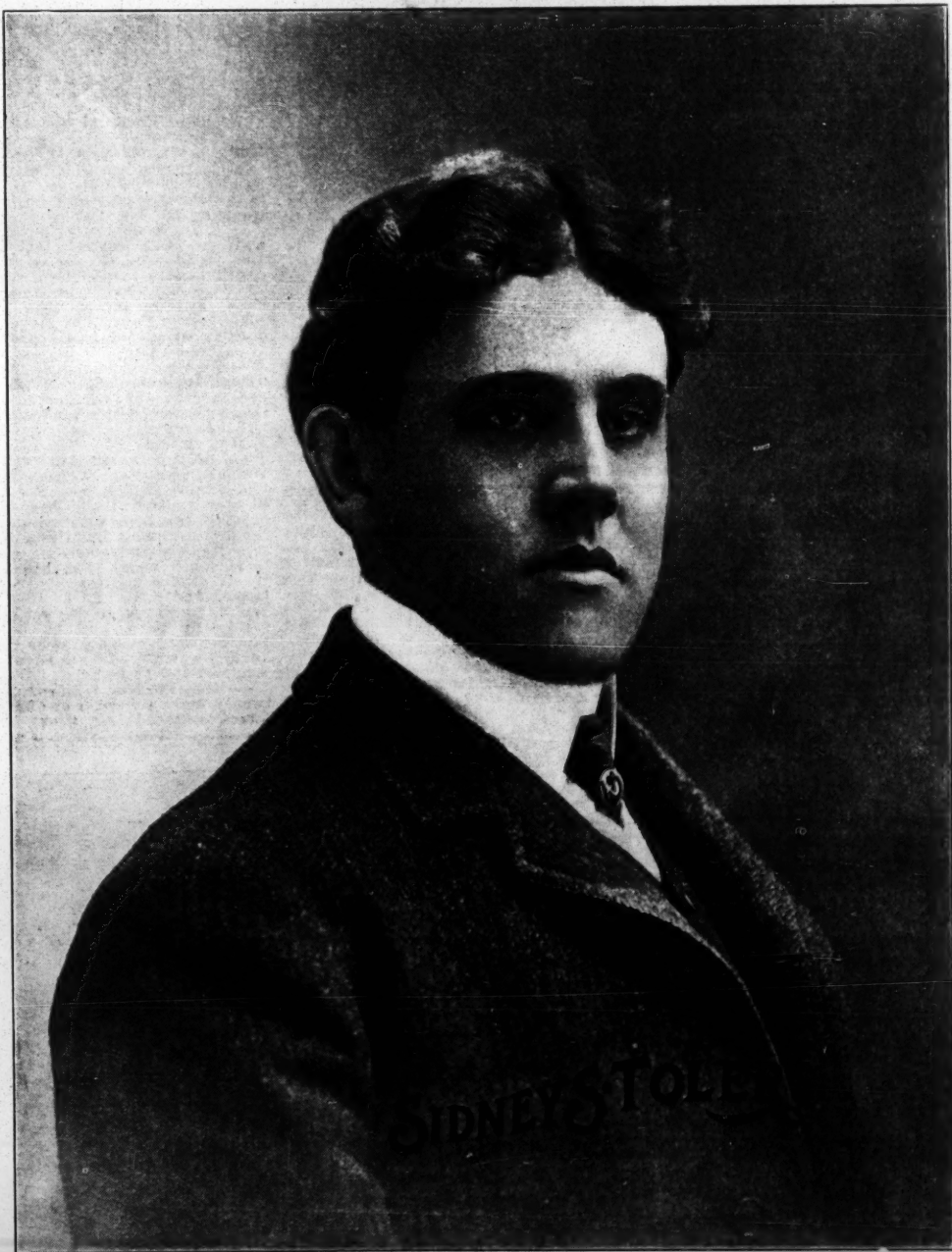
have It! Now I've frankly spoken the Truth, I s'pose you'll cut me out of your books, but remember I didn't Force it upon you. You asked for it; a friend that tells Another of a fault usually Offends."

"If you'll explain Bob, I'll be glad to Listen for I Do value your friendship, and have wondered greatly at your refusals of late, to be my guest. You Used to favor me once in a while, you know."

"Yes, but I couldn't Stand it any longer my boy, and I hated to tell you the Real reason, and wouldn't now if you hadn't forced it from me."

"Get a Move on and tell me then," said Harry impatiently.

"Well," began his friend somewhat hesitatingly, for it is not an Easy matter to coldly tell another of a fault, "did it ever occur to you to Hold your voice Down when you're on the Street, in a Car, and especially at Delmonico's and similar places?



friend or an acquaintance who may be with him at the time, in a Voice intended to Attract the notice of Others; he usually Talked for the Benefit of everybody in the Car. He meant that All should know that he was On the Stage, and had a good engagement. He often informed a Car Full of passengers—Seemingly directing his conversation to his companion—of his friendship with Prominent people, usually mentioning them familiarly by their First names.

Those among his friends who were Sensitive to the Notice of Strangers, attracted to them by Harry's loud and Personal conversation, not infrequently Got Off a car as soon as he Got On, not wishing to be Subjected to the Amused and sometimes disgusted glances which Harry's Loudness attracted in their direction.

Though Harry had the Disagreeable tendency to Ostentation in Displaying what he Possessed, and in proclaiming what he Was, he had very many Good qualities that in the opinion of some of his friends, counterbalanced to Some extent, his Vulgar falling. With a Pocket full Enough to Carry Out the Promptings of a Kind, Generous nature, Harry was able to Make many friends, and to Keep some of them, though the latter were often Annoyed and even incensed at those times when he would be inclined to make for the benefit of the public, some Ostentatious display, in which they might be Unwilling participants.

affected.

Among the most prized of them,—for he could Well appreciate Refinement in others, though he Lacked it in some particulars himself,—was a business man of Some standing whom Harry dearly liked to Entertain, both because he was Interesting, and because of his Cultured Appearance, and Harry was Proud to be numbered among that gentleman's friends, as well as To Be Seen With him.

Upon numerous occasions Harry had invited him to Dine, and after receiving the same number of tactful excuses which he was finally Keen enough to Understand to be Refusals, he said to the man whose friendship he Valued so greatly:

claimed Harry deeply concerned, and at the same time, inwardly alarmed. "I can Stand the truth if you can Tell it, and I promise not to be Offended."

"Well, old man," said his friend, "you have been, and are continually committing a crime —"

"Me!—a Crime!" exclaimed Harry.

"Surely you're joking."

"Yes," asserted his friend, "a Crime against Good Manners."

"What do you mean?" demanded Harry indignantly.

"I mean this; that your habit of Vulgar ostentation is growing upon you to such a degree, that it is extremely Annoying to be your Guest in Any public place—there you

If you Will have the truth, I must say that you're positively Loud on such occasions. The last time I dined with you there, I resolved never again to place myself in the position to be made so Conspicuous as you caused me to be at That time."

"Why—what did I do?" asked Harry.

"Among the very Loud things you did, my boy, was to tell me across the table in a voice that all within a radius of twenty feet could hear,—as you fully intended they Should—a recital of your day's experiences. Within five minutes, everyone there knew Who you were, What you were, and that you had Money to Burn."

"Well," answered Harry defiantly, "and what is the Use of Being Any one, unless you let Others know that you Are somebody; Doing anything, and Having anything, unless you Let Others See that you have it? What's the use of Knowing things unless you Tell what you know?"

"Well, if you feel that way about it, all right. I couldn't convince you of the Vulgarity of Ostentation, if I talked a year," said Harry's friend, "so I won't try. My advice to you, however, is to let those who see you Behind the footlights, admire and enjoy your good acting THERE, but don't Pose or Act Off the stage, or Talk Loudly in public of What you Are or what you Have, or Flash your money in the manner you do. It isn't Good Taste, and it is offensive to those who Don't do it."

"See yourself as Others see you for a moment,—and you are clever and keen

enough to do so,—then you'll appreciate how Annoying this must be to those among your friends who don't wish to have the attention of Strangers attracted to them by loud talk, loud manners and loud attire."

Though his friend's assertions concerning his Fault hardly Pleased Harry, he nevertheless was Quick and Sensible enough to See the truth and determine to curb, in a measure, his Tendency to Ostentatious Display of his Knowledge, Talent, Position, and Money.

TIP:—One becomes Obnoxious when he Obtrudes the Possession of Knowledge or Wealth.



There is a difference of opinion existing between George Muller and one of the musicians of the Quinlan & Wall Minstrel Co. A short time previous to the holidays the company was playing an engagement in Helena, and while there the musician became temporarily interested in one of the young ladies who lived at the hotel at which they were staying, and who returned his interest, though evidently with a somewhat deeper feeling, as the future showed.

During their first conversation the young woman had remarked how much she admired the act of Muller and Corelli, especially Muller's work, then added:

"By the way, in the confusion of our introduction, I did not quite understand your name."

"Why, I'm George Muller, one of the team whose act you liked so well," answered the musician by way of a joke, and because she had expressed her pleasure particularly in the work of that actor. He knew that in a few hours he would be far away and the little deception would never be discovered. Later in the day the company departed and the musician thought no more of the episode.

On Christmas day George Muller received a package addressed to him containing a very handsome present accompanied by a Christmas card upon which was written, "Merry Xmas from your Helena friend, Hattie."

As Muller had made no acquaintances in Helena he was for a time at a loss to understand why he had received the gift, but on mentioning the fact to some of the company, among whom was the musician, he was informed by him that the present was intended for him, at the same time explaining how, in a joke, he had borrowed the name of Muller for a few hours.

Muller, who was wearing the present, however, did not see the matter in the same light and refused to give it up to the claimant, as it was sent personally to him. He, nevertheless, offered to compromise by giving the musician the Christmas card,—and this is why there is a difference of opinion between Muller and his friend, the musician.

Apropos of advice given by those who are authorities in their special callings, Joseph Jefferson, in reply to a young actor who had applied to him for counsel on the subject so important to both of them, said:

"Preparation should be the watchword of the actor, and the actor's synonym for that word is, 'rehearsal.' He is expected to be always ready and always at his best.

"The poet may revise his poem, the sculptor may change the clay before his conception is crystallized into marble, the painter may add new colors or change the attitudes of his figures; but the actor has none of these advantages.

"He is judged by what he does at the time of doing it—there can be no apology or second trial for him. I often, very often, play a scene badly, but I cannot go to the footlights, admit my fault, and ask for a second hearing."

"And what else is necessary for success in dramatic work?" inquired the young man of Mr. Jefferson, the worthy Dean of his profession.

"Many, many things," was the answer, "but the very first quality that an actor must possess is the power of reproduction which creates the illusion that causes the audience to forget that the actor is acting.

"The followers of other arts are constantly doing fresh things, their ability is constantly being tested along new lines. The actor, however, must do the same thing over and over again—perhaps for a thousand times—but always as if it were for the first time.

"He must resolve a question in his mind as if it had been at that moment addressed to him, and everything he says and does must apparently be as new to him as to his audience."

Ellen Terry the great English actress, on being questioned upon this same subject, once said:

"Acting is not like drawing a picture. If the latter is wrong you may rub it out at once and make another. With acting that is impossible.

possible,—no change whatever can be made—the act must stand as it is. I have often felt as if I must cry out to my audience, 'Oh, that was wrong—not as I meant it to be; let me act that part or give that sentence over again!'

And what actor or actress is there who has not at times experienced the same impulse?

Elsie De Wolfe relates an instance of the confident superiority of the metropolitan gamins over the pampered helplessness of the protected son of the well-to-do family.

One day, during her last engagement at the Savoy Theatre, Miss De Wolfe was about to cross Broadway at Herald Square when her attention was attracted to three youngsters standing upon the corner of the curb.

Two of them were twins about nine years of age, and apparently large for their years. They were well dressed, well fed, and exceedingly healthy looking. The other was a little wizened newsboy of about seven, whose small, dingy face was already marked with lines of responsibility, the result of his precarious existence.

He seemed to be trying to comfort the two who stood head and shoulders above him and who both stood helplessly and tearfully listening to some directions which the resilient little newsboy was giving them. From the conversation of the three Miss De Wolfe gathered that the two boys, who had been down town with their mother on a shopping expedition, had become separated from her in the crowd and wandered up Broadway as far as Herald Square, where they met the undersized newsboy who immediately appointed himself their protector and advisor.

"An' you hain't got no money to git home with?" queried the gamins.

"No," blubbered the two, who, evidently for the first time in their lives, found themselves without the protection of an older person.

"Well, I'll see you 'rround dis time, but don't yer never git lost no more, see!" and leading the two, who were each about twice his size, to the middle of the street, he hailed a passing up-town street car. When it stopped he boosted his helpless charges on to the platform, then handing the conductor five of his hard earned pennies, said:

"Say, put dese two kids off at Eighty-Fit Street,—dey don't know where dere at,—see!" Then waving a dirty little paw at the two whom he had just rescued, resumed his interrupted sale of evening papers.

When one of the metropolitan successes—now in the fifth month of its run—was first produced, one of the members, expecting a long season in the city, decided to keep house for the winter. The servant question has made her housekeeping experience one long succession of cares and responsibilities. She has during the past five months hired and discharged no fewer than twelve of those necessary nuisances. However, the thirteenth saved her that trouble by discharging her self.

During the week that the girl was in her employ, the actress found that she had more than a passing fondness for beer and other strong beverages.

When calling her to account, on finding her very much the worse for liquor on the second day, the actress said:

"Now, Jane, if this occurs again, I'll have to discharge you. I will not have any drinking while you're in my employ."

"I ain't a-drinkin' Honey," explained the maid who was one of the dark skinned race, "I'm only a-stimulatatin' a little bit," then promised faithfully to abstain for the future.

At the end of the fourth day, however, she came to her mistress, bundle in arms and dressed for the street.

"What's the matter—where are you going?" asked her mistress.

"I'm a-goin' to leave. I'm a-discha'gin' myself. 'Taint no use Honey," she said, "Ise jes got to stimulate, an' I can't work an' stimulate at de same time."

And now the actress has given up house-keeping and decided that living at a hotel is good enough for her.

MISS CLIPPER.
Per JOSEPHINE GRIFFIN.

World of Players.

—Notes from the "St. Perkins" Co.: The company is doing a fine business and meeting with success. Manager J. W. Harpstrite is surely a hustler and a fine man to do business with. Sam J. Burton, as Uncle Si, is as happy as a lark, and always a great favorite with the public. The company carries a fine band—in fact, away above the ordinary. Their daily appearance upon the street is hailed with delight, and their music is of the highest merit. The solo orchestra which the company carries is also an excellent one, and every performer is a schooled musician. Prof. Robert Zierke, the bandmaster, was awarded a handsome gold medal on Jan. 1. It was presented to him by his band, and he is duly appreciative of the gift.

—Notes from "The Irish Aristocrat": Huse N. Morgan is manager; Walter Milner, business manager, and Harry T. Smith, advance representative. We are doing an excellent business through Iowa, standing them up often. We carry a nice, large S. R. O. sign, and use it quite often. At Denison, Ia., we had to use extra chairs, and even then many people were compelled to stand. Everyone enjoyed themselves New Year's. Harry Smith, ahead, is throwing up lots of paper. We are all waiting patiently for the Old Reliable memorial number.

—The Ollie Halford Stock Co. Notes: We played to the largest Monday matinee of any repertory company this season at Binghamton, N. Y., breaking all records for Monday openings. Mr. Brennan is now booking two companies, one Eastern and one Southern. Both companies will carry a car load of scenery and play only the large cities. The Eastern company will open in Scranton, Pa., Aug. 17.

—Olive White informs us that she received one hundred telegrams of congratulation from her many friends throughout the country at the opening performance of "Jim Bludso," at the Fourteenth Street Theatre, New York City, Jan. 5. Miss White is playing the role of Gabrielle.



HUGH T. HART

Is band leader with Terry's "Uncle Tom's Cabin" Co. this season, and the company claims to have one of the best bands on the road. Mr. Hart is also the originator of the musical novelty, the harthophone.

—Notes from Tom Marks' Co.: While playing Escanaba, Mich., during the holidays the company met with success, although it was Mr. Marks' first visit there. Business was to the capacity after the third performance. The company was entertained at a social session by the Elks, Christmas eve, and to a banquet, by the attendants of the theatre, New Year's eve. Immediately after the performance the stage was cleared and set with tables loaded down with all kinds of eatables and drinkables by the stage manager, Louie Moras, and his assistants; the press and the company were invited to partake, and speeches and songs were the order until the bells rang out the closing of the old year and the beginning of the new, when everyone jumped to their feet and sang "Auld Lang Syne." The banquet closed by giving three cheers for Louie, the genial host, and singing, "For He's a Jolly Good Fellow."

—De Loss B. Edsall and Pearl Winthrop have signed with Manager La Rose's "Within the Hour" Co. for comedy and soubrette, respectively, and to do their specialties. They are now touring New York State, and report excellent business.

—Hubert Labadie Company Notes: We experienced a severe shaking up on our way to Teleguah, I. T., Jan. 3. As the train was going around a sharp curve four cars jumped the track about seventeen miles from the town, leaving one car, with the scenery, trunks, etc., and the passenger coach on the track. There were several other passengers in the coach besides the members of the company. Luggage and people were piled up in a heap. Fortunately no one was seriously injured. The railroad company sent a construction car and an engine to the rescue, after a few hours delay, and the company landed in town safely, in time to play that night, ringing up about 9.30.

—Edwin A. Butz will close with the Flora De Voss Co. (after twenty-two weeks in the position of juvenile lead and light comedy man) as Jefferson, Ia., Jan. 17, to return to his home in St. Louis, to be present at the marriage of his sister.

—Edgar Halstead, late of the New York Theatre Stock Co., has been engaged by Shubert Bros. to support Chas. Evans and Chas. Hopper in their new farce, "There and Back."

—"Saved from the Sea" Notes: We will open our season about Feb. 15. New and elegant scenery is now being built, and a strong company will be engaged. The company will be headed by Laura Hubert, who will be seen as Nancy Ellington. A new line of paper will be used, and everything needed to make the production complete in every detail.

—The Colonial Theatre, at Grennell, Ia., printed a souvenir Christmas programme. It is announced that Dorothy Sherrod, who has played Tim Murphy's leading roles for several years, is to be featured next season in a new comedy now being written.

—W. F. Clark has signed to go in advance of Russell's Comedians for the remainder of this season.

—After spending the holidays in Chicago E. A. Hemphill joined "The Union Men" Co. to play the superintendant and manage the stage. This bill was to be produced for the first time on any stage Jan. 6, in Chicago.

Notes from the "Why Patsy Left School" Co.: We have, as a feature act, the motor cycle sensation, including Arthur B. Stone, Joe Judge, Frank Armstrong and Tom Butler; also eight other vaudeville stars. This show is playing through Pennsylvania and the West. It carries seventeen people, two advance representatives, and has twenty-five special styles of paper.

—Geo. D. Walters, manager of the "A Millionaire Tramp" Co., writes: "In Uniontown, Pa., after the performance, the members of the company assembled in parlors which had been decorated with holly and mistletoe. The occasion was the celebrating of the fifty-eighth birthday of Kathryn M. Evans. A banquet table was spread, which fairly groaned with its burden of turkey, cakes, and all the season's delicacies, not to mention the popular table of wine and egg-nog, presided over by the character old man with the ease and grace of a professional. Among the numerous and expensive presents given was a handsome pearl and diamond chateleine brooch, a special design with the names of the company engraved upon it. While the bells were ringing out the old year and ushering in the new, amid bright and joyous conversation, toasts and speeches were in order. As the ringing of the bells died away, and at the birth of the new year, all stood and joined hands in singing 'Auld Lang Syne.' Good wishes for many happy birthdays ended an enjoyable occasion that will long be remembered by Miss Evans and 'The Millionaire Tramp' (Eastern) Co."

—William D. Emerson, late of the Murray & Mack Co., gave a dinner New Year's evening in honor of Geo. L. Cox, of "The Secret Dispatch" Co., at the "Midway," in Kearney, Neb. Among those present were: Mr. and Mrs. Ben. S. Higgins, Mr. and Mrs. H. Raymond, Nellie Holland, Jack Spalding, William Banta, Harry Burnett and Pearl Camp.

—Notes from the Topping Family new "Tip Van Winkle" Co.: We spent our first Christmas at Rose Lawn, on the farm purchased by our manager, Mr. Topping, last Spring. Everybody is having a jolly time and enjoying a well earned rest after a long season. We have added a new set of instruments, and now have a fine band of eight pieces. We have just purchased a fine lot of coal black and spotted ponies, and are now busy breaking them in for the Spring's work.

—Lillian Hale Emery, having concluded her starring tour in "Woman Against Woman," has been spending the holiday season at her home in Philadelphia. Miss Emery will remain in that city, having been engaged for the Theatre Radcliffe Stock Co., at the Columbia Theatre, for the rest of the season.

—"The Farmer Boy," an original farce comedy, by A. L. Wiehe, will enter the theatrical field on Feb. 1. A company is now being organized, including a "Hay Seed Band," composed of eighteen people. The company will be under the management of A. L. Wiehe, and will include: Lione and Allene Wiehe, the child actors, who play a prominent part in the production. The company will tour Ohio and Indiana.

—T. H. Barker, vocalist and comedian, has joined the Cosmopolitan Comedy Co. for the season.

—C. W. Grant writes that the "Queen of the Highway" broke the record for a Monday business on Jan. 5, at Harmanus Bleeker Hall, Albany. People were turned away both afternoon and night.

—Ida Marie Rogers, playing the part of Molly Truoy, in Percy Williams' production, "Tracy, the Outlaw," is receiving fine press notices wherever this company plays, and is invariably commended for her creation of the part, and also for her ballad singing.

—Billy Nasmyth is in his eighth week with the "Two Married Men" Co. (Eastern), and reports success doing the black face comedy and his specialty between acts.

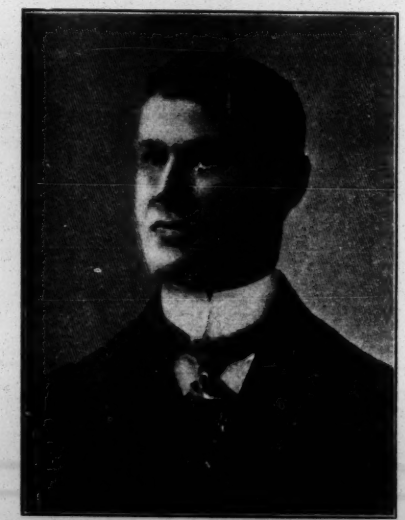
—Edmund Gerson returned Jan. 7 from Cuba, and announced that he had leased the Theatre Payret, in Havana, for an indefinite term, and would produce American attractions there.

—Blanche Walsh, who is starring in "The Daughter of Hamlet," is to give up her tour to take the part of Moslova, in Oscar Hammerstein's production of Tolstoy's "The Resurrection," at the Victoria, New York City, Feb. 16. The play is to be produced jointly by Mr. Hammerstein and Miss Walsh's managers, Wagenhals & Kempner.

—Frank McKee, who has been seriously ill with appendicitis in New York City, was out for the first time on Jan. 7. He is rapidly regaining his strength.

—Maurice Barrymore's condition is said to be much worse than has been supposed. He is still a patient at the Long Island Home, Amityville, L. I. While his bodily health continues to be good, his mind is practically gone, and he is now violent. The spells of violence occur frequently, and he fights with the attendants and breaks windows and furniture.

—Mrs. Thomas Whiffen, for more than twenty years a member of Charles Frohman's forces, resigned last week.



SAMUEL CRAWFORD.

Who is claimed by both the Detroit Club, of the American League, and the Cincinnati Club, of the National League, is one of the crack players of the profession, and will prove a strong acquisition to the club that secures his services for next season. He was born April 18, 1880, at Wahoo, Nebr., and learned to play ball with amateur teams in his native State, as well as in Kansas. His professional career began with the Chatham Club, of the Canadian League, in 1898, and, proving himself to be a natural batsman, his advancement was rapid. He began the season of 1899 with the Grand Rapids American League team, and after participating in sixty championship games, and having a batting percentage of .334, his release was purchased by the Cincinnati Club, of the National League. He finished that season with the latter's team, taking part in thirty-one championship contests, and had a batting percentage of .308, a remarkable performance in such fast company.

His excellent work on the Cincinnati team that year he was credited with making six homers, fifteen triples and fourteen double batters. In 1901 he made a good record for himself, batting at .334, and having sixteen homers, twenty-two triples and twenty-two double batters to his credit. Once he made five safe hits, including a homer and a triple to a game. During the past season his work was of the highest order, and his services are in great demand for the next campaign.



WILBUR MACK.

The accompanying picture is a likeness of Wilbur Mack, comedian, who is starting with his own company, the Wilbur Mack Co., in repertory.

—"A Run for Her Money," a farce, in three acts, by Charles Horwitz, with music by Horwitz and Bowers, and Joe Howard, was given its first production on any stage at Kankakee, Ill., Nov. 22, 1902. It was cast as follows: Mrs. Donovan, Jennie Calef; Ida Donovan, Cairo Portello; Mrs. Tobias Foothold, Mable Hastings; Lottie Shaw, Nellie Mohring; Birdie Powers, Carla Holms; Marie Stead, Carrie Murphy; Goldie Hayes, Edyth La Norah; Emma Collins, Grace Mohring; Dick Browning, Duke from Mecklenburg; Reverend Mr. Smith, Hal Powell; Mr. Tobias Foothold, Jack Conlon; Joe Smart, Andy Waldron; Henry Diggleberger, Harry Hopkins; John Wallace, W. J. Lawrence; Charles B. Flat, Andrew Wellington; Peanuts, Joe Crooger; John J. Booth, E. B. Thomas.

—Charles Marriott, who was compelled to retire from the cast of "Audrey" on account of illness, is trying to regain his health in Phoenix, Ariz.

—Starr Comedy Co. Notes: Saturday night, Jan. 3, completed our one hundred and twenty-second performance this season. Business, as a rule, has been fine with us, save the two weeks immediately preceding the holidays. In numerous instances we have packed them to the doors. Up to the middle of December nearly all were return dates, and Manager Frank J. Stanton is proud to say that at every stand the people have been pleased and return dates have been asked for next season. One feature of our show has been missed for a week, that is, our illustrated songs, caused by our tanks being damaged, which allowed the gas to escape; this was at Olean, where we also had three trunks more or less badly damaged although no loss was occasioned the contents. Our specialties this season are very much enjoyed; they include: Jura, Walter Starr, in buck and wing dancing, cornet solos and illuminated postings, together with lightning crayon drawings, musical glasses and black art. Other members of the company also gave ballads. Christmas night we were greeted by the largest attendance the opera house had held during the season, and New Year's night was a repetition of the company is booked solid up to the first of April, and hopes are entertained that the subsequent stands will be as remunerative as the preceding ones have been. Salaries are regular as they always are, and THE CLIPPER is welcomed by us every week.

—"Bobadil," a comic opera, by Lucien Searle, received its first production in this country at the Columbia Theatre, Boston, Mass., on Monday evening, Jan. 5.

—Notes from the Morey Stock Co.: We are back in Kansas again, doing our usual record breaking business. A. Stuart Lewis and Fred Burr are ready to impress Fred E. LeComte, one of our managers, was initiated into the mysteries of the Mystic Shrine at Salina, Kan., Dec. 31. We are headed for the South, where we play all the large towns of the Greenwald circuit.

—Smith and Arado are in their twenty-fourth week with "Silly Kid" act, doing soubrette and character parts, and report success with their new "Silly Kid" act.

—B. F. Mitchell, general representative and press agent for Neil Grey's attraction, "Tracy, the Escaped Convict," closed his season with that company at Winsted, Vt., and is visiting his mother during the holidays, at Kingston, N. Y. Mr. Mitchell states that Mr. Grey will have two more dramatic successes on the road next season, which will play the larger cities. Both companies open early in September.

—P. P. Craft, manager of Conroy & Mack's Comedians, writes: "Christmas week we enjoyed the largest business in the history of this attraction, and broke all records at Manager Stinemann's Opera House, South Fork, Pa. Mr. Conroy has awarded the contract for building his new Boardwalk Theatre, at Atlantic City, and ground will be broke as soon as the weather permits. I have signed a five year contract with Conroy & Mack, to manage their enterprises which will include two city attractions to be launched next season."

—Notes from the Alma Chester Co.: Our Fall River business was immense; the biggest business done by a repertory company on the season. So strong was the demand for the attraction made in that city that Manager Wiley has made overtures to Manager Bloom, of the company, to play another week there this season. Our opening in Dover the past week was very big. Tuesday evening two hundred Elks and their ladies, of that city, attended in a body. Manager Harrison, of Lynn, has closed with Mr. Bloom for a repeat there week of Jan. 26. The usual Christmas greeting occurred with the company, when many handsome presents were exchanged.

—James S. Barrett has resigned his position as heavy man of the Standard Theatre Stock Co., Philadelphia, two months ago. Mr. Barrett was taken with an attack of appendicitis and was obliged to retire for a time, returning to work about three weeks ago. He found, however, after working two weeks, that his health would not permit him to continue, and resigned upon the advice of his physician.

—Geo. K. Robinson, who met with much success in the past as manager of Frankle Carpenter, and later with the Bennett-Moulton Co., writes that he will star Marion Frances in a select repertory of plays, augmented with a strong supporting company, with an orchestra, and vaudeville features. His season will open Aug. 31, 1903.

—Lloyd Prince, of Henry Miller's company, has recently been sent to a sanitarium. Mr. Prince, toured with Henry Miller, in "Heartsease," during the Fall, and it was while the company was playing in Eastern Pennsylvania that he first showed signs of a breakdown.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JANUARY 17, 1903.

RATES.

Advertisements—\$2.80 per inch, single column.
 Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications for the

Editorial or the Business

Department to

THE NEW YORK CLIPPER.

47 West 25th Street, New York.

Registered Cable Address, "AUTHORITY."

THE CLIPPER can be obtained, WHOLESALE AND RETAIL, at the CLIPPER BUREAU, 502 Ashland Block, Chicago, and the LONDON BUREAU, Granville House, Strand, W. C.

Agents, Brechtel's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Friedrichstrasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escalita, Manila, P. I.; Albert & Son, 187-189 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

F. S. Baltimore.—The present whereabouts of the party is unknown to us. Address a letter in our care, and we will advertise it in the CLIPPER letter list.

T. L. Lowell.—See answer to F. S. above.
 E. C. B. Rochester.
 L. A. M. Niagara Falls.
 M. F. K. Chicago.
 L. A. N. Brooklyn.
 B. W. J. Hot Springs.
 L. M. A. Baltimore.
 S. S. A. M. Detroit.
 M. R. Milwaukee.
 MISS D. D. Youngstown.
 MISS D. M. East Liverpool.
 K. H. Cincinnati.
 E. B. and
 E. P. Chicago.—See answer to F. S. above.

H. F. W. Watonga.—Dick & Fitzgerald, 18 Ann Street, New York City.
 Miss T. P. Philadelphia.—Watch our route list each week.

J. S. B. Chicago.—Make application to the valuable agents in your city, and the impression you have formed may be dispelled.

E. R. R. Know Valley.—Daniels Scene Studio, 2321 Wabash Avenue, Chicago.
 G. W. L. Newark.—It was originally presented at the Fourteenth Street Theatre, New York City.

D. C. L. Hillsboro.—J. Prof. Strick, Strick's Hall, East Boston, Mass., 2 Martineau & Co., 493 Sixth Avenue, New York City.

J. T. New York.—We never answer questions relating to the private life of any one.
 Miss V. S. Indianapolis.—See answer to J. T.

M. R. Warren.—See answer to H. P. W.
 T. R. Elmhurst.—Watch our route list each week.

J. W. Sugar Grove.—We do not deal in plays. Address Samuel French & Son, New York City.

G. P. S. New York.—J. W. Kelly ("the rolling mill man") died Jan. 26, 1896.

Miss E. B. Utica.—We have no record of the death of the party. Address a letter in our care and we will advertise it in our letter list.

CONSTANT READER.—We are unable to advise you.

Miss L. McN., New Orleans.—Watch our route list.

A. M. Boston.—If one photo, it would cost \$5. If two, \$10.

A. D. C. Route.—1 and 2. Apply to the Custom House officials, New York City. 3 and 4. We have no means of knowing. 5. We doubt the success of such an enterprise.

P. H. M. Atlanta.—1. We can not. 2. We have no knowledge of it.

S. T. B. Concord Junction.—Address party in care of "York State Folks" Co., as per route in this issue.

C. Fall River.—We do not know. Write the parties themselves.

M. St. C. Richmond.—We can not aid you.

J. F. New York.—Address manager of Hyde & Behman's Theatre, Brooklyn, N. Y.

E. E. S. Sioux City.—We have no means of knowing.

F. S. Syracuse.—From \$25 up.

A. J. G. Boston.—1. The salaries vary according to the ability of those holding the positions. 2. By contract.

C. R. Burlington.—Consult a scenic artist.

CONSTANT READER.—Bingham.—Ida Van Sieten appeared in them long before Pauline Chase.

W. G. L. Boston.—Cham's Guide, published by Julius Cham, Empire Theatre Building, New York City, will furnish you with a list of theatres.

E. E. B. Buffalo.—We have record of only one theatre in the city mentioned, and do not know of any concert hall.

B. K. New York.—Address James R. Oswald & Co., Boston, Mass.

J. L. L. Grinnell.—We do not know to what resorts you refer. Write again.

GLADYS.—Consult a lawyer.

L. H. Millersville.—We can not aid you.

M. S. Philadelphia.—Address James J. Armstrong, 10 Union Square, New York City.

SKETCH.—1. Both ways. 2. You can ascertain by applying to the house manager.

M. R. Rochester.—Watch our route list

each week.
 G. H. T. Palestine.—Address Colorado Grand, Oswego, Kan.

G. E. K. & Co., Boston.—The orchestra has been filling a lengthy engagement at Keith's New Theatre, Philadelphia, Pa.

P. B. S. Baltimore.—We can not aid you.
 J. M. Boston.—Address Billy B. Van, in care of this office, and we will advertise the letter in our letter list.

BILLIARDS, POOL, ETC.

A. J. C. Bismarck.—In the old style of fifteen ball pool the balls were numbered from one to fifteen, and a game was won when a player's score equaled sixty-one. In American pyramid pool the player who first scores eight balls wins.

BASEBALL.

H. G. M. Pleasant.—We do not know his address, but if you write to Manager T. W. Skelly, No. 575 Johnson Avenue, Brooklyn, N. Y., he can, no doubt, furnish you with the information desired.

CARDS.

P. K. Albany.—At each game a player can either order up the trump or make it next without having a trump in his hand.

L. G. Cumberland.—The bidder who proves successful is not given an advantage in the count; consequently A. who had but one to go, won from B. the bidder, although the latter made in play the two he bid, low ranking higher than Jack.

A. READER, St. John.—In forty-five, in case the ace of hearts is led when hearts is not trump, a player who holds no trump need not play a heart.

D. H. Canton.—Cassino is usually played for a certain fixed number of points, generally twenty-one, and the player who first succeeds in scoring the number agreed upon wins the game. No one point takes precedence over another, the points are scored as soon as made, and a player wins the game the moment he makes and claims the requisite points.

W. C. H.—Yes. When playing three handed seven up, if a player gives one he must give both.

RING.

D. A. B. Nauman.—Yes; John L. Sullivan became champion of the world, under the old rules, fighting with bare knuckles and on turf, when he defeated Jake Kilrain, July 8, 1880, at Riehburg, Miss., the battle being avowedly for the title, and resulting from an open challenge from Sullivan.

C. B. St. Louis.—The referee is the party to decide. We are not aware of the circumstances of the case.

TIRE.

J. C. Middletown.—In the trot between Judge (not Countess) Pullerton, Sensation, Camora, Gloster and Jim Irving, for a purse of \$20,000, at Buffalo, N. Y., Aug. 6, 1873, five heats were contested, the time being: 2:20½, 2:21½, 2:24, 2:26½, 2:28.

ATHLETIC.

P. L. R. Springfield.—A reply to your previous communication appeared in the issue of THE CLIPPER dated Nov. 22.

E. H. S. Boston.—The fastest recorded time for running one hundred yards is 9½s., made by Arthur F. Duffey, amateur.

MISCELLANEOUS.

T. J. and M. B. Scranton.—The answer to the query must necessarily depend upon the report of the arbitration committee appointed by the President of the United States.

F. D. H. Philadelphia.—Consult a real estate lawyer.

T. E. T. Brewster.—The "burden of proof" does not rest upon one more than upon the other; each better should be equally interested in proving the truth of his assertion.

Checkers.

To Correspondents.

F. Wolf.—Received with pleasure; have written you.
 J. H. Robinson.—A letter to you.
 W. SEWARD.—The position is O. K.
 L. COMES.—Pleased to hear from you.

Solution of Position No. 45, Vol. 50.
 BY J. DE LIMA, FT. WORTH, TEXAS.

Black 3 5 9 13 14 K 32
 White 10 12 21 22 30 K 19

Black to play and draw.
 32 28 32 27 31 26 9 25 13 17
 24 19 6 2 (a) 30 23 6 10 15 18
 28 32 27 31 14 17 5 9 25 20
 10 6 2 6 21 14 10 15 Drawn.

22 18 27 31 6 2 10 14 6 13
 14 23 26 22 7 10 22 17 14 18
 19 26 3 7 2 6 13 22 12 8
 Drawn.

Position No. 46, Vol. 50.

BY J. H. ROBINSON, ATLANTA, GA.

Black 3 5 20 22 K 16

White 18 29 32 K 2 4

White to play. Black to win.

Game No. 46, Vol. 50.

SWITCHER.

Played in New York recently, between F. Wolf, of Syracuse, and James McIntee, of New York.

Mr. McIntee played black.
 11 15 22 17 18 22 19 15 3 10
 21 17 13 22 25 18 6 9 17 14
 9 13 26 17 10 15 15 8 10 26
 25 21 15 18 24 19 4 11 31 22
 8 11 20 15 22 12 3 9 14
 17 14 22 26 23 18 32 27 (a) 18 9
 10 17 28 24 9 13 29 22 5 14
 21 14 6 9 27 23 7 10 22 18
 6 10 30 25 (b) 1 6 14 7

(a) F. Reynolds recently played this against Mr. Wolf.
 22 26 7 10 3 10 9 25 Drawn.
 31 22 14 7 18 14 29 22

(b) Thos. Cowie goes as follows:
 30 26 19 12 22 18 16 7 23 10
 9 13 10 13 15 22 3 10 13 17
 26 22 24 19 27 12 3 9 7
 18 25 15 24 22 25 30 25 25 22
 29 22 32 28 19 16 31 26 7 11
 4 8 (c) 1 6 25 30 9 13 Drawn.
 23 19 28 19 14 10 18 9
 12 16 6 9 7 14 5 14

(c) 1 6 (d) 26 18 6 9 14 7 9 14
 24 19 15 24 28 19 3 10 18 9
 11 15 32 28 7 11 27 23 5 21
 Drawn.—A. Craighead vs. W. Barclay.

(d) 11 15 14 9 10 17 23 19 10 23
 29 25 13 14 12 12 7 10 27 18
 9 13 17 13 18 22 9 6 22 26
 25 21 12 16 26 23 31 26 7 21
 18 22 13 9 22 26 6 2 15 22
 26 17 16 19 22 28 26 22 24 19
 4 8 28 26 26 31 19 16 26 23
 31 26 14 17 12 8 12 19 19 16
 8 11 21 14 8 12 2 7 13 15
 Drawn.—Jas. Ferguson vs. A. McAllister.

News of the Game.

Richard Jordan still keeps up the pace at Caldergate, England. He recently played 288 games, winning 264, losing 2, drawn 22.

The Guide-Post, a new monthly, published by Julius Ewald & Sons, Minneapolis, Minn., contains a checker column, edited by G. A. Pierce, who is able, and, no doubt, will give the fraternity some good things, and furthermore he says: "The checker editor is working on the manuscript of a book which some future date we expect to put in print. Necessarily much new and unexplored play will form a goodly share of this volume, and, as a precaution, we will at times publish plays of this nature in The Guide-Post, with a prize inducement. Any new play developed by our readers shall be credited to its authorship.".....

Pillsbury is doing some wonderful feats without sight of board and pieces in chess strategy on the other side. When he retires chess will lose one of her best, and checkers will lose its most welcome player; but he will always have a quiet game. He can't quit it entirely.

DEAR CLIPPER.—Position No. 38, by W. Seward, New York, admits of a dual win at first move. His initial move for black is 5 to 9; we think 19 to 16 will also win. We also think Mr. S. failed to give white's best defence, and submit the following play on his position:

5 9 22 24 (a) 26 31 (b) 31 26 26 23 (*)
 32 28 29 25 25 21 2 6 6 9
 then 23 to 14, Black wins.
 (*) Best moves

Chess.

To Correspondents.

LOUIS UDEMANN.—Your visit to our round table was most welcome, and the contribution has our earliest attention; call again.

C. S. COLBY, El Paso.—A hearty shake, here's your old seat; we had begun to fear "some evil beast had devoured you."

E. L. CARPENTER, New York.—Good resolutions are to be kept for a couple of three weeks, and then—well, according to circumstances; the "revision" just saved its distance.

BRO. WALCOTT.—Renewed greetings to CORAL; should like to step on your quarter deck for an hour or two. "Kitty" won't scratch, will she?

BRO. GOLDSMITH, City.—Will vernacular Latin be a sufficient translation of the Greek?

BRO. GRAHAM.—No use to try to praise Cheekman; not room this week.

DR. J. L. OERMSER, Springfield, Mo.—"7th Am. Ch. Congress Cards" received; will make use of them as may seem available.

OMNIBUS GATHERING.—If any Bro. chess editor thinks to let a weather gauge of THE CLIPPER let him follow us to the blue water, where the splendor wets the foam, and the scuppers kiss the foam, and we'll have it out on a lively sea and in fair rivalry.

Solutions.

Enigma 2394.—Given with the position. Problem 2394.—1. Q to Kt 4, etc.

Problem 2395.—That problemmatistrix, LA RUE WILLIAMS, has shown this opus of half its fair proportions, thus: 1. P to B 7 dls. ch. R to B 2. B to Q 2 dls. ch. K to Kt 2. 3. Q to Kt 5 ch. K to R sq.

4. B to Kt 5 ch. R to Q 5. P to Q ch. Q to K 6. Q to K 5 ch. compels mate. "You will observe that neither the Black Ps. the White Kt. or P. at K R 2 are necessary."—L. R. W.—That's cute! Do you accept this version, Bro. S.?

Enigma 2396.—1. Q to her Kt 8. If K to his 3. 2. B to B 4 ch. and Q to Kt 3; and B mates; if 1. K to B 3. 2. B to B 4; and Q mates acily; and if 1. K to B 4. 2. B to Kt 5; and Q mates.

OF PROBLEM NO. 2396.

Black. White.
 1. K Kt to Q 4 to Kt 2 4. B to K 5 dis+ K home
 2. Kt to K 4 + P X K 5 5. K X Q B-R3
 3. B-K 6 + K-Q sq 6. Q mates.

1. If K to Q sq 4. B to K 5 Q X P +
 2. Kt to K 6 + K-B sq 5. K X Q B-R3
 3. Kt-Kt 6 + P X R 6. Q mates. Good!

N. B.—"Concluded" should have been included.

Enigma 2,401.

"Brighton Society." 1st Prize.—B. C. M.
 BY A. F. MACKENZIE.

Q Kt 8, Q R sq, K Kt sq Q 4, 5, Q Kt 2, 3, Q 6, and White Ps K 6, K B 3, Kt 5, and R 4. White to play and mate in three moves.

Problem No. 2,401.

To signalize the opening of our XXVth Century.
 BY GEO. E. CARPENTER.

BLACK.

White to play and mate in four moves.

Game No. 2,401.
 Played in our "Counter-Gambit Tourney" between Wm. J. Taylor and W. C. Cogswell Jr.

EVANS COUNTER-GAMBIT.
 White. Black. White. Black.
 Mr. Taylor. Mr. Cogswell. Mr. Taylor. Mr. Cogswell.

1. P to K 3 P to K 3 15. Kt to B 16. Kt to B
 2. Kt to B 3 Q Kt to B 17. Kt to B 18. Kt to B
 3. Kt to B 4 Kt to B 19. Kt to B 20. Kt to B
 4. P to K 4 P to K 4 21. R-K sq Kt to Kt
 5. Kt to P Kt to P 22. Kt to Kt Kt to Kt
 6. Kt to P Kt to P 23. B-R 3+ K home
 7. Kt to P Kt to P 24. P-K 3 P-K 3
 8. Castles P-Q 3 21. Q-K 4 P-K 4
 9. P-Q 4 Kt to B 22. B-P X Kt P-R 5
 10. Kt to B 4 Kt to B 23. P-Q 6 R-Q sq
 11. Q Kt to Q 2 Q Kt to Q 24. Q P X P Kt P X P
 12. Kt to B 3 Kt to B 25. Q-R 0, and owing
 13. Q-B 3 Q X B to severe illness and the orders of his physician, Mr. C. resigned the match. Mr. Taylor writes: "As regards another specimen of the match (one already selected) I would suggest the 'Evans' as the ending is only a short ways off, and it also carries the treatment of this C.G. on different lines from those you have already published."

Lasker in Chicago.

At Chicago, St. Louis, Cincinnati or Montreal the New York Central connects with every transcontinental line of railway.

second simultaneous. Contributed by Louis Udemann.

GIUOCO PIANO.

Dr. Lasker. Mrs. Lynn. Dr. Lasker. Mrs. Lynn.

1. P to K 4 P to K 4 11. Q to Q 2 K X B 5
 2. Kt to B 3 Q Kt to B 12. Q Kt to B 13. Q Kt to B
 3. Kt to B 4 Kt to B 14. Q to B 2 P-Q 4
 4. P-Q 3 P-Q 3 15. Kt to P 16. Kt to P
 5. P-Q 4 Kt to P 17. Kt to P 18. Kt to P
 6. P-Q 5 Kt to P 19. Kt to P 20. Kt to P
 7. Kt to P 8. Kt to P 21. Kt to P 22. Kt to P
 8. P-Q 5 (b) Q-R 2 19. Kt to P 20. Kt to P
 9. Q P X Kt Q X P 20. Q Kt to P 21. Kt to P
 10. Q Kt to P 21. Kt to P 22. Q Kt to P 23. Kt to P

Lynn announced mate in two moves.
 (a) Setting a trap; (b) and springing it.
 (c) So setting a trap that wins the Q. The lady's second victory over the champion!

Intercollegiate Chess.

The quadrangular intercollegiate championship was won by Columbia by the close score of 7½ to Yale's 7, Harvard scoring 6, Princeton 3½. So, as will be seen, the three first named are close enough together to keep the interest up to concert pitch.

The individual records are interesting:
 Names. Won. Lost. Names. Won. Lost.
 Sewall (C.) 1 2 Rice (H.) 2½ ½
 Keeler (C.) 2 1 Bridgman (H.) 1½ 1½
 Tucker (C.) 3 0 Clerk (H.) 1 2
 Barshell (C.) 1½ 1½ Carr (H.) 1 2
 Sawin (Y.) 1 2 Richardson (P.) 1½ 1½
 1894 (Y.) 2 1 Hankson (P.) 2 2
 E. Hull (Y.) 2 1 Bissell (P.) 0 3
 N. Hull (Y.) 2 1 Pilgram (P.) 1½ 1½

Mr. Tucker (C.) coming off with the honor of having made the only perfect score: Mr. Rice (H.) second, Mr. Bissell (P.) unfortunately having the only clean loss; Mr. Hankson, also of (P.), alone escaping the catastrophe by the narrowest possible margin.

A complete record of the eleven matches runs thus:
 Year. Columbia. Harvard. Yale. Princeton.
 1892..... 9 7½ 5 2½
 1893..... 8½ 7 5 3½
 1894..... 8 9 6 6
 1895..... 8 8½ 3½ 4
 1896..... 4½ 10 4 5½
 1897..... 6½ 10 4½ 3
 1898..... 8½ 10 2½ 3
 1899..... 8½ 9 5 1½
 1900..... 6½ 6 3½ 6
 1901..... 7½ 6 7½ 4½
 1902..... 7½ 6 7 3½

One can not help noting the fibre and nerve of the Harvard representatives, as the results to them of the three rounds are compared. In the first round Columbia distinctly led with 3 points; Harvard third, Yale 1½; second round, Harvard tied with Princeton for the foot with 1½; but in the third and last Harvard distinctly led with 3 points.

The Triangular League.

This consists of the Universities of Brown, Cornell and Pennsylvania. Each team has two members, who played two rounds, Dec. 31, and Jan. 1, 2 and 3, last. Professor Isaac L. Rice provided an elegant trophy, to become the private property of the university whose team should win it three times in succession. The U. of P. team won the first trophy, in 1899; but Cornell captured the next three in succession, and now has the trophy for keeps.

The chess of the third round left Cornell with but a single point, to win to secure victory, so her champions, Chas. L. Rand and Jas. R. Mitchell, set to work to secure draws in the last round, which they accomplished. This seems to be "keeping the draw" to some purpose. Mr. Rand is well known in Brooklyn chess circles, and is twenty years of age. Mr. Mitchell, eighteen years, played

.....

OHIO.

Cincinnati.—At the New Grand Opera House (Harry Rainforth & John H. Havlin, managers).—Sally, in "Our Alley," opens Jan. 12. Last week's performance, in "A Gentleman of France," was given as cordial a welcome as he could have received had he been a "regular" making his annual visit to old friends in front. Gretchen Lyons, as Mlle. de la Vire, made an excellent foil. Much local interest attached to the presentation, for Caroline Butterfield, a Cincinnati girl, pretty and graceful, was the Madam de Bruhl of the cast. Arthur Butler, as the valet of Gaston, and Janet Ford, as Mathurine, gave clever interpretations to their roles. Otis Skinner, in "Lazarre," 19.

Pike Opera House (D. H. Hunt, manager).—"A Royal Family" will have its local premier 11, presented by the Pike Stock Co. Last week E. S. Willard's old success, "Judith," was staged, to good business. Byron Douglas was the Judah, and Mary Hall a pretty dupe. Hudson Liston, Agnes Palmer, Thurlow Bergen, George Farren and John B. Maher were others whose work merited the recognition given.

Walnut Street Theatre (M. C. Anderson, manager).—"Arizona," 11, and is almost sure to do S. R. G. business from start to finish. Joseph Murphy wears well. The veteran delineator of Irish character found "Kerry Gow" and "Shawn Rhue" as great magnets as they were a decade ago. Frank Donovan, James P. Mulvey, Inez Marlow, Mary Finley and Lillian Morris were among the members of the company in support. "Happy Hooligan," 18.

Columbia Theatre (M. C. Anderson, manager).—"The Great Lafayette Show" is booked to open 11. Last week's vaudeville bill was a good one, and numbered among the strongest features was the Heras Family of acrobats—a European importation of seven. Mr. and Mrs. Harry Thorne's sketch, "An Uptown Flat," was a roaring success. Elizabeth Murray was just as clever as ever. Albert Bellman and Lott Moore appeared in an entertaining skit, called "Hester's Promise." The show pleased from A to Z, and business was big.

Heuck's Opera House (Heuck, Fennessy & Stair, managers).—"The Blondells' new play, 'Through the Centre of the Earth,' is scheduled for arrival 11. Last week's engagement of "McFadden's Row of Flats" proved a laugh as well as money maker. Bobby Ralston and Jerry Sullivan, the midges, the Alexander Brothers, and Whitelaw and Wesley are among the hard workers in the show, which is long of pretty girls and nice costumes. "The Man Who Dared," 18.

Lyceum Theatre (Heuck, Fennessy & Stair, managers).—"A Jolly American Tramp" will come 11. Last week Will Granger, an old Cincinnati, and once leading man of the Lyceum, came to the fore here, was given a series of cordial receptions. He appeared in "Gypsy Jack." Joe Carey, as Tommy Atkins, and Florence Hartley furnished the comedy element. Business was good. "The Counterfeiters," 18.

Robinson's Opera House (J. W. Schmidt, manager).—"Mark 2, Swan" is coming 11, in his own melodrama, "The Silver Dagger." Last week the Boone-Yaki Company gave a series of mystifying hypnotic performances. "People's Theatre" (Hubert Heuck, manager).—"Rice and Burton's Big Gaiety Co." is due 11. Last week's engagement of "The People's Theatre" gave a splendid show to business of like kind. Bert Leslie proved an able comedian, assisted by Della Whitten. Rent-Santley Co. 18.

Gossip of the Lobby.—Corse Payton never had anything to do with the management of Robinson's Opera House, and the announcements in local papers to that effect proved 100 per cent. wrong. The fact that Isaac Payton was Mrs. Spooner's first local manager may have led those who got off the main track of truth on the switch of errors. Mrs. Spooner is the sole lessee of the house, and her Cincinnati representative is J. W. Schmidt. . . . Koecher, the Bohemian violinist, assisted by Helen B. Lawrence, gave a matinee recital at the Pike, 6, to a small but enthusiastic audience. . . . Dan Mayon is dangerously ill at Tucson, Ariz. . . . William Leslie Donaldson, stage manager at People's for years, who recently died in Denver, was buried at Spring Grove 9, under the auspices of the Eagles.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Ezra Kendall, in "The Vinegar Buyer," week of Jan. 12. Mr. Gillette repeated his former success in "Sherlock Holmes" last week. Lulu Glaser, in "Dolly Varden," is next.

Lyceum Theatre (J. K. Cookson, manager).—"Alphonse and Gaston" week of 12. "Arizona" made a decided hit last week. "Lovers' Lane" is next.

Cleveland (J. K. Cookson, manager).—"The Bandit King" week of 12. "The Cattle King" playing the remainder of the week. "The Night Before Christmas" played to big business week of 5. Next, "The Queen of the Highway."

Chase's Empire (Chas. J. Stevenson, manager).—Current bill: Millie Capell and her trained horse, Elita Proctor Otis, in a society monologue, "The Merry Widow," Nat Roy, Fox and Fole, Delmore and Lee, Lottie Brandon, in "Loop the Loop." The programme for week of Jan. 5 was good in every detail.

Star (Drew & Campbell, managers).—Sam Devere and his own company are here week of 12. The Dainty Debutante, to a good bill week of 5. Coming, week of 19, the Bowery Burlesques.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager).—"The Bonnie Brier Bush" received good patronage Jan. 9, 10. Coming, Lulu Glaser, in "Dolly Varden," 12. Hermann 14.

Lyceum Theatre (Frank Burt, manager).—Alma Sterling, in "A Standard Article," played to good returns 4-7. The Smart Set drew splendid business 8-10. Coming: Rose Melville, in "Sis Hopkins," 11-17.

Empire Theatre (H. H. Garson, manager).—"Uncle Tom's Cabin," as presented by the stock company 4 and week, drew small attendance. Week of 11, "The Three Musketeers."

ArCADE Theatre (D. L. Real, manager).—Business has been great. For 11 and week: The Ross & Fenton Show (Frank Burt, manager).—"The Fisherman's Daughter," with Hilda Thomas, drew fairly well 4-7. "Tracy, the Outlaw," 8-10, played to good business. Due: Barney Gilmore, in "Kidnapped in New York," 11-14; "Search Lights of a Great City," 15-17.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—J. H. Stoddard presented "The Bonnie Brier Bush" Jan. 5, to good business. "The Storks" gave a matinee and night performance 7, to big business. Coming: Hermann 17, "Arizona," 18.

Park Theatre (Harry H. Felcht, manager).—"The Voice of the Cross," written by Dayton boy, E. Lawrence Lee, was presented 8-7, to big business. Alma Sterling, in "A Standard Article," drew fairly good houses 8-10. Coming: "A Ragged Hero" 12-14, "Faust" 15-17.

Soldiers' Home Theatre.—"The Blondells," in "Through the Centre of the Earth," played to good business, 7. Hermann comes 16, "Human Hearts" 20.

Columbus.—At the Great Southern Theatre (A. Lee M. Boda, manager).—Lulu Glaser Opera Co. Jan. 13, 14, "The Cowboy and the Lady" 16.

High Street Theatre (A. G. Owens, manager).—"Faust" played, to packed houses, 8-10. Due week of 13, "A Ruined Life." 11. GRAND OPERA HOUSE (A. G. Owens, manager).—"Fiddle-Dee-Dee" 16-18.

EMPIRE THEATRE (Wm. Moxon, manager).—Very good business ruled at this house last week. Week of 13: Ten Ichi Troupe, Lillian Burkhardt, Evans and St. John, Baby Lund, Ed. Grey, Dancing Doyle, and Her Burke and McDonald.

PENNSYLVANIA.

Philadelphia.—We appear to be settling down to more serious matter now and getting somewhat away from the frivolity which has almost monopolized our attention during the early part of this season. Only two musical comedies, to use this term in a general sense, are in local evidence this week, and both of these are holdovers, and are scheduled to close their engagements with the end of the current week. The incoming bill consists of 6 more serious nature, not calculated simply to stir the risibilities, while included among them are four that are new to local theatregoers; these are "Imprudence," the vehicle used by William Faversham, at the Broad Street Theatre; "The Stubbornness of Geraldine," in which Mary Manning is appearing at the Walnut Street Theatre by Eleanor Robson and company, and "Our New Minister," which is put on local view for the first time at the Park Theatre. Some important concerts, including two by the Boston Symphony Orchestra, and a performance of grand opera add to the week musically, and complete an array calculated to appeal to all tastes.

Academy of Music.—The regular schedule of the Boston Symphony Orchestra calls for two concerts here this week, and these occur on Monday evening and Wednesday evening, with Schroeder and Mme. Kirby Lunn as soloists. Only one performance of grand opera is given this week, the "Barber of Seville" on Tuesday evening, with Mmes. Sembrich, A. Bauermeister, M. Salignac, Campanari, Edouard de Reszke, Gilbert, Vanni, and Begue in the cast, and M. Mancinelli as conductor. The third popular concert by the Philadelphia Orchestra is given on Thursday evening of this week; August Zuckerman, who has been seen here, will be the soloist. Both of the grand opera performances last week and the two concerts by the Philadelphia Orchestra brought out large gatherings of our representative music lovers.

Broad Street Theatre (Nixon & Zimmerman, managers).—"For this is the next week the offering at this house is William Faversham, in "Imprudence," supported by the same cast as was seen in New York. The appearance of De Wolf Hopper, supported by Digby Bell and an excellent company, in "Mr. Pickwick," was an offering which drew filled houses last week. Considerable disappointment was felt by the audiences with the vehicle, which is described on the programme as a musical production. But little of the atmosphere of Dickens is created, and though there is considerable humor in the comedy, it fell decidedly short of expectations. Charles Hawley, in "A Message from Mars," is announced for Jan. 26.

Garrick Theatre (Frank Howe Jr., manager).—"Mary Manning begins an engagement at this house this week, presenting for the first time here, "A Stubbornness of Geraldine," by Clyde Fitch. The engagement is scheduled for a fortnight. Last week, the second and last of the engagement of Ethel Barrymore, in "Carrots," and "A Country Mouse," did not fall short of the first week in point of attendance, the whole engagement being a remarkably successful one. Jan. 26 brings Otis Skinner, in "Lazarre."

Chestnut Street Opera House (Nixon & Zimmerman, managers).—"This is the last week of 'The Sleeping Beauty' and the Beasts at this house. Next week brings Amelia Ringman, in 'A Village Blacksmith.'"

Chestnut Street Theatre (Nixon & Zimmerman, managers).—"The current week ends the four weeks' engagement of 'The Rogers Brothers in Harvard' at this house. Attendance continues of immense size. Next week, Mabelle Gilman, in 'The Mocking Bird.'"

Walnut Street Theatre (Frank Howe Jr., manager).—"Audrey" is put on local view for the first time this week at this house. The title role is played by Eleanor Robson, while Forrest Robinson, Frederick Perry, Helen Robertson, Ada Dwyer, George Woodward and Selma Johnson are in the cast. The engagement is for the week only, being followed next week by "Quincy Adams Sawyer." Audiences of goodly size were attracted last week by James O'Neill, in "The Manxman."

Auditorium (Stair & Havlin, managers).—"York State Soldiers," which has been seen here season at the Chestnut Street Opera House, is the current offering at this house. The cast remains practically the same as previously seen here. Hanlon's "Superbia" displayed excellent drawing powers last week, and introduced many new tricks and spectacular features to local theatregoers. The announcement for the coming week is Carl Hagenbeck's trained animals.

Park Theatre (F. G. Nixon-Nirdlinger, manager).—"Our New Minister" announced as a new seasonal play, by Dummer Thompson and George W. Ryer, is the offering for the present week at this house. It only remains for the current week, next week being announced to begin a four weeks' engagement for "Way Down East."

National Theatre (Joseph M. Kelly, manager).—"The patrons are entertained this week by 'Human Hearts.' Last week 'A Desperate Chance' was presented for the first time here. This melodrama, by Theodore Kremer, is a thriller indeed, and it crowded the house throughout the week. "Her Marriage Vow" is the announcement for the coming week.

People's Theatre (F. G. Nixon-Nirdlinger, manager).—"This week, 'The Scout's Revenge,' to be followed next week by 'A Hot Old Time.' Last week's business for 'Across the Pacific' was entirely satisfactory.

Kensington Theatre (John Hart, manager).—"Manager Hart's numerous patrons are entertained this week by the melodrama, 'The Heart of Chicago.' The same patrons turned out in force last week, and applauded the excellent performances of 'Under Two Flags.' Next week, 'The Devil's Mine.'"

Empire Theatre (Dr. W. H. Long, manager).—"This week is divided between 'The James Brothers in Missouri' and Stetson's 'Uncle Tom's Cabin.' Next week, the Olla Halford Stock Company, in repertory, 'The Power of the Cross' and 'For Love and Honor' both did nicely last week.

Forepaugh's Theatre (Miller & Kaufman, managers).—"The Man-of-War's Man" is the production by the stock company this week. The excellent work of the members of the stock last week, in "The Defence," earned the reward of liberal patronage and applause which it received. "A Fair Rebel" is in rehearsal for the coming week.

Girard Avenue Theatre (Miller & Kaufman, managers).—"The English melodrama, 'The Voice of the Cross,' was originally produced in this country at Forepaugh's Theatre the early part of this season, is being presented by the stock company at this house this week. An attractive double bill is announced for the coming week, Dr. Jekyll and Mr. Hyde will be presented, with George Leacock in the dual role, and 'The Taming of the Shrew' will also be given by the stock of the house. 'Hearts Adrift' gave the stock company opportunity to distinguish itself last week, and the opportunity was fully taken advantage of.

Grand Opera House (G. A. Wegfarth, manager).—"Uncle Tom's Cabin" is receiving production at this house this week on a spectacular scale, the members of the stock company appearing in the cast. The patrons were out in large numbers last week, and fully appreciated the capital performances of "Under the Polar Star." "Shenandoah" is in rehearsal for the coming week.

Keith's Bijou Theatre (John Klerans, resident manager).—"The stock company of this house is appearing this week in 'Captain Swift.' 'The Lottery of Love' is deferred for the coming week. Last week's bill, 'The Senator,' served to strengthen the impression of the superiority of this organization, which is playing each week to a steadily increasing clientele.

Columbia Theatre (Ignacio Martinetti, manager).—"The New Magdalen" is the offering by Carrie Lauffe and her stock company this week. Last week's performance of "Stricken Blind" were well attended by the patrons, who were delighted with the performances. "Woman's Enemy" next week.

Standard Theatre (Darcy & Speck, managers).—"There was a liberal turnout last week of the patrons of this house to witness the performances of 'Through the Breakers,' and liberal applause attested the appreciation of the excellent work done by the stock. The company is appearing this week in 'Dangers of Paris.' Next week, 'The Green of Gold.'"

André Street Theatre (Alexander Wurster, manager).—"The German company at this theatre is coming into its own, for the patronage appears to be increasing each week, and those who are familiar with the German tongue, and for that matter many who are not, are realizing what capital gains are being given by this well balanced organization. This week the repertory includes: Koenig's 'Lieutenant,' 'Mitt Vergnuegen' and 'Meln Leopold.' The Thursday evening performance is to be a benefit for Willy Walter.

Keith's New Theatre (H. T. Jordan, resident manager).—"Woodward's performing seals and the Fadette Women's Orchestra are continued from last week, heading a capital bill, which includes: La Mar and Gabriel, May Duryea and John Kearney, the Panzer Trio, Banks and nona, Winifred, Melkum's Arabs, Stuart Baynes, Rice and Walters, Francelini and Lewis, O'zav and Delmo, Skatellini and De-Ilia, McMahon and Chappelle, Tom Brown and Mlle. Navarro, George W. Stewart, Weyman and Garner, and Nevins and Arnold.

Eleventh Street Opera House (Frank Dugan, manager).—"The same three burlesques, which have been amusing the patrons for several weeks are continued this week, with the addition of 'Dr. Low Rent's Surgery.' Frank Cushman begins a limited engagement with the company this week, and a song and dance first part help to further lighten the bill.

Lyceum Theatre (John G. Jernon, manager).—"Entertainment is provided this week by the Jolly Gypsy Widows, presenting an attractive programme of burlesque and vaudeville. The Bohemian Burlesques received a hearty reception from the patrons last week, and returned the compliment by providing excellent fare. Next week, City Sports.

Trocaero (Floyd Laubman, manager).—"The Innocent Maids disport themselves for the delectation of the patrons this week. Judging by the liberal patronage and lavish applause, the patrons were delighted with the Watson Sisters' Burlesque Company last week.

Dunn's Star Theatre (Fred Waldmann, manager).—"The delectation of the patrons is held on the boards at this house this week, furnishing an entertainment calculated to please the patrons immensely. Filled houses greeted the World Beaters last week, and the audiences appeared well pleased with the attractive programme. Topsy Turvy Burlesques for next week.

Ninth and Arch Museum (C. A. Bradenburgh, manager).—"In the curio hall this week Hermann is seen in hypnotic scenes, and Brody's cycle whirl is also on exhibition. Other features are: Albene, spiritualist, exposed; Delkane, king of the cards; M'Nave, clay model; Braddon and Gibson, Wild West, and Billy Wells, iron skulled wonder. In the theatre the excellent vaudeville programme includes: Dan and Dolly Mann, Ada Jones, Burnett and Yerson, John Healy, Beck and Tuller, Ada C. Burnett, Green and Hill and the cinematograph.

Notes.—The management of the Grand Opera House makes the explanation that the proposed production of "Romeo and Juliet" was abandoned because of the retirement from the company of Maude Odell, the production being intended to give the opportunity to play Romeo.

Notes.—The management of the Grand Opera House makes the explanation that the proposed production of "Romeo and Juliet" was abandoned because of the retirement from the company of Maude Odell, the production being intended to give the opportunity to play Romeo.

Notes.—The management of the Grand Opera House makes the explanation that the proposed production of "Romeo and Juliet" was abandoned because of the retirement from the company of Maude Odell, the production being intended to give the opportunity to play Romeo.

Notes.—The management of the Grand Opera House makes the explanation that the proposed production of "Romeo and Juliet" was abandoned because of the retirement from the company of Maude Odell, the production being intended to give the opportunity to play Romeo.

Notes.—The management of the Grand Opera House makes the explanation that the proposed production of "Romeo and Juliet" was abandoned because of the retirement from the company of Maude Odell, the production being intended to give the opportunity to play Romeo.

Notes.—The management of the Grand Opera House makes the explanation that the proposed production of "Romeo and Juliet" was abandoned because of the retirement from the company of Maude Odell, the production being intended to give the opportunity to play Romeo.

Notes.—The management of the Grand Opera House makes the explanation that the proposed production of "Romeo and Juliet" was abandoned because of the retirement from the company of Maude Odell, the production being intended to give the opportunity to play Romeo.

Notes.—The management of the Grand Opera House makes the explanation that the proposed production of "Romeo and Juliet" was abandoned because of the retirement from the company of Maude Odell, the production being intended to give the opportunity to play Romeo.

Notes.—The management of the Grand Opera House makes the explanation that the proposed production of "Romeo and Juliet" was abandoned because of the retirement from the company of Maude Odell, the production being intended to give the opportunity to play Romeo.

Notes.—The management of the Grand Opera House makes the explanation that the proposed production of "Romeo and Juliet" was abandoned because of the retirement from the company of Maude Odell, the production being intended to give the opportunity to play Romeo.

Notes.—The management of the Grand Opera House makes the explanation that the proposed production of "Romeo and Juliet" was abandoned because of the retirement from the company of Maude Odell, the production being intended to give the opportunity to play Romeo.

Notes.—The management of the Grand Opera House makes the explanation that the proposed production of "Romeo and Juliet" was abandoned because of the retirement from the company of Maude Odell, the production being intended to give the opportunity to play Romeo.

Notes.—The management of the Grand Opera House makes the explanation that the proposed production of "Romeo and Juliet" was abandoned because of the retirement from the company of Maude Odell, the production being intended to give the opportunity to play Romeo.

Notes.—The management of the Grand Opera House makes the explanation that the proposed production of "Romeo and Juliet" was abandoned because of the retirement from the company of Maude Odell, the production being intended to give the opportunity to play Romeo.

Notes.—The management of the Grand Opera House makes the explanation that the proposed production of "Romeo and Juliet" was abandoned because of the retirement from the company of Maude Odell, the production being intended to give the opportunity to play Romeo.

Notes.—The management of the Grand Opera House makes the explanation that the proposed production of "Romeo and Juliet" was abandoned because of the retirement from the company of Maude Odell, the production being intended to give the opportunity to play Romeo.

Notes.—The management of the Grand Opera House makes the explanation that the proposed production of "Romeo and Juliet" was abandoned because of the retirement from the company of Maude Odell, the production being intended to give the opportunity to play Romeo.

Notes.—The management of the Grand Opera House makes the explanation that the proposed production of "Romeo and Juliet" was abandoned because of the retirement from the company of Maude Odell, the production being intended to give the opportunity to play Romeo.

Carroll and Neely, Lewis and Lake, Lewis Sisters, Lamonde, Sisters, Howard and Leonard, the Great Elwood, Pompey and Faye, Louise Sisters, Ida Rossiter, Leona Howard, Lew Winters, leader of orchestra.

Fritz's New Theatre (George A. Bird, manager).—"Business continues big. Following are people for week of 4: Baxter and Southwick, Carberry and Stanton, Dot Fulton, Geo. A. and Lizzie Bird, Matt and Wright, Lillian Howe, Ada Rosslyn, Chapman Sisters, Ray Curtis, and Greater New York Burlesque Co.

ERICKSON MUSIC HALL (Mae E. Glidden, manager).—"Flo Ferguson, Charles Gleason, Doretto Cordero, Ladies' Ideal Orchestra, Mae E. Glidden, director.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—"Robinson and Jones, Flo Ferguson, Maud Clark, Hazel Adams, Solido, Kreyer's Orchestra.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—"Princess Chic," with Vera Micheletti, opened a four nights' engagement Jan. 4, to a crowded house. Robt. Downing, in "The Gladiator," Dec. 28-31, had light business. The Bostonians gave five performances Jan. 1-3, to immense houses. On the way: The Stanford University Glee and Mandolin Club 8, Harry Beresford, in "The Wrong Mr. Wright," 11, 12; Yale's "Devil's Auction" 13, 14; "Capt. Jinks of the Horse Marines" 15-17; Dave Wardfield, in "The Auctioneer," 18-20.

Seattle Theatre (J. P. Howe, manager).—"Peck's Bad Boy" stood them up 4, when they opened a three nights' engagement. Florence Roberts closed a most successful two weeks' engagement 3. House will be dark until 18.

THIRD AVENUE THEATRE (Russell & Drew, managers).—"On account of the goods all trains running into this city were blocked. 'Down by the Sea,' which was to open this house 4, was held in Portland, Ore., and 'The Sandy Bottom' Co., 'The Telephone Girl' Co., who were passing through this city, were held here, and the management had both companies put their show on at the matinee and evening. This was the first time in the history of this city when two complete shows were given at one performance. The companies got away from here 5, but the 'Down by the Sea' Co. didn't arrive until 1 A. M., 6, which left this house dark that date. 'Pickings from Puck' drew big houses week of Dec. 28. On the way: 'A Gambler's Daughter' week of Jan. 11, Harry Ward's Minstrels week of 18.

LA PETITE THEATRE (A. S. Rohrer, manager).—"The delectation of the patrons is held on the boards of Jan. 5: Wm. Rogers, Hopper and Hopper, Geo. Trump, Connors and Connors.

MADISON THEATRE (Wildy & Godstein, managers).—"People week of 5: Casar and Lewis, the Alarcon, Rooney and Forrester, Dalton and Gennin.

THEATRE DE LA MICHELLE (Vera Micheletti, daughter of Fernando Michelena, the famous tenor, and at present the head of the Musical College in San Francisco, assumed the title role in "Princess Chic," on very short notice, Dec. 29, and has made such a pronounced success that Manager John P. Stocum has determined to star and feature her during the remainder of the season, and will produce a new opera with her next season. . . . John P. Stocum, manager of "Princess Chic," "Toyen Worm," of "Capt. Jinks of the Horse Marines," "Peter Rice, of Harry Beresford Co., A. H. Frazee, of 'A Gambler's Daughter' Co., together with Manager John Cort, of the Grand, and Calvin Heilig, of the Marquand, Portland, Ore., banqueted at the Hotel Butler 5.

Spokane.—At the Spokane Theatre (Dan I. Weaver, manager).—"The engagement of 'Fiddle-Dee-Dee' Company from the Fischer Theatre, San Francisco, Dec. 31-Jan. 3, was cut short three performances by Manager Weaver, who refused to ring up the curtain on the third night. The company was recalled to San Francisco, and a suit for damages threatened. Robert Downing, in "The Gladiator," 5, 6, opened to a big house. On the road: 'The Wrong Mr. Wright,' 21, 22, 'The Auctioneer,' 23, 24.

AUDITORIUM (Harry C. Hayward, manager).—"Down by the Sea" attracted average business Jan. 1, 2. The house will be dark for week of 3, week of 5.

THEATRE DE LA MICHELLE (C. H. Peckham, manager).—"The bill for week of 5 includes: the Spraguelles, W. H. Trueheart and Alice Dillon, John P. Burke, Thillie Bambaue, and Leslie Pomeroy.

THEATRE DE LA MICHELLE (C. H. Peckham, manager).—"The opening of Prof. Clark's dog show, Mile, Julia Brachard, Mae Preston, Elsie Marion, Chester, Leona Forrest, and Dorothy Payden.

COEUR D'ALENE (Jacob Goetz, manager).—"Hart and Hart, and Thillie Derrill and Roscoe and Sims are the new faces.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—"The Stanford University Glee Club drew a good house Jan. 1. Florence Roberts 3-5, 'Captain Jinks of the Horse Marines' 10, 'The Bostonians' 10. The Tacoma Theatre building is now owned by the Tacoma Theatre Trust Co., of which Calvin Heilig is president; John R. Scott, treasurer; Chas. S. Reeves, vice president, and C. H. Herald, secretary. This property was built at a cost of \$250,000 ten years ago.

LYCEUM THEATRE (Dean Worley, manager).—"Business has been large all season. 'A Gambler's Daughter' had large business 1-3. 'Pickings from Puck,' 4, 5, drew splendid business. Manager Worley announces some fine attractions for January and February.

LA PETITE THEATRE (A. S. Rohrer, manager).—"Week of Jan. 4: Prof. Homes' dog and cat show, Allen Doone, Wise and Milton, Geo. Trump. Business continues good. E. D. Allen will manage this house after Jan. 13.

NEW THEATRE (Geo. R. Higgs, manager).—"A Quiet Night" drew big attendance week of Dec. 29. The following people week of Jan. 5: O'Neill Sisters, Fannie Lea, Eva Lester, Harry Harrison, Emma Gilbert, Jack and Myrtle Mack, Margaret Foster, Dottie Miller, Edith Rae, Violet Lysle, Emma Gilbert, Russell and O'Neill. Business remains good.

NOTE.—Master Norman Margeson, the child actor, is spending a week in Seattle. He returns to the Owl in the near future.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—"A Modern Magdalen," with Roselle Knott and W. J. Ferguson, drew a large house Jan. 3. Coming, Graham's Specialty Co. 12. "Beyond Pardon" 14, Grace George 20.

PARK THEATRE (John Stiles, manager).—"Uncle John Spruce" is pleasing them 8-10. Coming: "Spotless Town," 12-14, "The Power of the Cross," 15-17, "A Thoroughbred Tramp" 19-21, "A Convict's Daughter," 22-24.

PALACE THEATRE (C. S. Marden, manager).—"For week of 5: Strand and Strand, Cunningham and Knight, Ben Johnson and C. H. Osborne. Stage Manager Fred Smith, having accepted a position with the former Manager Nelson, now of Lowell, Mass., Bert Howe will hereafter have charge of the stage.

NOTE.—"Red" Corbett, bill poster of the Lowell, Mass. Opera House, but more recently of the Boston Lyceum, at Boston, returned to his home here 6.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—"The Liberty Bells," with Harry Gilfoil, did good business Jan. 5-10. Coming: Martin Harvey, in "The Only Way," 12-17; Dan Daily 19-24.

PROCTOR'S (Frank Orsato, manager).—"Phillips' Stock Co., in 'May Blossoms,' drew light business 5-10. Coming: "The New Dominion" 12-17. J. Henry Kolker resigns as leading man, and Clement Macy joins the company 12, for leading roles.

THEATRE FRANCAIS (Fred Haworth, manager).—"For Her Children's Sake," with Selma Herrmann, drew fair business 5-10. Coming: "Sweet Clover" 12-17, "Beyond Pardon," with Miss L. Shannon, 19-24.

THEATRE ROYAL (Fred Le Clair, manager).—"Miss New York Jr. Burlesque Co. drew fair business 5-10. Coming: Irwin's Majesties 12-17, Dainty Pares 19-24.

THEATRE NATIONAL FRANCAIS.—"The stock company, in 'La Menante de St. Sulpice,' came to fair business, 5-10. Coming: "Pauvre Drapeau" 12-17.

THEATRE DES NOUVEAUTES.—"Sapho," by the stock company, drew fair business 5-10. PALAIS ROYAL.—M. M. Dane and Nellie Melissone, with the stock company, in "Le Bon Moyer," had good business 5-10.

Notes.—Robert G. Atkins and Corlie Hunt, both of the New York Jr. Burlesque, were married here Jan. 8. . . . Ethel Wright, a local professional, late of Proctor's Stock Co., has left for New York to join the Proctor forces there.

St. John.—At the Opera House (A. O. Skinner, manager).—"The McCutcheon-Elis Stock Co. gave a matinee performance of 'The Power of Money' and a double bill, 'The Littlest Girl' and 'Caste,' on the evening of Jan. 1. Both performances were given excellent presentations, and business was the result of the turn of affairs. Atkinson and Ed. Ellis won many admirers by their admirable singing. The company gave a capital performance of 'The Spider's Web,' 5-7. Robt. E. Hourans, Ed. Ellis, Girland Cameron, Meta Brittain and Juliette Atkinson deserve mention. 'The Mysterious Mr. Budget' 8-10, 'The Colleen Bawn' 11-13.

Notes.—Manager Sam McCutcheon and wife were presented with a beautiful chafing dish on New Year's, and Ed. Ellis received a handsome meerschaum pipe. Both were the gifts of the members of the McCutcheon-Elis Stock Co. On Christmas these gentlemen received from the same source a toy drum and horn, and each carried a large candy cane. These are now reposing in their new owners' rooms together with the cards of the senders. . . . Paula Goepel joined the stock co. 5, replacing Editha Ketchum, who resigned and left for New York. . . . A. H. Collins, representing Mme. Albani, was in town 7.

Toronto.—At the Princess (O. B. Shepard, manager).—"Henry Miller, in 'The Taming of Helen,' gave a good show Jan. 5-10, and played to big business. "The Two Schools" 12-17.

Grand A. J. Small, manager.—"The Voluntary Organist" drew good business. "The Major and the Judge" 12-17.

Toronto (A. J. Small, manager).—"Human Hearts" drew well. "A Kentucky Feud" is current.

Shea's (J. Shea, manager).—"A good show and a large business was done at George Fuller Golden, Beaux and Belles' Opera Brothers

TABLE OF CONTENTS.

	Page.
Theatrical Fables, with Timely Tips.....	1033
Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk.....	1034
Hugh T. Hart—Sketch.....	1034
World of Players.....	1034, 1035
Wilbur Mack—Sketch.....	1034
Vaudeville and Minstrel.....	1035
Sidney Sommers Toler—Sketch.....	1035
Our London Letter.....	1036, 1037
Latest by Telegraph.....	1039
on the Road.....	1039, 1040, 1041
Samuel Crawford—Sketch.....	1034
Chess and Checkers.....	1036
New York City—Review and Comment.....	1042
Deaths in the Profession.....	1043
CLIPPER POST OFFICE.....	1043
THEATRICAL CORRESPONDENCE.	
Kentucky.....	1035
Mayland.....	1035
Wisconsin.....	1035
Massachusetts.....	1037
New York State.....	1037
Colorado.....	1037
Ohio.....	1038
Pennsylvania.....	1038, 1042
Oregon.....	1039
Washington.....	1038
New Hampshire.....	1038
Canada.....	1038
Tennessee.....	1038
Georgia.....	1039
Maine.....	1039
Michigan.....	1041
New Jersey.....	1041
Louisiana.....	1041
Missouri.....	1041
Minnesota.....	1041
District of Columbia.....	1043
Indiana.....	1043
Illinois.....	1043, 1044
Iowa.....	1044
Virginia.....	1039

LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Belasco & Thall Dissolve Partnership—Good Business Rates at the Various Houses.

SAN FRANCISCO, Jan. 13.—At the Columbia Theatre the Frank Daniels Comedy Opera Co., in "Miss Simplicity," began its second and last week last night. "The Princess Chie" follows.

ALCAZAR THEATRE.—"This week's bill is Tennessee's 'The Cross Roads of Life'." The new production is being presented last night.

GRAND OPERA HOUSE.—This house was given over to rehearsal last night, and the doors were closed to the public. Business during Nance O'Neil's engagement has been immense.

TIVOLI OPERA HOUSE.—"Jack and the Beanstalk" began its fourth week last night. Fischer's Theatre—Business continues to be big. The second week of "Barbara Fidgety" began last night.

CALIFORNIA THEATRE.—"The Telephone Girl" is this week's offering.

THEATRE REPUBLIC.—"My Wife's Husband" is the current bill.

ORPHEUM THEATRE.—New people opening 11: The Ellmore Sisters, Zazelle and Vernon, and the Miles Stavrodakis Quartet.

CARTERS.—New people opening 12: Brooke Eltring, Lois Mendall, Roxy and Wayne, and Kennedy and O'Neil. Business is large.

THE FIRM OF BELASCO & THALL was dissolved last week, and hereafter Fred A. Belasco will manage the Alcazar and Central theatres, and Samuel Thall will become a road manager. Mrs. A. H. Friedlander, mother of S. H. Friedlander, died Jan. 4, at her home in Chicago.

FROM OTHER POINTS.

Reports from Outlying Cities Indicate General Prosperity, Despite the Fact that the Country is in the Grip of Severely Cold Weather.

SPECIAL DISPATCHES TO THE NEW YORK CLIPPER.

PHILADELPHIA, Jan. 13.—The Boston Symphony concert at the Academy attracted a large audience, taking many first nights from the regular houses. "Imprudence," offering William Faversham and company, had a filled house, who thoroughly enjoyed the performance. At the Garrick "The Stubbornness of Geraldine" proved attractive to many, who also enjoyed the comedy "The Village Postmaster" by J. M. Wilson. Fanny Barry, Little Woods, Jean Henry, Lillian Holt, Sam Howard, and Chas. Reutz. Business is good.

NEW AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 12: Clarke and Emmons, Santell, Fisher and Dunfee, Perkins and adverte. May Wilson, Fanny Barry, Little Woods, Jean Henry, Lillian Holt, Sam Howard, and Chas. Reutz. Business is good.

ATLANTA.—At the Grand (H. L. & J. L. De Giv, managers).—Stuart Robinson comes to the Grand, yesterday, a packed matinee and the Columbia, and "Through the Centre of the Earth" at Henry's, all stood people up. "A Royal Family" was splendidly played at the Pike, where it pleased a big crowd and all the critics. "A Jolly American Frump" at the Lyceum, and Mark Swan's "Silver Dagger" at Robinson's, both drew well. Rice & Barton's Big Gaiety Show drew an overflowing house at the People's.

KANSAS CITY, Jan. 13.—"Ben Hur" opened a two weeks' engagement at the Willis Wood to a packed house, which was enthusiastic in its praise of the production. At the Grand, yesterday, a packed matinee and the Columbia, and "Through the Centre of the Earth" at Henry's, all stood people up. "A Royal Family" was splendidly played at the Pike, where it pleased a big crowd and all the critics. "A Jolly American Frump" at the Lyceum, and Mark Swan's "Silver Dagger" at Robinson's, both drew well. Rice & Barton's Big Gaiety Show drew an overflowing house at the People's.

ST. LOUIS, Jan. 13.—"King Dodo" is the offering at the Century. It opened to an immense house. Charles Hawtrey, at the Olympia, in "A Message from Mars," is another high grade offering that will do a big business this week. "Happy Dooligan," at the Imperial, made a big hit at the opening night—not even standing room. At Haylin's the strenuous melodrama, "Not Guilty," opened to rather light business.

ST. LOUIS, Jan. 13.—"King Dodo" is the offering at the Century. It opened to an immense house. Charles Hawtrey, at the Olympia, in "A Message from Mars," is another high grade offering that will do a big business this week. "Happy Dooligan," at the Imperial, made a big hit at the opening night—not even standing room. At Haylin's the strenuous melodrama, "Not Guilty," opened to rather light business.

ST. LOUIS, Jan. 13.—"King Dodo" is the offering at the Century. It opened to an immense house. Charles Hawtrey, at the Olympia, in "A Message from Mars," is another high grade offering that will do a big business this week. "Happy Dooligan," at the Imperial, made a big hit at the opening night—not even standing room. At Haylin's the strenuous melodrama, "Not Guilty," opened to rather light business.

ST. LOUIS, Jan. 13.—"King Dodo" is the offering at the Century. It opened to an immense house. Charles Hawtrey, at the Olympia, in "A Message from Mars," is another high grade offering that will do a big business this week. "Happy Dooligan," at the Imperial, made a big hit at the opening night—not even standing room. At Haylin's the strenuous melodrama, "Not Guilty," opened to rather light business.

ST. LOUIS, Jan. 13.—"King Dodo" is the offering at the Century. It opened to an immense house. Charles Hawtrey, at the Olympia, in "A Message from Mars," is another high grade offering that will do a big business this week. "Happy Dooligan," at the Imperial, made a big hit at the opening night—not even standing room. At Haylin's the strenuous melodrama, "Not Guilty," opened to rather light business.

ST. LOUIS, Jan. 13.—"King Dodo" is the offering at the Century. It opened to an immense house. Charles Hawtrey, at the Olympia, in "A Message from Mars," is another high grade offering that will do a big business this week. "Happy Dooligan," at the Imperial, made a big hit at the opening night—not even standing room. At Haylin's the strenuous melodrama, "Not Guilty," opened to rather light business.

ST. LOUIS, Jan. 13.—"King Dodo" is the offering at the Century. It opened to an immense house. Charles Hawtrey, at the Olympia, in "A Message from Mars," is another high grade offering that will do a big business this week. "Happy Dooligan," at the Imperial, made a big hit at the opening night—not even standing room. At Haylin's the strenuous melodrama, "Not Guilty," opened to rather light business.

ST. LOUIS, Jan. 13.—"King Dodo" is the offering at the Century. It opened to an immense house. Charles Hawtrey, at the Olympia, in "A Message from Mars," is another high grade offering that will do a big business this week. "Happy Dooligan," at the Imperial, made a big hit at the opening night—not even standing room. At Haylin's the strenuous melodrama, "Not Guilty," opened to rather light business.

ST. LOUIS, Jan. 13.—"King Dodo" is the offering at the Century. It opened to an immense house. Charles Hawtrey, at the Olympia, in "A Message from Mars," is another high grade offering that will do a big business this week. "Happy Dooligan," at the Imperial, made a big hit at the opening night—not even standing room. At Haylin's the strenuous melodrama, "Not Guilty," opened to rather light business.

ST. LOUIS, Jan. 13.—"King Dodo" is the offering at the Century. It opened to an immense house. Charles Hawtrey, at the Olympia, in "A Message from Mars," is another high grade offering that will do a big business this week. "Happy Dooligan," at the Imperial, made a big hit at the opening night—not even standing room. At Haylin's the strenuous melodrama, "Not Guilty," opened to rather light business.

ST. LOUIS, Jan. 13.—"King Dodo" is the offering at the Century. It opened to an immense house. Charles Hawtrey, at the Olympia, in "A Message from Mars," is another high grade offering that will do a big business this week. "Happy Dooligan," at the Imperial, made a big hit at the opening night—not even standing room. At Haylin's the strenuous melodrama, "Not Guilty," opened to rather light business.

ST. LOUIS, Jan. 13.—"King Dodo" is the offering at the Century. It opened to an immense house. Charles Hawtrey, at the Olympia, in "A Message from Mars," is another high grade offering that will do a big business this week. "Happy Dooligan," at the Imperial, made a big hit at the opening night—not even standing room. At Haylin's the strenuous melodrama, "Not Guilty," opened to rather light business.

ST. LOUIS, Jan. 13.—"King Dodo" is the offering at the Century. It opened to an immense house. Charles Hawtrey, at the Olympia, in "A Message from Mars," is another high grade offering that will do a big business this week. "Happy Dooligan," at the Imperial, made a big hit at the opening night—not even standing room. At Haylin's the strenuous melodrama, "Not Guilty," opened to rather light business.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen, Viola, in "The Eternal City" (Lieber & Co., mgrs.)—N. Y. City Jan. 12, in definite.

Aubrey Stock, Western, Mittenhall Brothers' (J. M. Bennett, mgr.)—Carbondale, Pa., Jan. 12-17.

Aubrey Stock, Eastern, Mittenhall Brothers' (W. R. Hill, mgr.)—Lewiston, Me., Jan. 12-17.

Allen Stock (P. R. Allen, mgr.)—Salinas, Cal., Jan. 12-17. San Luis Obispo 19-24.

Allen Stock (P. R. Allen, mgr.)—Philadelphia, Pa., Jan. 12-17. Washington, D. C., 19-24.

"Are You a Mason?"—Fort Dodge, Ia., Jan. 14. Sioux City 15, Omaha, Neb., Jan. 16, Lincoln 19, Fremont 20, Columbus 21, Hastings 22, Fairbury 23, Concordia 24.

"Are You a Mason?" (Rich & Harris, mgrs.)—Baltimore, Md., Jan. 12-17.

"Arizona" (J. H. Palmer, mgr.)—Cincinnati, O., Jan. 11-17. Dayton 19, Columbus 20, 21, Springfield 22, Indianapolis, Ind., 23, 24, Chicago, Ill., 25-31.

"At Cripple Creek" (Whitaker & Nash, mgrs.)—Springfield, Mass., Jan. 12-14. Fall River, 15-17, Jersey City, N. J., 19-24.

An American Hustler (George F. Hall, mgr.)—Lancaster, Pa., Jan. 14, South Bend 15, Walkertown 16, Bryan 17, Mount Clemens, Mich., 19, Fort Huron 20, Petrolia, Ont., 21, Chatham 22, Stratford 23, London 24.

"At Valley Forge" (James W. Evans, mgr.)—March Chum, Pa., Jan. 17, Middleton 19, Lancaster 21, Reading 22, Vortown 23, Allentown 23, Wilmington, Del., 24.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Albany, N. Y., Jan. 12-14. Rochester 15-17.

"Aphonia and Gaston" (Gus Hill's Joseph P. Vion, mgr.)—Cleveland, O., Jan. 12-17. Indianapolis, Ind., 19-21, Columbus, O., 22-24.

"All a Mistake" (Morris & Lewitt, mgrs.)—Orion, Ill., Jan. 14. Columbus Junction, Ia., 15, Winfield 16, Washington 17, Tipton 19, Oxford 21, Williamsburg 22, North English 23, Eikon 24.

"All About" (Edwin C. Le Clair's Palaski, N. Y., Jan. 14, Lyons Falls 15, Camden 16, Weedsport 17, Canandaigua 19.

Bingham, Amelia, in "A Modern Magdalen" (W. A. McConnell, mgr.)—Rochester, N. Y., Jan. 14, Elmira 15, Wilkesbarre, Pa., 16, Scranton 17, Philadelphia 19-21.

Barnes, Joseph, in "Carrots" and "The Country Mouse" (Charles Frohman, mgr.)—N. Y. City Jan. 12-17.

Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Jan. 12, in definite.

Bellew, Kyrie, in "A Gentleman of France" (Lieber & Co., mgrs.)—Peoria, Ill., Jan. 17, St. Louis, Mo., 19-24.

Burgess, Nell, in "The County Fair" (W. A. Downe, mgr.)—Olean, N. Y., Jan. 14, Bradford, Pa., 15, Hornellsville, N. Y., 16, Ithaca 17, Elmira 19, Carbondale, Pa., 20, Schenectady 21, Bethlehem 22, Reading 23, Trenton, N. J., 24.

Beresford, Harry, in "The Wrong Mr. Wright" (J. J. Coleman, mgr.)—Nanaimo, B. C., Jan. 14, Vancouver 15, New Whatcom, Wash., 16, Everett 17, Tacoma 19, Seattle 20, Spokane 21, 22, Wardner, Ida., 23, Wallace 24.

Blair, Eugene, in "Zaza" (Henri Grossi, mgr.)—Pittsburg, Pa., Jan. 12-17.

Bennett & Moulton (P. C. Twitnell, mgr.)—Athol, Mass., Jan. 19-24.

Bennett & Moulton (J. M. Torr, mgr.)—Canton, N. J., Jan. 12-17. Atlantic City, 19-24.

Bennett & Moulton (George K. Robinson, mgr.)—Kingston, N. Y., Jan. 12-17. Pittsfield 19-24.

Bennett & Moulton (Ira E. Newhall, mgr.)—Brookton, Mass., Jan. 12-17. Fall River 19-24.

Bennett & Moulton (A. P. Reed, mgr.)—Ironton, O., Jan. 12-17. Parkersburg, W. Va., 19-24.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Jan. 12, in definite.

Bonner-Price (Wm. N. Smith, mgr.)—Mattoon, Ill., Jan. 12-14. Bethany 19-21, Sullivan 22-24.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Jan. 12-17.

"Bird in the Cage" (Charles Frohman, mgr.)—N. Y. City Jan. 12, in definite.

"Because I Love You" (Thomas W. Broadhurst's (E. J. Hassan, mgr.)—Renovo, Pa., Jan. 14. Emporium 15, Ridgway 16, Inverness 17, Sayre 19, Kane 20, Warren 21, Beaver Falls 22, Newcast 23, Oil City 24.

"Randall King" (John J. Farrell (James H. Wallack's) Wm. H. Oviatt, mgr.)—Cleveland, O., Jan. 12-17.

"Robald" (Isabelle Underwood—Boston, Boston, Jan. 12, in definite.

"Black Vipers" (McConnell & Hutton, mgrs.)—Davenport, Ia., Jan. 14. Burlington 17, Des Moines 19-21.

"Burglar and the Wolf" (Inez Forman (Emery, Weber & Crosby, mgrs.)—Denver, Colo., Jan. 15-17.

"Beyond Pardon" (Lavinia Shannon (Fred G. Ross, mgr.)—Manchester, N. H., Jan. 14. Concord 15, Barre, Vt., 16, Burlington 17, Montreal, Can., 19-24.

"Blind Girl" (Leah Lessi—Troy, N. Y., Jan. 12-17.

"Breezy Time" (Eastern (Merle H. Norton, prop. and mgr.)—Watertown, N. Y., Jan. 14. Baldwinsville 15, Fulton 16, Oswego 17.

"Breezy Time" (Middle (Merle H. Norton, prop. and mgr.)—Canton, Mich., Jan. 15, Sturgis 16, Bellevue 18.

"Breezy Time" (Western (Merle H. Norton, prop. and mgr.)—Galatin, Mo., Jan. 14. Trenton 15, Unionville 16, Mystic, Ia., 17. Bunch of Keys" (Gus Rothner, mgr.)—Lansing, Mich., Jan. 14. Charlotte 15, Batavia 16, Benton Harbor 17, Muskegon 18, Belding 19, Ionia 20, St. John 21, Eaton Rapids 22, Hillsdale 23, Fort Wayne, Ind., 24.

"Bolivar's Busy Day" (Billy B. Van and Nellie O'Neill—Youngstown, O., Jan. 12-17.

Carter, Mrs. Leslie, in "In Barry" (David Belasco, mgr.)—Boston, Mass., Jan. 12, in definite.

Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—Boston, Mass., Jan. 12-17.

Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—Chicago, Ill., Jan. 12-24.

Crane, Wm. H., in "David Harum" (N. Y. City Jan. 15, Baltimore, Md., 19-24.

Coghlan, Rose, Repertory (Jules Murry, mgr.)—Marlin, Tex., Jan. 14. Fort Worth 15, Corsicana 16, Dallas 17, Greenville 19, Sherman 20, Denison 21, Paris 22, Hot Springs, Ark., 23, Little Rock 24.

Claxton, Kate, in "The Two Orphans" (W. W. Randall, mgr.)—Lincoln, Neb., Jan. 14, Hastings 17.

Coghlan, Gertrude, in "Alice of Old Vincennes" (Fort Worth, Tex., Jan. 17.

Cohene, Fannie, in "The Governor's Son" (Fred Niblo, mgr.)—Kansas City, Mo., Jan. 12-17.

Jan. 12-17. Pittsburg, Pa., 19-24.

Curtis, M. B., in "Austin, Tex., Jan. 15.

Chase-Lester Theatre, Northern (Glean F. Chase, mgr.)—Fargo, N. D., Jan. 12-17.

Carpenter, Frankie (Jere Grady, mgr.)—Newburgh, N. Y., Jan. 12-17.

Chester, Alma (Edward L. Bloom, mgr.)—Bangor, Me., Jan. 12-17. Augusta 19-24.

Creighton Stock (Hugh C. Williams, mgr.)—Abbeville, La., Jan. 11-17. Crowley 18.

Chicago Stock (Charles H. Roskam, mgr.)—Beverly, Pa., Jan. 12-17.

Carroll Comedy (Don Carroll, mgr.)—Cross Fork, Pa., Jan. 12-17.

Carter Stock (Henry L. Webb, mgr.)—Cortland, N. Y., Jan. 12-17. Watertown 19-24.

Cook-Church Stock (H. W. Taylor, mgr.)—Elizabeth, N. J., Jan. 12-17. Chester, Pa., 19-24.

Comedy & Mack's Comedians (P. P. Craft, mgr.)—Grafton, W. Va., Jan. 12-17. Weston 19-24.

Castle Square Stock, No. 1 (Briggs & Greene, mgrs.)—Bath on the Hudson, N. Y., Jan. 12-17. Greenwood 19-24.

Castle Square Stock, No. 2 (R. Sherman, mgr.)—Traverse City, Mich., Jan. 12-17. Sault Ste. Marie 19-25.

Clark Stock (Sherman & Clark, mgrs.)—Charleston, Ill., Jan. 12-17.

"Climbers" (James A. Blake, mgr.)—Franklin, N. Y., Jan. 14. Fredonia 15, Olean 16, Bradford, Pa., 17, Niagara Falls, N. Y., 19. Lockport 20, Batavia 21, Canandaigua 22, Elmira 23, Amsterdam 24.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Anthony, Kan., Jan. 19. Winfield 20.

- "Gams Keeper." Western, Thomas J. Smith (Rowland & Clifford, props.)—Independence, Kan., Jan. 14, Chanute 15, Parsons 17.
- "Great White Diamond"—East Liverpool, O., Jan. 14, Youngstown 16, Warren 17, Canton 19.
- Hackett, James K., in "The Crisis"—Brooklyn, N. Y., Jan. 12-17, Northampton, Mass., 20, Springfield 21, Hartford, Conn., 22, Schenectady, N. Y., 23.
- Hawtrey, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—St. Louis, Mo., Jan. 12-17, Detroit, Mich., 19-23.
- Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Boston, Mass., Jan. 12-17, Providence, R. I., 19-24.
- Harvey, Martin, in "The Only Way" (Klaw & Erlanger, mgrs.)—Montreal, Can., Jan. 12-17, Toronto 19-24.
- Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Tusculum, Pa., Jan. 14, Franklin 15, Oil City 16, Mendville 17, Erie 19, Warren, O., 20, Youngstown 21, Newcastles, Pa., 22, Butler 23, Greensburg 24.
- Huswell, Percy, in "A Royal Family" (Henry B. Harris, mgr.)—Mansfield, O., Jan. 14, Howard 15, in "The Man Who Dared" (Henry B. Harris, mgr.)—Buffalo, N. Y., Jan. 12-17, Cincinnati, O., 18-24.
- Hanford, Charles B., Repertory (F. Lawrence Walker, mgr.)—Sioux City, Ia., Jan. 14, Sioux Falls, S. D., 15, Mankato, Minn., 16, Northfield 17, St. Paul 22-24.
- Hartford, Oile, Stock (Carl Brehm, mgr.)—Reading, Pa., Jan. 12-17.
- Hillman, Maude (Wm. A. Dillon, mgr.)—Jamestown, N. Y., Jan. 12-17, Niagara 19-24.
- Hill, Don C., Horse Cave, Ky., Jan. 12-14, Cave City 15-17.
- Hickman & Bessey (F. F. Parker, mgr.)—Denison, Ia., Jan. 12-17, Yankton, S. D., 19-24.
- Howard Dorset—East Liverpool, O., Jan. 12-14, Belle Isle 15-17, Greenfield 19-21, Hillsboro 22-24.
- Harry Holman Comedy (Stutzman & Holman, mgrs.)—Union City, Tenn., Jan. 12-14.
- Himmelfarb's Ideals—Harrisburg, Pa., Jan. 12-17, Easton 19-24.
- Himmelfarb's Imperial Stock (Dave H. Woods, mgr.)—Aurora, Ill., Jan. 12-17, Elgin 19-24.
- Herrmann, Leon (Churman & Gorman, mgrs.)—Toledo, O., Jan. 14, Soldiers' Home, Dayton, 16, Dayton 17.
- Hayward, Grace (Hick Kerkie, mgr.)—Minneapolis, Minn., Jan. 12, indefinite.
- Herald Square Stock—Danville, Ky., Jan. 12-17.
- Hamilton Comedians—Jonesburg, Ark., Jan. 12-17, Batesville 19-24.
- Hunt Stock (B. H. Killman, mgr.)—Durand, Mich., Jan. 14, Mason 15.
- Henderson, mrs. (W. J. and R. R. Henderson, mgrs.)—Ossian, Ia., Jan. 12-17.
- Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Gloucester, Mass., Jan. 12-17, Lawrence 19-24.
- Harris & Parkman Stock, Robert H. Harris (N. C. Hoyt, mgr.)—Danville, Va., Jan. 12-17.
- Hart Stock (Walter H. Hart, mgr.)—Pittsburg, Kan., Jan. 12-14, Columbus 15-17.
- "Heidelberg." Aubrey Boucicault (S. S. & Lee Shubert, mgrs.)—N. Y. City Jan. 12-17.
- "Heart of Maryland" (David Belasco, mgr.)—Cedar Rapids, Ia., Jan. 14, Dubuque 15, La Crosse, Wis., 16, Au Claire 17, St. Paul, Minn., 18-21.
- "Hoosier Daisies." Bessie Clifton (G. H. Elton, mgr.)—Shelbyville, Ind., Jan. 14-17, Sullivan 15, Monticello 16, Champaign 17, Hamilton 19, Paxton 20, Gilman 21, Fairbury 22, Westfield 23.
- "Heart of Chicago." Lincoln J. Carter's—Philadelphia, Pa., Jan. 12-17, Newark, N. J., 19-24.
- "Hearts of Oak" (Wm. E. Gross, mgr.)—Buffalo, N. Y., Jan. 12-17.
- "Hello, Bill" (Goodman & Kellogg, mgrs.)—Fort Worth, Tex., Jan. 14, Paris 15, Clarksville 16, Texarkana, Ark., 17.
- "Human Hearts." Eastern (Jesse Blanchard, mgr.)—Philadelphia, Pa., Jan. 12-17, Buffalo, N. Y., 19-24.
- "Human Hearts." Western (Clara Saunders, mgr.)—Great Falls, Mont., Jan. 14, Helena 15, Missoula 16, Wallace, Ida., 17, Spokane, Wash., 19-21, Butteville 22, North Yakima 23, Ellensburg 24.
- "Homespun Heart" (Floyd & Williams, mgrs.)—Kenia, O., Jan. 14, Troy 15, Greenville 19, St. Marys 20, Findlay 21, Wapakoneta 22, Van Wert 23.
- "Hunting for Hawkins" (Wm. Gray, mgr.)—San Diego, Cal., Jan. 14, Riverside 15, San Bernardino 16, Redlands 17, Phoenix, Ariz., 19, Tucson 20, Bisbee 22, El Paso, Tex., 23, 24.
- "Human Hearts." Southern (Harry Penny-acker, mgr.)—Anderson, Ind., Jan. 14, Richmond 15, Greenville 16, Hamilton 17, Soldiers' Home, Dayton, 20.
- "Happy Hoodlum." Gus Hill's—St. Louis, Mo., Jan. 11-17, Kansas City 18-24.
- "Hidden Game" (Cassius S. Southard, genl. mgr.)—Mount Pleasant, Pa., Jan. 14, Scottsdale 15, Connelville 19, Chardron 20, Morgantown 22, Piedmont, W. Va., 23, Cumberland, Md., 24.
- "Hoosier Girl." Kate Watson and Gus Cohen (Faye B. Lewis, mgr.)—Marion, Ky., Jan. 14, Henderson 15, New Harmony, Ind., 16, Evansville 17, Tell City 18.
- "Her Marriage Vow" (Sullivan & Vance, mgrs.)—Newark, N. J., Jan. 12-17, Philadelphia, Pa., 19-24.
- "Hearts of Gold" (R. A. Johnston, mgr.)—Marionville, Ind., Jan. 14, McKim 15, Rushville 16, Anderson 17, Connersville 19, Greensburg 20, Shelbyville 21, Cambridge City 22, Knightstown 23, Greenfield 24.
- "Hearts of Gold" (Ed. F. Evans, mgr.)—Schuykill Haven, Pa., Jan. 14, Phoenixville 15, Columbia 16, Elkhart, Md., 19, Georgetown 20, Berlin 21, Salisbury 22, Medford 23.
- "Hot Old Time." Gus Hill's (George Chenet, mgr.)—Newark, N. J., Jan. 12-17, Philadelphia, Pa., 19-24.
- Isabelle Irving, in "The Crisis"—Zanesville, O., Jan. 17.
- Inter-Ocean Comedy (Charles G. Amundsen, mgr.)—Durham, N. C., Jan. 12-14.
- "In Old Kentucky." Jacob Litt's—Boston, Mass., Jan. 12-17.
- "Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Spokane, Wash., Jan. 12-14, Pendleton, Ore., 15, Boise, Ida., 16, Pocatello 17, Salt Lake City, 19-21, Park City 22, Rock Springs, Wyo., 23.
- "In Convent's Stripes" (Bert St. John, mgr.)—Washington, Pa., Jan. 15, Vandergrift 17, Kittanning 19, Bradford 22, Olean, N. Y., 23.
- James, Louis, and Frederick Ward, Repertory (Waggoner & Kemper, mgrs.)—Los Angeles, Cal., Jan. 12-17, Pasadena 19, Santa Ana 20, San Diego 21, Riverside 22.
- Jefferson, Thomas, in "Rip Van Winkle" (Charles B. Jefferson, mgr.)—Baton Rouge, La., Jan. 14, Natchez, Miss., 15, Vicksburg 16, Greenville 17, Pine Bluff, Ark., 19, Hot Springs 20, Little Rock 21, Fort Smith 22, Springfield, Mo., 23, Fort Scott, Kan., 24.
- Jeavons, Irene, Stock (T. Jeavons, mgr.)—Parkers, Pa., Jan. 12-17.
- "Jim Bludso." Robert Hillard (Rich & Harris, mgrs.)—N. Y. City Jan. 12, indefinite.
- "Jerome the Poor Man." Walter L. Perkins—Rochester, N. Y., Jan. 12-14.
- "Justice Meredith." Wm. Bondell and Rosa Stahl (E. Greenburg, mgr.)—Detroit, Mich., Jan. 12-17.
- "Johnnie Got the One I Wanted" (George H. Stevens, mgr.)—Chaplin, Ill., Jan. 14, 15, Arenzville 16, 17, Astoria 18, 19, Vermont 20, 21.
- "Jolly American Tramp" (Robert J. Ward, mgr.)—Cincinnati, O., Jan. 11-17, Toledo 18-21, Grand Rapids, Mich., 22-24.
- "James Boys in Missouri." Eastern (Frank Gazzolo, mgr.)—Philadelphia, Pa., Jan. 12-14, Elizabeth, N. J., 15-17, Hoboken 22-24.
- "James Boys in Missouri." Western (Frank Gazzolo, mgr.)—Oakland, Cal., Jan. 12-14, Hollister 15, Salinas 16, Santa Cruz 17, San Jose 18, San Luis Obispo 19, Santa Barbara 20, Ventura 21, Santa Monica 22, Santa Ana 23, Pomona 24.
- "Josie James" (Fred L. Godding, mgr.)—Pishkill on the Hudson, N. Y., Jan. 15, Waterbury, Conn., 16, 17, Leominster, Mass., 19, Gardner 20, Fitchburg 21, Springfield 22-24.
- "Joshua Simpkins"—Canastota, N. Y., Jan. 15, Weedsport 16, Newark 17, Hailey 19.
- Kathryn Kidder (Julius Murry, mgr.)—Petersburg, W. Va., Jan. 16.
- Kelcey, Herbert, and Edie Shannon, in "Sherlock Holmes" (Daniel Arthur, mgr.)—New Orleans, La., Jan. 12-17.
- Kearall, Ezra M., "The Vinegar Buyer" (Cleveland, O., Jan. 12-17, Buffalo, N. Y., 22-24).
- Kyle, Howard (E. L. Sackett, mgr.)—Buffalo, N. Y., Jan. 12-17, St. Catharines, Can., Jan. 19, Hamilton 20.
- King Dramatic, R. B. Blesley (N. Appell, mgr.)—Lowell, Mass., Jan. 12-17.
- King Dramatic, Alma Powell and Frank Duellhorne (N. Appell, mgr.)—Wheeling, W. Va., Jan. 12-17.
- Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Pawnee, Ok., Jan. 12-18, Wymore 19-21, Oketa, Kan., 22-24.
- Kellar, magician—Washington, Pa., Jan. 14, Uniontown 15, Greensburg 16, Indiana 17, Altoona 20.
- Kinsley, The Repertory (Charles W. Benner, mgr.)—St. Paul, O., Jan. 12-17.
- Kirkham, Emma H. B. Clark, mgr.)—Somersworth, N. H., Jan. 12-17.
- Karroll, Dot (J. C. Welsh, mgr.)—Hudson, N. Y., Jan. 12-14, Catskill 15-17, Rondout 19-21, Newburgh 22-24.
- Keystone Dramatic, Western, McGill & Shipman's (Wm. M. Carroll, mgr.)—Newcastle, Pa., Jan. 12-17, South Sharon 19-21, Urbana, O., 22-24.
- Keystone Dramatic, Southern (McGill & Spencer, mgrs.)—San Antonio, Tex., Jan. 12-17, Austin 18-20, Waco 21-25.
- "Kelly's Kids" (John A. Halstead, mgr.)—Altoona, Pa., Jan. 14, Lewisburg 15, Harrisburg 16, Lebanon 17.
- "King of Tramps." Leroy J. French's (Harry Levy, mgr.)—Clinton, Ia., Jan. 14, Waterloo 15, Independence 16, Cedar Rapids 17, Marshalltown 19, Albert Lea, Minn., 20, Waverly 22, Webster City 23, Boone, Ia., 24.
- "Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Meadville, Pa., Jan. 14, Oil City 15, South Sharon 16, Canton, O., 17, Bucyrus 19, Mount Vernon 20, Newark 21, Columbus 22-24.
- "King of Detectives." Sullivan, Harris & Woods—Chicago, Ill., Jan. 11-17, Peoria 22.
- "Kidnapped in New York." Barney Gilmore (Harry Montgomery, mgr.)—Toledo, O., Jan. 11-14, Sandusky 17.
- "Kentucky Fend"—Toronto, Can., Jan. 12-17, Hamilton 24.
- Lantry, Mrs. (Charles Frohman, mgr.)—N. Y. City Jan. 12-17, Albany, N. Y., 19.
- Le Moyne, Mrs. in "Among Those Present" (George H. Brennan, mgr.)—Memphis, Tenn., Jan. 15.
- Lyons, Lillian, Stock (Dean & Ketchum, mgrs.)—Cheboygan, Mich., Jan. 12-17, Gaylord 19-24.
- Lycum Comedy, Al S. Evans—Hampshire, Ill., Jan. 12-17.
- Lorraine, Rhea—Saranac Lake, N. Y., Jan. 12-17, Plattsburg 19-24.
- Lund, Pearl, Stock, Mrs. H. N. Lund's—Bristol, Tenn., Jan. 12-17.
- Le Bell Comedy (C. F. White, mgr.)—Muncy, Pa., Jan. 12-14.
- Lycum Stock (E. G. Grossjean, mgr.)—Pawnee, Ok., Jan. 12-14.
- Le Fèvre-Carpenter Stock (Herrman Cockley, mgr.)—Sioux Falls, S. D., Jan. 12, indefinite.
- Long, Frank, Repertory—Dubuque, Ia., Jan. 12-17.
- "Lost River." A. Jules Murry, mgr.)—Boston, Mass., Jan. 12-17, Brooklyn, N. Y., 19-24.
- "Lost River." B. Jules Murry, mgr.)—Chicago, Ill., Jan. 12-14.
- "Little Outcast." Eastern (Gil & Fitzhugh, mgrs.)—St. Paul, Minn., Jan. 23-31.
- "Limited Mail" (Elmer E. Vance, mgr.)—New Haven, Conn., Jan. 12-14, Holyoke, Mass., 15-17, Milford 19, South Framingham 20, Marlboro 21, Fall River 22-24.
- "Little Outcast." Western, E. J. Carpenter's (Oscar Gould, mgr.)—Cripple Creek, Colo., Jan. 14, Pueblo 15, Trinidad 16, Colorado Springs 17, Denver 18-24.
- "Lost in the Desert." Gus Hill's (W. E. Moore, mgr.)—Jacksonville, Ill., Jan. 14, Lincoln, Neb., 15, Galesburg, Ill., 16, Joliet 17, Chicago 18-24.
- "Lovers' Lane." Eastern (Wm. A. Brady, mgr.)—Altoona, Pa., Jan. 14, Johnstown 15, Steubenville, O., 16, Beaver Falls, Pa., 17, Cleveland, O., 19-24.
- "Lovers' Lane." Western (Wm. A. Brady, mgr.)—New Orleans, La., Jan. 11-17, Lake Charles 18, Galveston, Tex., 19, Houston 20.
- "Le Voyage en Suisse." Bros. Byrne (A. G. Dalumator, mgr.)—Cambridge, O., Jan. 15, Sandusky 16, Lansing, Mich., 17, Cedar Rapids 18, 24.
- "Little Church Around the Corner"—Jersey City, N. J., Jan. 12-17.
- "Lighthouse Robbery" (Charles M. Marsh, mgr.)—Elwood, Ind., Jan. 14.
- "Little Mother"—Peoria, Ill., Jan. 18.
- "Land of the Living"—N. Y. City Jan. 12-17.
- "Looping the Loop"—Brooklyn, N. Y., Jan. 19-24.
- "Little Miss Frisco" (William Gardell, mgr.)—Salt Lake City, U. S., Jan. 12-14, Ogden 15, Pocatello, Ida., 16, Boise City 17, La Grande, Ore., 19, Pendleton 20, Colfax, Wash., 21, Spokane 22-24.
- Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—N. Y. City Jan. 12, indefinite.
- Mansfield, Richard, Repertory (Lyman B. Grover, mgr.)—N. Y. City Jan. 12-17, Boston, Mass., 19-21.
- Mary Manning, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—Philadelphia, Pa., Jan. 12-17.
- Mack, Andrew (Rich & Harris, mgrs.)—Newark, N. J., Jan. 12-17, Kingsport, N. Y., 19, Peekskill 20, North Adams, Mass., 21, Amsterdam, N. Y., 22, Gloversville 23, Auburn 24.
- Miller, Henry, in "The Taming of Helen" (Charles Frohman, mgr.)—Detroit, Mich., Jan. 12-17.
- Morrison, Louis (Julius Murry, mgr.)—Memphis, Tenn., Jan. 14.
- Murphy, Joseph, in "Shannon Rhine" and "Kerry Gow"—St. Louis, Mo., Jan. 18-24.
- Melville, Rose, in "Six Hopkins" (J. R. Steerling, mgr.)—Toledo, O., Jan. 11-18, De Cret, Mich., 18-24.
- Mann, Louis, in "Hech, the Consul"—N. Y. City Jan. 19, indefinite.
- Monroe, George W., in "The Doings of Mrs. Dooley"—Providence, R. I., Jan. 12-17.
- McHenry, Nellie, in "Miss" (A. J. Spencer, mgr.)—Detroit, Mich., Jan. 11-17.
- Mantell, Robert B. (M. W. Hander, mgr.)—
- Minneapolis, Minn., Jan. 11-17, La Crosse, Wis., 19, Dubuque, Ia., 20, Davenport 21, Burlington 22.
- Murphy, Tim, in "Old Innocence"—Atlanta, Ga., Jan. 15, Selma, Ala., 17, Mobile 21, 22.
- MacDowell, Melbourne, and Florence Stone, Repertory—Brooklyn, N. Y., Jan. 12-31.
- Mason and Mason, in "Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Austin, Tex., Jan. 14, New Orleans, La., 18-24.
- Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Hartford, Cal., Jan. 17, Fresno 16, San Francisco 18-24.
- McAuliffe, Jere, Stock—Westfield, Mass., Jan. 12-17, Cohoes 19-24.
- Morrison Comedy—Wilkesbarre, Pa., Jan. 12-17.
- Mack, Wilbur (Frank Clayton, bus. mgr.)—Bedford, Ind., Jan. 12-17, Linton 19-24.
- Milton Comedians—Dodge City, Kan., Jan. 14.
- Marks Bros. (Tom Marks, mgr.)—Mantowoc, Wis., Jan. 12-17, Ludington, Mich., 19-24.
- Marks Bros. (Joe Marks, mgr.)—Chatham, Cal., Jan. 12-17.
- Marks Bros. May A. Bell Marks (R. W. Marks, mgr.)—Hill, N. Y., Jan. 12-17, Ottawa, Can., 19-24.
- Morey Stock (Le Conte & Flesher, mgrs.)—Wichita, Kan., Jan. 12-17, Enid, Okla., 19-24.
- Malles, Clara—Roseburg, Ore., Jan. 12-17, Medford 19-24.
- McCutcheon & Ellis Stock—St. John, N. B., Jan. 12, indefinite.
- Myrkle & Harder (W. H. Harder, mgr.)—Butler, Pa., Jan. 12-17.
- "Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—N. Y. City Jan. 12, indefinite.
- "Modern Magdalen." Special (W. A. McConnell, mgr.)—New Britain, Conn., Jan. 14, Bridgeport 15-17, Brooklyn, N. Y., 19-24.
- "Man to Man" (W. S. Butterfield & E. W. Brimlow, mgrs.)—Beloit, Wis., Jan. 14, Joliet, Ill., 15, Spring Valley 16, Kewanee 17, La Salle 18, Belvidere 19, Rockford 20, Sycamore 21, Rochelle 22, Dixon 23, Galesburg 24.
- "Maloney's Wedding Day." James L. McCabe (George A. Treyster, mgr.)—Hamilton, O., Jan. 14, Connersville, Ind., 16, Cambridge 17, Franklin 19, Greenville 20, Eaton 21, Xenia 22, London 23, Bellefontaine 24.
- "Middleman." Louis J. Russell (Shipman Brothers, mgrs.)—Bucyrus, O., Jan. 14, Wadsworth 15, Tiffin 16, Denison 17, Barnesville 19, Woodstock 20.
- "McPherson's Play." Gus Hill's (Thomas R. Henry, mgr.)—Louisville, Ky., Jan. 11-17, Columbus, O., 19-21, Dayton 22-24.
- "Missouri Girl." Eastern (Fred Raymond, mgr.)—Athens, O., Jan. 15, Nelsonville 16, Waverly 23, Dalton 24.
- "Missouri Girl." Western, Fred Raymond's (Harry S. Hopping, mgr.)—Columbus, Neb., Jan. 15, Schuyler 16, Wahoo 17, Tecumseh 19, Beatrice 20, Fairbury 21, Washington, Kan., 22, Belleville 23, Beloit 24.
- "Matinee Outlaw." David M. Hartford and Altman, mgrs.—Worcester, Mass., Jan. 12-17, Springfield 19-21.
- "Macbeth." Aiden Benedict's (A. H. Shelden, mgr.)—Goshen, Ind., Jan. 16, Grand Rapids, Mich., 17, Muskegon 19, Traverse City 21, Cadillac 23, Cheboygan 24.
- "Merry Men." (Lyman Brothers, mgrs.)—Spartanburg, S. C., Jan. 17, Asheville, N. C., 19, Greenville, S. C., 20, Salisbury, N. C., 21, Salem 22, Martinsville, Va., 23, Danville 24.
- "Moonshiner's Daughter." Ruhler & Mann's—Rockford, Ill., Jan. 14, Beloit, Wis., 15, Port Washington 16, Manitowoc, Lou Green Bay 18, Oconto 19, Marinette 20, Menominee 21, Iron Mountain 22, Crystal Falls, Mich., 23, Escanaba 24.
- "Mr. Jolly of Joliet"—Burlington, Ia., Jan. 13, Keokuk 16, Quincy, Ill., 17, Kansas City, Mo., 18-24.
- "Mistake Song." W. B. Patton (J. M. Stout, mgr.)—Natchez, Miss., Jan. 14, McComb 15, Brookhaven 16, Canton 19, Yazoo City 20, Greenwood 21, Greenville 22, Clarksdale 23.
- "Mickey Finn." Perry and Watson (Charles E. Edwards, mgr.)—Paris, Ill., Jan. 13, Port Washington 16, Manitowoc, Lou Green Bay 18, Oconto 19, Marinette 20, Menominee 21, Iron Mountain 22, Crystal Falls, Mich., 23, Escanaba 24.
- "Major and the Judge"—Toronto, Can., Jan. 12-17.
- "Maud Muller"—Lewisburg, Pa., Jan. 14, Houtzdale 15, Glen Campbell 16, Clearfield 17.
- "My Friend from Arkansas" (Robert Sherman, mgr.)—Osceola, Ia., Jan. 14, Leon 15, Chariton 16, Albion 17.
- "Man from Mexico." Walter E. Perkins (James B. Mack, mgr.)—Hiteham, Ia., Jan. 19, Natchez 20, Wabash 21, Chester 22, Tama 23, Menominee 23, Morrison 24.
- "Millionaire Tramp." Eastern, Elmer Walters (George D. Walters, mgr.)—Akron, O., Jan. 12-14, Youngstown 15, Alliance 16, Rochester, Pa., 17, Beaver Falls 19, New Weston 20, Butler 21, South Sharon 22, All City 23, Titusville 24.
- "Millionaire Tramp." Western, Elmer Walters (Lawrence Russell, mgr.)—Ottawa, Ill., Jan. 14, La Salle 15, Kankakee 16, Lafayette, Ind., 17, Alexandria 18, Peru 19, Attica 20, Clinton 21, Marshall, Ill., 22, Tuscola 23, Mattoon 24.
- Nell, James (Edwin Nell, mgr.)—Los Angeles, Cal., Jan. 12-17.
- Neill Stock—Portland, Ore., Jan. 12, indefinite.
- New Century Entertainers (Frank Kane, mgr.)—Montrose, Ill., Jan. 14, 15.
- "Nixey and Nixey" (Frank McKee, mgr.)—Newark, N. J., Jan. 12-17.
- "Not Guilty." Whitaker & Nash's (E. A. Schiller, mgr.)—St. Louis, Mo., Jan. 11-17, Kansas City 18-24.
- "Night Before Christmas" (Burt & Nicolai, mgrs.)—Buffalo, N. Y., Jan. 12-17.
- "Nobody's Chain" (Charles A. Holden, mgr.)—Brooklyn, N. Y., Jan. 12-17.
- O'Neill, James (Lieber & Co., mgrs.)—Williamsport, Pa., Jan. 15, Altoona 16.
- Olcott, Chaucery, in "Old Ameriketown" (Augustus Pison, manager)—Pittsburg, Pa., Jan. 12-17, Baltimore, Md., 19-24.
- Owens, William, in "The School for Scandal" (Matthew Shaeley, mgr.)—Colon, Mich., Jan. 11, Battle Creek 15, Tecumseh 16, Adrian 17.
- "Old Arkansaw" (Will F. Lindsey, mgr.)—New Martinsburg, W. Va., Jan. 14, St. Marys 16, Pomeroy, O., 17, Gallipolis 19, Ashland, Ky., 20, Charleston, W. Va., 21, Huntington 22, Ironton, O., 23.
- "Our New Minister." Miller & Conyers, mgrs.)—Philadelphia, Pa., Jan. 12-17, Providence, R. I., 19-24.
- "Old Jolly Prentiss" (Wm. H. Rudolph, mgr.)—Kansas City, Mo., Jan. 11-17.
- "On the Suwanee River" (Stair & Nicolai, mgrs.)—Sandusky, O., Jan. 14, Youngstown 17.
- "Old Homestead." Denman Thompson's (Frank Thompson & W. I. Kilpatrick, mgrs.)—Brooklyn, N. Y., Jan. 12-17, Trenton, N. J., 19, Pottsville, Pa., 20, Pottsville 21, Hazleton 22, Wilkesbarre 23, Scranton 24.
- "Over Niagara Falls" (Rowland & Clifford, mgrs.)—Bridgeport, Conn., Jan. 12-14, New Haven 15-17.
- "On the Stroke of Twelve." W. B. Lawrence's (C. H. Rumsey, mgr.)—Chicago, Ill., Jan. 12-17.
- "Ole Oso." Ben Hendrick's (W. O. Wheeler, mgr.)—Des Moines, Ia., Jan. 15-17, Council Bluffs 18, Lincoln, Neb., 23, 24.
- "Only a Shop Girl" (H. H. Winchell, mgr.)—Milwaukee, Wis., Jan. 11-17.
- "O'Hooligan's Wedding" (George Dupree, mgr.)—Blue Island, Ill., Jan. 18, Lowell, Ind., 24.
- "Old St. Stebbins." Dan Darlegh (Theo. H. Coleman, mgr.)—Cleveland, Tenn., Jan. 14, Shelbyville 15, Murfreesboro 16, Columbia 17.
- Peruch-Beldoni (Cheslo D. Peruch, mgr.)—Mobile, Ala., Jan. 12-17, Biloxi, Miss., 19-24.
- Peruch-Beldoni Comedy (Theo. Johnston, mgr.)—Gastonia, N. C., Jan. 12-14, Gaffney, S. C., 15-17, Spartanburg 19-24.
- Payton, Cora, Stock (F. Faith Adams, mgr.)—Lynn, Mass., Jan. 12-17, Salem 19-24.
- Payton, Cora, Comedy (J. T. Macaulay, mgr.)—Schenectady, N. Y., Jan. 12-17, Poughkeepsie 19-24.
- Payton Sisters Comedy (J. N. Montgomery, mgr.)—Knoxville, Tenn., Jan. 12-17, Bristol 19-24.
- Prescott's Merry Makers (Frank P. Prescott, mgr.)—St. Charles, Minn., Jan. 15-17, Spring Valley 19-21, Cresco, Ia., 22-24.
- Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Reading, Pa., Jan. 12-17, Williamsport 19-24.
- "Poor Relation." Horace Lewis' (Fred G. Berger, mgr.)—Decatur, Ill., Jan. 14.
- "Pennsylvania" (C. E. Callahan, mgr.)—Purcell, Okla., Jan. 14, Pauls Valley 15, Norman 16, Ardmore, Ind., Ter. 17, Gainesville 18, Jatto, Denison, La., Bonham 21, Sherman 22, Fort Worth 23, Dallas 24.
- "Prisoner of Zenda." Eastern, Frank Mordant and Olla Humphries (Shipman Brothers, mgrs.)—Binghamton, N. Y., Jan. 14, Middletown 15.
- "Prisoner of Zenda." Western, T. R. Alexander (Shipman Brothers, mgrs.)—Clinton, Ia., Jan. 15, Fort Madison 18, Cedar Rapids 21.
- "Peddler's Claim." Samuel Morris (Henry B. Marks, mgr.)—Hartford City, Ind., Jan. 15, South Bend 17, Oshkosh, Wis., 18, Portage 19, Dubuque, Ia., 21, Fort Dodge 22, North Platte, Neb., 24.
- "Peck's Bad Boy." Northern (Leroy J. French, mgr.)—Anthony, Kan., Jan. 14, Wellington 15, Newton 16, Hutchinson 17, McPherson 19, Salina 20, Herington 21, Topeka 22, Horton 23, Pawnee City, Neb., 24.
- "Tower of the Cross." Garland Gaden (Ed. F. Rush & L. Lawrence Weber, mgrs.)—Springfield, Mass., Jan. 12-14, Manchester, N. H., 15-17, Holyoke, Mass., 19-21, Waterbury, Conn., 24.
- "Peck and His Mother-in-Law" (Edgar Selton, mgr.)—Baltimore, Md., Jan. 12-17, Bloomington 20, March Chunk 21, Shenandoah 22, Pottsville 23, Lebanon 24.
- "Pickings from Puck." Willard Simms (Ollie Mack and Joseph M. Gaites, mgrs.)—Le Grange, Ore., Jan. 15, Baker City 16, Boise, Ida., 17, Ogden, U., 21, Salt Lake City 22-24.
- "Pied Piper" (Sullivan, Harris & Woods, mgrs.)—Rochester, N. Y., Jan. 19-21, Troy 22-24, Albany 26-28, New Haven, Conn., 29-31.
- "Pay Train" (Benj. T. Fitchett, mgr.)—Passaic, N. J., Jan. 14, Bangor, Pa., 15, Mount Carmel 16, Shamokin 17, Hazleton 19, Bloomsburg 20, March Chunk 21, Shenandoah 22, Pottsville 23, Lebanon 24.
- "Power of the Cross." No. 1 (J. Carroll Phillips, mgr.)—Groversville, N. Y., Jan. 11, Johnstown 15, Little Falls 16, Fishkill Landing 17, Philadelphia, Pa., 19-21, Peck's Bad Boy—North Adams, Mass., 19-24.
- "Pat Maloney" (Frank W. Nason, mgr.)—Bellingham, W. Va., Jan. 14, Thomas 17, Hamilton 19, Elk Garden 20, Barton, Md., 22.
- "Queen of the Highway." James H. Wallicks (Wm. McGowan, mgr.)—Youngstown, O., Jan. 14, Akron 15-17, Cleveland 19-24.
- "Quincy Adams Sawyer"—Jersey City, N. J., Jan. 12-17, Philadelphia, Pa., 19-31.
- Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.)—Buffalo, N. Y., Jan. 12-17, N. Y. City 19, indefinite.
- Roberts, Robert, in "The Arthur, mgr.)—Nashville, Tenn., Jan. 14, Chattanooga 16, Macon, Ga., 17, Savannah 19, Norfolk, Va., 23, Richmond 24.
- Rogers Bros., in "Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Jan. 12-17, Newark, N. J., 19-24.
- Robson, Andrew, in "Richard Carvel" (Wallace Monroe, mgr.)—Rock Springs, Wyo., Jan. 14, Laramie 15, Cheyenne 16, Greeley, Colo., 17, Leadville 18, Cripple Creek 19, Victor 20, Colorado Springs 21, Pueblo 22, Trinidad 23, La Junta 24.
- Ryan, Daniel R., W. S. Bates, mgr.)—Lynn, Mass., Jan. 19-24.
- Rockwell Dramatic (J. C. Rockwell, mgr.)—Sanford, Me., Jan. 12-17, Rumford Falls 19-24.
- Record Stock, Cora Lawton Mitchell (Robert Taylor, mgr.)—Cadiz, O., Jan. 15-17, Palestine, O., 19-24.
- Ruble Theatre (C. S. Ruble, mgr.)—Virginia City, Nev., Jan. 12-17, Carson 19-24.
- Roberts, Florence (Belasco & Thall, mgrs.)—Spokane, Wash., Jan. 14-16, Salt Lake City, U., 22-24.
- Roberts, Gertrude (Harry C. Arnold, mgr.)—Bar Harbor, Me., Jan. 12-14.
- Royal Lilliputians, Gus Hill's (Daniel A. Kelly, mgr.)—St. Paul, Minn., Jan. 11-17.
- "Robert Emmet." Brandon Tynan (J. Wesley Rosenquest, mgr.)—N. Y. City Jan. 12-17, Newark, N. J., 19-24.
- "Ruined Life" (R. E. Crescey, mgr.)—Columbus, O., Jan. 12-14, Conneaut 16, Erie, Pa., 17, Worcester, Mass., 19-24.
- "Road to Ruin" (Sullivan, Woods & Harris, mgrs.)—Providence, R. I., Jan. 12-17, N. Y. City 19-24.
- "Romance of a Cotton Hollow" (L. V. Streib, mgr.)—East Liverpool, O., Jan. 15, New Martinsville, W. Va., 16, Cameron 17, Martins Ferry, O., 20, Wellsville 21, Monongahela, Pa., 24.
- "Royal Slave." No. 1 (Harry Gordon, mgr.)—Cambridge, O., Jan. 14, Winchester, Ky., 16, Lexington 17, Henderson 19.
- "Royal Slave." No. 2 (Walter Robinson, mgr.)—Greenwich, N. Y., Jan. 14, Salem 15, Granville 16, Poultry, Vt., 17, Rutland 19.
- "Rube in New York" (John Curran, mgr.)—Rushville, Ind., Jan. 14.
- "Rip Van Winkle." J. S. Simon (Wm. H. Sherwood, mgr.)—Shawnee, Okla., Jan. 13, Atoka, Ind., Ter. 14, Caddis 15, Durant 16, "Ragdoll Hero"—Dayton, O., Jan. 12-14, Columbus 15-17, Marion, Ind., 19-21, Indianapolis 22-24.
- "Romeo and Juliet." Sinvette's (R. F. Trevelick, mgr.)—Winchester, Va., Jan. 15, Frederick, Md., 16, Chambersburg, Pa., 19.
- Sothern, E. H., in "Hamlet" (Daniel Frohman, mgr.)—N. Y. City Jan. 12-24.
- Skinner, Otis (Walter Collier, mgr.)—Norfolk, Va., Jan. 14, Norfolk 15, Petersburg, Va., 16, Mechanicsville 17, Plymouth 18, South Framingham 16, Marlboro 17, Manchester, N. H., 21, Gardner, Mass., 22, Leominster 23, Fitchburg 24.
- Sidney, George, in "Busy Izzy" (Stair & Nicolai, mgrs.)—Minneapolis, Minn., Jan. 11-17.
- Stanley, Carrie (Charles B. Burns, mgr.)—Platte, S. D., Jan. 12-14, Geddes 15-17, Tyndall 19-21.
- Shannon, The (Harry Shannon, mgr.)—Shea, Thomas E., Jan. 12-14.
- Shaw, Thomas E., in "The Wall, mgr.)—Coches, N. Y., Jan. 12-17, Erie, Pa., 19-21.
- Spencer Dramatic, F. E. and Alice—Dick Harrison, mgr.)—Laredo, Tex., Jan. 12-17, Beeville 19-21, Goliad 22-24.
- Stirling, Alma, in "A Standard Article" (Stirling & Cornell, mgrs.)—Belpheos, O., Jan. 14, Mendon 15, Celina 16, Marion 17, Ashland 19, Wooster 20, Millersburg 21, Massillon 22, Coshocton 23, Canal Dover 24.
- Scott, George W.—Donaldsonville, La., Jan. 15-17.
- Sherman Comedy, Juno Barrett (R. H. Smith, mgr.)—Sullivan, Ind., Jan. 12-17, Booneville 19-24.
- Sundowner Stock (Wm. H. Tibbitts, mgr.)—Valley Falls, Kan., Jan. 12-14.
- Sawtelle Dramatic—Scranton, Pa., Jan. 12-17.
- Stillwell's Comedy (Harry Stillwell, mgr.)—Danforth, Me., Jan. 12-14, Kingman 15-17, Winn 19, Lincoln 20-22.
- "Sky Farm" (Charles Frohman, mgr.)—Syracuse, N. Y., Jan. 15, Rochester 16, 17, Buffalo 19-24.
- "Shore Acres" (William B. Gross, mgr.)—Salt Lake City, U., Jan. 14, Grand Junction, Colo., 15, Leadville 16, 17, Victor 18, 19.
- "Sargeant James" (Joseph Kever, mgr.)—Chicago, Ill., Jan. 11-17.
- "Smart Set." Gus Hill's (Charles W. Walters, mgr.)—Milwaukee, Wis., Jan. 11-17.
- "Shooting the Chutes" (Ollie Mack, mgr.)—McCumb, O., Jan. 14, Findlay 15, Kenton 16, Delaware 17, Marysville 19, Anderson, Ind., 21, Alexandria 22, Elwood 23, Marion 24.
- "Sweet Clover" (A. A. Thayer & T. J. Myers, mgrs.)—Montreal, Can., Jan. 12-17, Boston, Mass., 19-24.
- "St. Plunkard" (Bob Mack

14, Decatur 15, Pa. 16, Springfield 17, Hillsboro 18, Alton 20, East St. Louis 21, Chicago 22, Springfield 23, Champlain 24, Oneida 25, Frank Adams, Seymour, Ind., Jan. 15, North Vernon 16, Aurora 17, "Uncle Josh Sprucey," Eastern (Dave B. Lewis, mgr.), Lawrence, Mass., Jan. 14, Portland, Me., 17, "Uncle Josh Sprucey," Savannah, Mo., Jan. 17.

Van Dyke & Eaton (C. Mack, mgr.), Lima, O., Jan. 12-17.
Vernon Stock (Benj. B. Vernon, mgr.), Nyack, N. Y., Jan. 12-17, Monticello 19-24.
Vidlar, Allan, York, Pa., Jan. 17.
Village Theater (J. Wesley Rosenquest, mgr.), Norfolk, Va., Jan. 16, Washington, D. C., 19-24.
Volunteer Organist, Albany, N. Y., Jan. 15-17, Brooklyn 19-24.

Wash. Blanche, in "The Daughter of Hamlet" (Waggoners & Kemper, mgrs.), Cedar Rapids, Ia., Jan. 15, Davenport 16, St. Louis, Mo., 18-24.
Willard, E. S., Hartford, Conn., Jan. 12-17, Brooklyn, N. Y., 19-24.
Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.), Moberly, Mo., Jan. 14, Mexico 15, Jefferson City 16, Booneville 17, Marshall 18, Chillicothe 19, Kirksville 21, Quincy, Ill., 22, Louisiana, Mo., 23, Alton, Ill., 24.
Worfield, David, in "The Auctioneer" (David Belasco, mgr.), Portland, Ore., Jan. 11-17, Seattle, Wash., 18-20, Spokane 23, 24.

Wilson, Al. H., in "The Prince of Tatters" (Charles H. Vale & Sidney B. Ellis, mgrs.), Brooklyn, N. Y., Jan. 12-17, N. Y. City 19-24.
Ward & Vokes, in "The Head Waiters" (E. D. Stair, mgr.), Washington, D. C., Jan. 12-17.
Wiedemann's Big Show (Willis Bass, mgr.), Laramie, Wyo., Jan. 12-18, Cheyenne 19-25.

Walters, Jule, in "Just Struck Town" (Woodford, O., Jan. 15, Caldwell 16, Canby 17, Urichville 19, Stenberville 20, Wellsburg, W. Va., 21, Wheeling 22, 24.
Williams & Walker, in "Dahomey" (Lincoln, Neb., Jan. 16, 17, Omaha 18-21, Des Moines, Ia., 22-24.
"When Ruben Comes to Town" (Morris & Hall, mgrs.), Rushville, Ind., Jan. 14, Shelbyville 15, Newburgh, N. Y., 16, New Castle 17, Seymour 19, Madison 20.

"When the Bell Tolls" (Traverse Vale, mgr.), Gallipolis, O., Jan. 14, Lancaster 15, Washington Court House 16, Middletown 17, Wilmington 19, Marion 20, Bellefontaine 21, Celina 22, Marys 23, Lima 24.
Wormwood, Alden Benedict's (E. T. Stetson, mgr.), Anna, Ill., Jan. 14, Dyersville, Tenn., 15, Union City 16, Brownsville 17, Paris 19, Jackson 20, Tusculum, Ala., 22, Sheffield 23, Decatur 24.

"Why Woman Sins" (Elizabeth N. J., Jan. 12-14, Springfield, Mass., 15-17.
"Way Down East" (Wm. E. Brady, mgr.), Washington, D. C., Jan. 12-17, Philadelphia, Pa., 19-24.
"Way Down East" (John S. Hale, mgr.), York, Neb., Jan. 14, Grant Island 15, Hastings 16, Beatrice 17, Emporia, Kan., 19, Wichita 20, Parsons 21, Fort Scott 22, Galena 23, Pittsburg 24.

"Weary Willie Walker" (Welch and Francis (Frank E. Baker, mgr.), Park City, U. S., Jan. 14, Salt Lake City 15-17, Caldwell, Idaho, 19, Boise City 20, Baker City, Ore., 21, Walla Walla, Wash., 22, Pemberton, Ore., 23, Vancouver, Wash., 24.
"White Slave" (Paduchak, Ky., Jan. 16, St. Louis, Mo., 18-24.
"Western Girl" (Annie Oakley-Elizabeth, 22, Jan. 23.

"Why Fanny Left School" (Western (Alfred Hart, mgr.), York, Pa., Jan. 14, 15.
"Whose Baby Are You?" (Pacatello, Ida., Jan. 14, St. Anthony 15, Idaho Falls 16, Shoshone 17, Boise 19, Caldwell 20, Welser 21, La Grande, Ore., 22, Pendleton 23, The Dalles 24.
"When We Were Twenty-one" (Morris & Hall, mgrs.), Belton, Tex., Jan. 14, Fort Worth 16, Sherman 17, Denison 19, Dallas 20, Greenville 21, Tyler 22, Palestine 23, Marshall 24.

"When We Were Twenty-one" (Eastern (Morris & Hall, mgrs.), Portland, Kan., Jan. 14, Osage City 15, Lawrence 16, Topeka 17, Atchison 19, Leavenworth 20.
"Weary Willie Walker" (Zon Matthews-Kalamazoo, Mich., Jan. 14, Grand Rapids 15-17, Charlotte 19, Tecumseh 21, Toledo, O., 22-24.

"Yon Yonson" (P. J. Kennedy's (E. V. Gilroy, mgr.), Salt Lake City, U., Jan. 12-17.
"York State Folks" (Frederick E. Wright, mgr.), Philadelphia, Pa., Jan. 12-17.

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.), N. Y. City Jan. 12-17.

MUSICAL.
Bostonians (Klaw & Erlanger, mgrs.), Missoula, Mont., Jan. 14, Anaconda 15, Helena 16, Butte 17, Fargo, N. D., 19, Winnipeg, Minn., 20, 21, Grand Forks, N. D., 22, Hurley, Minn., 23, Duluth 24.
Boston Laddies' Symphony Orchestra (Frank W. McKee, mgr.), Circleville, O., Jan. 14, Chillicothe 16, Columbus 16, Barnesville 17.

Bleu Musical Comedy—Washington, D. C., Jan. 19-24.
Brook's Chicago Marine Band (Bert A. Hall, mgr.), Hartford, Conn., Jan. 14, Crawfordsville 16, Franklin 17, Greenville 18, Noblesville 19, Brazil 20, Washington 21, Vincennes 22, Evansville 23, Henderson, Ky., 24.
Black Path's Troubadours (Voelkel & Nolan, mgrs.), Paris, Tex., Jan. 14, Clarksville 15, Marshall 16, Shreveport 17, Texarkana, Ark., 19, Arkadelphia 20, Fort Smith 21, Little Rock 23, Fort Smith 24.

"Burgomaster" (W. P. Cullen, mgr.), Ottawa, Kan., Jan. 14, La Junta, Colo., 16, Canon City 17.
"Bergar Prince" (No. 1 (Clarence M. Parker, mgr.), Norman, Ok. Ter., Jan. 14, 15, Oklahoma City 16-18, El Reno 19, 20, Kingfisher 21, Guthrie 22, 23, Pawnee 24.
"Belle of New York" (Monroe, La., Jan. 14, Shreveport 15, Hot Springs, Ark., 17, Little Rock 19, Memphis, Tenn., 20, 21, Jackson 22, Nashville 23.

Castle Square Opera (Henry W. Savage, mgr.), Chicago, Ill., Jan. 12-31.
Crestone Band (Howard Pew & Frank Gerth, mgrs.), Augusta, Ga., Jan. 14, Macon 15, Atlanta 16, 17, Mobile, Ala., 18, 19, 20, 21, 22, 23, 24.
Canadian Jubilee Singers (W. T. Cary, mgr.), Lewis, Can., Jan. 14, Quebec City 15, 16, River Du Loup 17, Campbellton, N. B., 19, Dalhousie 20, Bathurst 21, Newcastle 22, Chatham 23.

"Chinese Honey Moon" (S. S. Shubert, Nixon & Zimmerman, mgrs.), N. Y. City Jan. 12, indefinite.
"Chinese Honey Moon" (Special (S. S. Shubert, Nixon & Zimmerman, mgrs.), Pittsburgh, Pa., Jan. 12-17.
"Country Girl" (Boston, Mass., Jan. 12, indefinite.

Daniels, Frank, in "Miss Simplicity" (Louis White, mgr.), San Francisco, Cal., Jan. 12-17.
De Angela, Jefferson, in "Emerald Isle" (George W. Wadleigh, mgr.), Fayette,

Ind., Jan. 14, Louisville, Ky., 15-17, Paducah 20.
Daly, Dan, in "The New Clown" (Springfield, Mass., Jan. 12-17, Cincinnati, O., 18-24, Montreal, Can., 19-24.
Davis Musical Extravaganza (R. Wade Davis, mgr.), Reading, Pa., Jan. 16, 17, "Florodora" (Fisher & Ryley, mgrs.), Chicago, Ill., Jan. 11-24.

"Florodora" (Fisher & Ryley, mgrs.), New Orleans, La., Jan. 11-17, San Antonio, Tex., 22, Austin 23.
"Florodora" (Fisher & Ryley, mgrs.), Marquette, Mich., Jan. 14, Menominee 15, Appleton, Wis., 16, Croton Bay 17, Burlington, Ia., 19, Keokuk 20, Fort Madison 23.
"Foxy Quiller" (Richard Golden (Ben Stern, mgr.), Chillicothe, Mo., Jan. 17, Rockford, Ill., 19, Appleton, Wis., 24.
Grand Grand Opera (Maurice Grau, mgr.), N. Y. City Jan. 12, indefinite.

Glaser, Lulu, in "Dolly Varden" (F. C. Whitney, mgr.), Cleveland, O., Jan. 19-24.
Gillman, Mabel, in "The Mocking Bird" (Sire Brothers, mgrs.), Brooklyn, N. Y., Jan. 12-17, Philadelphia, Pa., 19-24.
Gordon-Shay Opera—Denver, Col., Jan. 11-17, Salt Lake, U., 19-21.

Grau Comic Opera (Jules Grau, mgr.), Grand Rapids, Mich., Jan. 14, Lansing 15, Gable, Ernest, Concert (Charles W. Gable, mgr.), Morristown, N. J., Jan. 14, Mechanicsburg, Pa., 15, Shepherdstown, W. Va., 16, Brockwayville, Pa., 19, Clarion 20, Dunbar 22, Jamestown 23.
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Judds, mgr.), N. Y. City Jan. 19, indefinite.

Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.), Austin, Tex., Jan. 16.
"Jewel of Asia" (James T. Powers (George W. Lederer, mgr.), Boston, Mass., Jan. 19, indefinite.
"King Dodo" (Henry W. Savage, mgr.), St. Louis, Mo., Jan. 11-17, Milwaukee, Wis., 18-24.

"Liberty Bells" (Klaw & Erlanger, mgrs.), Syracuse, N. Y., Jan. 14, Uca 15, Albany 17, N. Y. City 19-24.
Metropolitan Opera (Maurice Grau, mgr.), Philadelphia, Pa., Jan. 12, indefinite.
New Orleans Concert (C. H. Stahl, mgr.), Tingley, Ia., Jan. 12-17, Clearfield 19-24.

"Prince of Pilsen" (Henry W. Savage, mgr.), Lincoln, Neb., Jan. 15, St. Joseph, Mo., 17, Kansas City 18-24.
"Trinches Child" (John P. Slocum, mgr.), Sacramento, Cal., Jan. 12, indefinite.
Oakland 16, 17, San Francisco 18-24.
Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.), N. Y. City Jan. 12, indefinite.

"Silver Slipper" (John C. Fisher, mgr.), N. Y. City Jan. 12, indefinite.
"Sally in Our Alley" (George W. Lederer, mgr.), Cincinnati, O., Jan. 11-17.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.), Philadelphia, Pa., Jan. 12-17, Washington, D. C., 19-24.
"Show Girl" (E. E. Rice, mgr.), Norwich, Conn., Jan. 14, New Haven 15, 16, New Britain 17, Hartford 19, 20, Holyoke, Mass., 21, North Adams 22, Springfield 23, 24.

"San Toy" (E. H. Price, mgr.), Peoria, Ill., Jan. 21.
"Strollers" (Margaret Sylvia (Nixon & Zimmerman, mgrs.), Grand Rapids, Mich., Jan. 21, Battle Creek 23.
"Sultan of Sulu" (Henry W. Savage, mgr.), N. Y. City Jan. 12, indefinite.
"Storks" (Fort Madison, Ia., Jan. 15, Keokuk 17, Clinton 20.

Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.), Washington, D. C., Jan. 12-17, Pittsburg, Pa., 19-24.
Whitney Opera, in "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.), N. Y. City Jan. 12, indefinite.
Wilber Opera (W. H. Fullwood, mgr.), Warren, Pa., Jan. 14, 15.

"Wild Rose" (George W. Lederer, mgr.), Albany, N. Y., Jan. 15, Buffalo 19-21.
"Wizard of Oz" (Harry Hamlin, mgr.), N. Y. City Jan. 15, indefinite.

VARIETY.
American Burlesquers (W. B. Watson, mgr.), Philadelphia, Pa., Jan. 12-17, N. Y. City 19-24.
Achenbach's Big Show—Milford, N. Y., Jan. 14, Cooperstown 15, Sharon, Spring 16, Seward 17, Cherry Valley 19, Richfield Springs 20, Cobleskill 21.
Bryant's Burlesquers (Harry C. Bryant, mgr.), Reading, Pa., Jan. 12-14, Scranton 15-17, Brooklyn, N. Y., 19-24.

Bowery Burlesquers (Hurtig & Seamon's—Reading, Mich., Jan. 11-17, Cleveland, O., 19-24.
Brigadier Burlesquers—Indianapolis, Ind., Jan. 12-17.
Bohemian Burlesquers (Thomas W. Miner, mgr.), Baltimore, Md., Jan. 12-17, Washington, D. C., 19-24.

Bon Ton Burlesquers (Ed. F. Rush, mgr.), Washington, D. C., Jan. 12-17.
City Sports (Phil Sheridan, mgr.), Scranton, Pa., Jan. 12-14, Reading 15-17, Philadelphia 19-24.
City Club (Louis Harris, mgr.), Troy, N. Y., Jan. 12-14, Albany 15-17.
Crawford's Vaudeville Stars (W. Z. Rogell, mgr.), Garner, Ia., Jan. 12-17, Nora Springs 19-24.

Devere, Sam—Cleveland, O., Jan. 12-17, Buffalo, N. Y., 19-24.
Dainty Dances (L. Lawrence Weber, mgr.), Buffalo, N. Y., Jan. 12-17.
Dainty Dances (Jos. H. Barnes, mgr.), Montreal, Can., Jan. 19-24.

Empire Show (Jule Dehner, mgr.), Toronto, Can., Jan. 12-17, Albany, N. Y., 19-24.
Great Lafayette Show (J. C. Matthews, rep.), Cincinnati, O., Jan. 11-17, Toledo 19-24.
Gay Morning Glories, Sam A. Scribner's—Rochester, N. Y., Jan. 12-17.

Graham's Southern Specialty—Portsmouth, N. H., Jan. 14, 15, Biddeford, Me., 16, 17, Dover 19, 20, Manchester 21, 22, Nashua 23, 24.
Hyde's Comedians—Newark, N. J., Jan. 12-17.
High Rollers (A. H. Woodhill, mgr.), Chicago, Ill., Jan. 11-17, Milwaukee, Wis., 18-24.

Hot Air Burlesquers—Grand Rapids, Mich., Jan. 12-17.
Innocent Beauties (Burke Brothers, mgrs.), Fitchburg, Mass., Jan. 12-14, Taunton 15-17, Springfield 19-21, New London, Conn., 22-24.
Irwin's, Fred, Big Show—Milwaukee, Wis., Jan. 11-17.

Innocent Maids (T. W. Dinkins, mgr.), Philadelphia, Pa., Jan. 12-17.
Imperial Burlesquers (Harry Williams Jr., mgr.), St. Paul, Minn., Jan. 18-24.
Jolly Grass Widows—Philadelphia, Pa., Jan. 12-17, Baltimore, Md., 19-24.

Springfield, Mass., 15-17, Troy, N. Y., 19-21, Lowell 22-24.
Reutz-Santley (Abbe Leavitt, mgr.), Pittsburg, Pa., Jan. 12-17, Cincinnati, O., 18-24.
Rice & Barton's Big Gaiety—Cincinnati, O., Jan. 11-17, Louisville, Ky., 18-24.
Rever, Al—Boston, Mass., Jan. 12-17.
Reilly & Wood's (Frank R. Bryan, mgr.), Indianapolis, Ind., Jan. 15-17, Milwaukee, Wis., 18-24.

Tiger Lilies (W. N. Drew, mgr.), Brooklyn, N. Y., Jan. 12-17.
Topsy Turvy Burlesquers (Butler, Jacobs & Lowry, mgrs.), Brooklyn, N. Y., Jan. 12-17, Philadelphia, Pa., 19-24.
Trocadero Burlesquers (Waldron & Bryant, mgrs.), N. Y. City Jan. 12-17, Newark, N. J., 19-24.

Thoroughbreds (Frank R. Carr, mgr.), Reading, R. I., Jan. 12-17, N. Y. City 19-24.
Utopians (T. W. Dinkins, mgr.), Albany, N. Y., Jan. 12-14, Troy 15-17.
Vanity Fair (Robert Manchester, mgr.), Chicago, Ill., Jan. 11-17.

Wine, Woman and Song (M. M. Thiese, mgr.), Williamsport, Pa., Jan. 17, Altoona 24.
World Beaters, Robb & Mack's (J. Herbert Mack, mgr.), N. Y. City Jan. 12-17, Albany, N. Y., 19-21, Troy 22-24.

MINSTRELS.
American (Gus San, mgr.)—Hastings, Pa., Jan. 14, Oil City 20, Meadville 22, Greenville 23, Butler 24.
Bancroft Wilson's (Lawrence Barlow, mgr.), Kosciusko, Miss., Jan. 14, Canton 15, Monroe, La., 17.

Field's, Al. G. (R. J. Diegle, mgr.), Rochester, N. Y., Jan. 12-14, Auburn 15, Syracuse 16, 17, Gloversville 19, Glens Falls 20, Schenectady 21.
Gordon (C. C. Pearl, mgr.), Mobile, Ala., Jan. 20.
Gideon's (Harry F. Curtis, mgr.), Centerville, Ia., Jan. 14.

Guy Brothers (George A. Guy, mgr.)—Somerset, Pa., Jan. 14, 15, Meyersdale 16, Guyland, Md., 17-19.
H. Henry—Atlanta, Ga., Jan. 14, Gainesville 15, Rome 16, Anniston, Ala., 17.
Haverly's—Fort Worth, Tex., Jan. 19.

Juvenile (Hilton, Spencer & Hoffman, mgrs.), Frostburg, Md., Jan. 14, 15, Conneville, Pa., 16, 17, West Newton 19, 20, Irwin 21, 22, Souderton, Pa., 23.
Knight & Decker's (Hardy & Young, mgrs.), Constantine, Mich., Jan. 14, Niles 15, Valparaiso, Ind., 16, Knox 17, Plymouth 21, Warsaw 22.

Mahara's—Selma, Ala., Jan. 23.
Primrose & Decker's (J. H. Decker, mgr.), St. Paul, Minn., Jan. 11-14, Minneapolis 15-17, Chicago, Ill., 18-24.
Quinlan & Wall's (Dan Quinlan, mgr.), Evansville, Ind., Jan. 14, Madisonville, Ky., 15, Clarksville, Tenn., 16, Bowling Green, Ky., 17, Elwood, Ind., 18, Anderson 20, Elkhart 21, South Bend 22, Battle Creek, Mich., 23, Kalamazoo 24.

Richards & Pringle's (Rusco & Holland, mgrs.), Atlanta, Ga., Jan. 12-14, Athens 15, Macon 16, Americus 17, Albany 19, Tifton 20, Valdosta 21, Jacksonville, Fla., 22, Gainesville 23, Ocala 24.
Vogel's (John W. Vogel, mgr.), Malone, N. Y., Jan. 14, Ogdensburg 15, Watertown 16, Fulton 17, Oswego 19, Cortland 20, Ithaca 21, Oneonta 22, Norwich 23, Rome 24.

Who, What, When (L. M. Boyer, mgr.), Belton, Tex., Jan. 14, Cameron 16.
CIRCUS.
Orton's, Miles—Tampa, Fla., Jan. 17.

MISCELLANEOUS.
Buffalo Bill's Wild West, Col. Wm. F. Cody—London, Eng., Jan. 12, indefinite.
Bosack's (John W. Adams, mgr.), Adams, Mass., Jan. 14, 15, Holyoke, Mass., 16, 17, Worcester 19-24.

Brennan's Big City Show—Dodge City, Fla., Jan. 16, Plant City 17, Tampa 19, 20, Bradenton 21, Palmetto 22, Manatee 23, St. Petersburg 24.
Bishop, Ralph (Hicksville, O., Jan. 14, St. Joe, Ind., 15, Lawton, Mich., 16, Harvard, Ill., 17, Chicago 18, 19.

Crystalpalce (M. H. Walsh, mgr.)—Whitefield, N. H., Jan. 12-17, Littleton 19-24.
Crystal Eye Glass Show (P. R. Gray, mgr.), Torrington, N. H., Jan. 12-17, Franklin 18-24.
Coxie's Museum (E. R. Coyle, mgr.), New Orleans, La., Jan. 12, indefinite.

Flint, Mr. and Mrs. Herbert L., hypnotists (Herbert L. Flint, mgr.)—Topeka, Kan., Jan. 12-17, Joplin, Mo., 19-24.
Gillips, hypnotists (J. H. Gillips, mgr.), Kansas City, Mo., Jan. 12-17, Joplin, Mo., 19-24.
Great Southern Dog and Pony Show, Alex. Glasscock's—Lake Charles, La., Jan. 15, Welsh 16, Jennings 17.

Hagenbeck's, Carl, Trained Animals—Philadelphia, Pa., Jan. 19-24.
Ingram, Ralph, hypnotist (E. O. Reamer, mgr.), Madison, Wis., Jan. 15, Jan. 18.
Knowles, hypnotists (Elmer E. Knowles, mgr.), Holly, Mich., Jan. 12-14, Owosso 15-17, Charlotte 19-24.

Maven's, Prof. Ed., Big Magic Show—Lind, Wash., Jan. 14, 15, Pasco 16-18, Harts 19-24, Walla Walla 22-24.
Pauline, hypnotist (Hyacinthe, Que., Jan. 12-17, Grandby 19-24.
Preselle, hypnotist Charles O. Willard, mgr.), Champlain, N. Y., Jan. 12-17.

Perkins, Ed.—Fordyce, Ark., Jan. 14, Huntington 15, Eldorado, N. D., 23.
Rondell, hypnotist (A. J. Jorg, mgr.), Hawley, Pa., Jan. 12-17, White Mills 19-24.
Roving Frank's Gypsy Camp (Frank B. Hublin, mgr.)—Atlantic City, N. J., Jan. 12, indefinite.

Turkey, Hazel & Thardo Refined Show—Hazelhurst, Pa., Jan. 14, 15, Mount Jewett 16, 17.
Windecker, necromancer—Rock Island, Ill., Jan. 14, 15, Moline 16, 17, Kewanee 19, Galva 20, 21, Galesburg 22, 23, Bushnell 24-26.

which being one of the attractions. Good sized houses was the rule. The Bowery Burlesquers week of 11.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolenghi, manager), Andrew Mack, in "The Bold Sober Boy," is the current bill. Last week's engagement of "Way Down East" proved popular and added to the financial standing of this play. "The Rogers Brothers in Harvard" week of 19.

COLUMBIA THEATRE (M. J. Jacobs, manager).—This week, "Her Marriage Vow." "A Gambler's Daughter" was well enjoyed last week. "The Heart of Chicago" week of 19. **EMERALD THEATRE** (Chas. E. Blaney, manager).—This week, "The Heart of Chicago" is the current attraction, including the Mario and Dunham Trio, and the Yaffor Russian Dancers. Al. H. Wilson, in "A Prince of Tatters," received fair attention last week. Brandon Tynan, in "Robert Emmet," week of 19.

BRAXY'S THEATRE (Chas. E. Blaney, manager).—This week, the stock company, in "Lost in New York," will give Maud Edna Hall's reminiscent work, and should interest her admirers. The company gave "The King of the Oplum King" in dashing style last week and drew unusual business. "Sapho" is in rehearsal.

WALDMANN'S THEATRE (W. S. Clark, manager).—The return date of Hyde's Comedians occurs this week, foretelling another succession of crowded houses. Several changes have been made in the company, which names: The Four Mortons, the Holmway Trio, Trovillo, Hall and Staley, Piccolo Midgets, Nichols Sisters, Tom Hearn, and the Musical Collyers. The Transatlantics gave a show that was a model of completeness last week, and enjoyed excellent business. The Trocadero Burlesquers 19 and week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—A good bill this week names: Captain Webb's seals, Three Yescarys, Brown Bros. and Wright, Folly Trio, Brooks Bros., Francis Le Page, Yale Duo, Kaitchesskose, and the musical comedy, "The Four Mortons." Una Abell Brinker entertained her old friends charmingly, in "The Open Gate," last week. **NOTE.**—A ladies' matinee will occur at Waldmann's Theatre Friday, 16.

Elizabeth.—At the Lyceum Theatre (Edwin Elroy, manager), "For Love and Honor" came to fair audiences. "Prison Bars" followed 8-10, with no better results. To arrive: "Why Women Sin" 12-14, "The James Boys in Missouri" 15-17, "A Night at the Circus" 19-21, "The Western Girl" 22-24.

JACOBS' THEATRE (George W. Jacobs, manager).—A "Light for Millions" came a, to good sized house. Andrew Mack, in "The Bold Sober Boy," came 7, to large business. "The Land King" and "The Cattle King" came 8, 10, opening large with "The Bandit King," followed by "The Cattle King," matinee and night, to indifferent business, but closed 10 with "The Bandit King," to large business. To arrive: The Church Stock Co. in, in repertory, 12-17, "Foxy Grandpa" 19, Rental 20, "Zig Zag Alley" 21, "The Scout's Revenge" 23, 24.

Jersey City.—"Are You a Mason?" week of Jan. 5, had few empty seats at the Academy. "Zaza," at the Bijou, had a capacity week. Eugene Blair worked zealously. Variety at the Bon Ton was well patronized.

ACADEMY (Frank E. Henderson, manager).—Quincy Adams Sawyer, 12-17. Alice Fischer, in "Mrs. Jack," 19-21.
BIJOU (John W. Holmes, manager).—For 12-17, "The Little Church Around the Corner." "At Cripple Creek" next week.

BON TON (T. W. Dinkins, manager).—For 12-17, Mosher, Langdon and Mosher, the Academy, the Empress, the Scenic, Gertrude Mandel and Carl Wilbur, Al. C. Lawrence, Reta Curtis, Amann and Hartley, Frank Cotton's trained donkeys, and the viagraph.

Hoboken.—Business last week at the Lyric was good. "Under Southern Skies" played to S. R. O. 8-10. The Empire did well with variety.

LYRIC (H. P. Soulier, manager).—"The Price of Honor," by J. R. Garry, opened a four days' stay 11. "For Love and Honor" 15-17. The New Eight, 18-21, "The James Boys in Missouri" 18-21, "A Night at the Circus" 19-21.

EMPIRE (J. F. Quinn, manager).—For 12 and week: Matthews and Harris, the Harmony Four, Sydney Grant, Smith and Fuller, Couture and De Voe, the Twin Nicks, Harry Brown, and a local favorite, Ada Arnoldson, and the biograph.

NOTES.—The "A Montana Outlaw" was at the Lyric John G. McDowell, of the company, and Alice Robinson, of Orange, N. J., were wedded by Justice Rusch. . . . Manager H. P. Soulier, of the Lyric, has been made a life member of Hoboken lodge, B. P. O. E., for many courtesies rendered. . . . All the attaches of the Empire clothed in attractive and resplendent uniforms.

LOUISIANA.
New Orleans.—At the Audubon Theatre (H. C. Fourton, manager).—Two packed houses greeted the popular Baldwin-Melville Stock Co. Jan. 4, and big business ruled all week. The bill offered was "The Parish Priest," and it proved one of the most clever bills of the season. Lester Lowman, as Father John Whalen, won many curtain calls. Blanche Seymour made her reappearance with this popular company, and was given a most flattering reception at each performance. Her work as Helen Durkin was splendid, as was that of Gino Socola, Thomas R. Findy, John F. Dwyer, A. Hart Wosner, Anna Garand and Ida Adair. For week of 11 "Nobody's Claim," to be followed by "The Last Appeal."

ST. CHARLES ORPHEUM (C. E. Bray, manager).—The splendid bill offered week of 5 drew good houses and pleased. Week of 12: Geo. Felix and Lydia Barry, Hill and Shively, Phyllis Allen, Kathryn Osterman and company, Morrissey and Rich, Dorothy Walters, Filson and Errol (second week), and new moving pictures.

CRESCENT THEATRE (W. H. Rowles, manager).—"The Belle of New York" opened, to S. R. O. 4, and played to good business throughout the week. For week of 11, "Lovers Lane," to be followed by Mason and Mason.

GRAND OPERA HOUSE (H. Greenwall, manager).—S. R. O. audiences greeted the Grand Stock Co. matinee and night 4, when H. B. Curtis and Alphonse De Mer, as the stars, presented "Sam'l of Posen." The support given by the Grand Stock Co. was fully up to the standard, and pleased. Consequently a good week's business resulted. For week of 11, season and last week of Mr. Curtis, "The Greenhorn," to be followed week of 18 by Creston Clarke as the star, presenting "Hamlet."

FRENCH OPERA HOUSE (F. Charley, manager).—For the first time in years Offenbach's beautiful opera, "Opheus aux Enfers," was presented at this historic old play house week of 4, and pleased large audiences. During the week "Aida," "Cendrillon," "Sigurd" and "La Traviata" were handsomely presented and staged, winning rounds of well merited applause. A change of bill is promised for week of 11.

of 11, with Keiley and Shapnon 18 and week.

MISSOURI.

St. Louis.—At the Century (P. Short, manager).—The Four Cohans, in "The Governor's Son," was the offering last week. The illness of Josephine Cohan caused a new member to be added to the company in her person of Elizabeth Woodson, who proved to be a very charming young actress. Will Sloan and William Keough should be mentioned as sharing favors with the Cohans themselves. This week "King Dodo" is here.

OLYMPIA (P. Short, manager).—Mrs. Patrick Campbell, supported by Frederick Kerr and her company, played last week in repertory, to big business. Charles Hawtree, in "A Message from Mars," this week.

HAYLIS'S (William Garen, manager).—"The Fatal Wedding" seemed to please the clientele of Hayliss's immensely. This week, "Not Guilty."

GRAND (John G. Sheedy, manager).—Rose Melville, as Sis Hopkins, was very good. "The Sign of the Cross" is the current offering.

IMPERIAL (D. E. Russell, manager).—"The Span of Life" played, to an excellent business, all week. "Happy Hooligan" is due to make money this week.

COLUMBIA (Middleton & Tate, managers).—This house was another that made good money last week. This week: Mlle. Herrmann and Co., Wornwood's monkey circus, Ryan and Richmond, Smith, Dory and Co., Carroll Johnson, Joe Flynn, Hal Godfrey and Co., Bonnie Thornton, Dolph and Susie Levine, Hedrix and Prescott, Lillian Le Roy Murtha, the Smiths, and the kinodrome.

Pastor's Theatre (Tony Pastor, manager).—The vaudeville people promise the same several lines, who were placed to the best possible advantage in a smoothly running show and the opening Monday, Jan. 12, was to the usual good attendance. Dan Sherman and Mabel Be Forrest renewed old acquaintanceship in their rollicking farce, "The Last Days of the Regiment at the Battle of San Angelo." John and Bertha Glenson were as neatly dressed, and danced as artistically as ever. Genaro and Theel twisted themselves into shapes that must be difficult to straighten out between performances; Princess Chiniquilla, a genuine maiden, assisted by Edward Howell and Sally Brown, did an excellent musical act; the Three Kentons, in their comedy grotesque act, scored a big hit. Buster, the diminutive comedian carrying off the honors and gaining rounds of applause. Others who entertained were: Ray and Brodie, the Melking, "Too Much Water," George Beach and Miller, in comedy singing and dancing; Murray and Allen, in "The Postman's Welcome Call;" McCone and Grant, comedy horizontal bar act; Dan Cody and Coreno, comedy jugglers; Leighton and Leighton, singing and dancing; Farrell and Furey, singing comedians; Sully and Phelps, in "The Irish Orator." The vaudegraph continues.

WEBER AND FIELDS are going to give benefit on the evening of Feb. 1 for the widow of John Stromburg, who for years composed the music for their playhouse.

ARNOLD DOLMETSCH made his American debut at the Saksmaek theatre of Tuesday Jan. 6. There appeared with Mr. Dolmetseh Elodie Dolmetseh and Mabel Johnston, who collaborated in presenting several chamber music fragments with the harpsichord, viola d'amore, lute and viola da gamba.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager).—Ethel Barrymore, in "A Country Mouse" and "Carrots," opened the week, before a big house Jan. 12, and the star was accorded a warm welcome, and the advance sale is reported as a large one. Next week, N. C. Goodwyn and Maxine Elliott, in "The Altar of Friendship."

METROPOLIS (Henry Rosenberg, manager).—Brandon Tynan, in "Robert Emmet the Days of 1803," opened well 12, the play being presented in superb style. Next week Amelia Bingham's Company, in "The Climbers."

NEXT END (M. R. Binberg, manager).—Byrne Brothers, in "Eight Balls," is the attraction for this week, and they played to a well filled house. Next week, Al Wilson, in "The Prince of Tatters."

THE STAR (Wm. T. Keogh, manager).—"Zig Zag Alley" is the current bill, and it looked enough to do a big week's business. Next week The Roxy Romance.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Flynn, general manager).—The house was packed at the first performance this week, while "Aunt Jack" was presented. The Proctor Star company, city all the favorites in the cast; among E. Wilson has taken the place of Ned Fowler as leading man, and was made welcome by the audience, who applauded his good work. Others who share honors were: Adelaide Kelm, Geo. Frisland, Sam Altam, Duncan Harris, Charles Scott. The notable Corbely and Burke, and Ed Mullin and dog.

HURTIG & SEAMON'S MUSIC HALL (Bert Hurtig, manager).—The opening of the week was, as usual, a good one. The bill: Ward and Curran, McMahon and Chapell, Ed. La Ramza and Armo, Aurlie Dagwell, O'Rourke and Burnett, and Harry Thomson.

OLYMPIC (Thos W. Valentine, manager).—Walrond & Bryan's New Trocadero Burlesquers is the attraction for this week, and the company made good from the start. The offering was: Herbert Bros., Burke and McEvoy, Masonry and Kelly, and Champion and Kelly, and Reno, and the World's Comedy Four, Next week, Frank B. Carr's Thoroughbreds.

THE ORPHEUM (Dr. Leo Sommers, manager).—Business continues good, and the offering is: "The Road to Ruin," This week's bill: Emma Krause, Leo Stevens, Lotta Barlette, Harry Bliss, Leonard and Leonard, the Jardones, Branic Sisters and Chullita, Blonnette and Newman, and the Kenyous.

Brooklyn.—At the Montauk (Isabel Studt, Hecht, manager).—James K. Hackett presided last week was big. Next week, E. S. Willard.

GRAND OPERA HOUSE (Lex Parker, manager).—"The Old Homestead," with Donald Thompson, week of Jan. 12. Excellent business last week. Next week, "Lost Rivers."

PARK (Nick Norton, manager).—"A Desperate Chance" week of 12. "The Road to Ruin" did well last week. "A Gambler's Daughter" next.

BROADWAY (Will McAllister, manager).—"An Old Fort Lookout," by J. Searle Dawley, was given its first production on any stage at the house 12. It is a four act drama of army life during the Civil War. Important parts have been given to Edna May Spooner and Cecil Spooner. Specialties were introduced. Good business rule last week. Next week, "Peg Woffington."

COLUMBIA (David A. Weis, manager).—Melba McDowell and Florence Stone have become very popular with the audiences that have crowded the house since they arrived here, two weeks ago. "Glendora" was given the same kind of reception as was "La Tosca." Business last week was excellent. Next week, "The Doctor."

ORPHEUM (Percy G. Williams, manager).—Lolo Veyal presented a novelty act, called "A Dream of the Dance," which was received 12. Others who entertained were: Maud Kennedy, Lena Mervilles, Marion Edwards and Sydney Booth, Cole and Johnson, and the Comedy ponies, Delrose Brothers. European musical comiques, the Steiner and Mertion, Joseph Newman, Deltorelli and Glensando, European musical comiques, and Harold Howard.

HYDE & BEHMAN'S (Archibald Ellis, manager).—Last week business was to capacity. K. K. K. heads of the hall this week. The play is original, full of beauty and popularity. Others are: Edmund Hayes and Co. in "A Wise Guy;" Dolan and Lenhart, Haines and Video, the Jenny Elder Trio, Lizzie and Vinie Dalby, Frank White and Leo Matthews, Lew Bloom and the Martin Brothers.

STAR (Wm. L. Bassell, manager).—The Tiger Lillies, new to the patrons, gave a pleasing performance 12. A pretty one time farce was used as a curtain raiser. Manager Drew has secured the marvelous Throgs. The olio is decidedly attractive.

AMERICAN (E. Cohen, manager).—The current attractions are: The Bird, and with Mabelle Gilman. Crowded houses last week. Next, "A Modern Magdalen."

FOLLY (W. C. Cameron, manager).—"Prince of Tatters," which Al. H. Wilson directed this week is new to the house patrons. Big business last week. "The Volunteer Organist" next.

GAYETY (James Clark, manager).—The Topsy Turvy Burlesquers is here this week. They bring with them a lot of pretty girl catches music and clever comedians. Business last week was big.

PAYTON (Fred Andrews, manager).—"Night Off" is this week's offering. Payton is seen in the character of Marcus Brutus Snap, the actor; Mr. Hoey is the professor, Justian Babitt, and Kirk Browne.

INCOMPARABLE AND ORIGINAL CLOWNS AND BROS.,

ACKNOWLEDGED THE GREATEST COMEDY ACROBATIC BAR ACT IN THE WORLD.

To BE Re-engaged with the RINCLING BROS. WORLD'S GREATEST SHOW, SEASON 1903.

At present with SAM DEVERE'S OWN CO. Re-engaged with SAM DEVERE'S CO. Season 1903-4.

Per. address 375 W. Van Buren Street, Chicago, Ill., or per Route SAM DEVERE CO. C. FORTUNES.

134 W 37 134 W 37 134 W 37 134 W 37

"Maggie" was previously acted in English by another famous player at what was then Hooley's Theatre. Charles H. Hattaway ended a successful engagement with "A Message from Mairi" Jan. 10.

GRAND OPERA HOUSE (Harry Hamilton, manager).—Kirk La Salle produces "Sergeant James" Sunday evening, the engagement being for one week. Primrose & Dockstader's Minstrels will be the attraction to follow.

POWERS' THEATRE (Harry J. Powers, manager).—After being away from Chicago for two years, William Gillette returns to begin on Monday evening, 12, his final appearance here in "Sherlock Holmes." Only Saturday matinees will be given, and the engagement is what the management announces as "limited."

These statements, and the popularity of both star and play, are likely to cause a rush. The engagement of Robert Edison, in "Soldiers of Fortune," ended successfully 10.

DEARBORN THEATRE (W. W. Tillotson, manager).—"The Primrose Path," which was originally acted at the Sunday matinee, Jan. 4, has now favor and enters upon its second week with no other announcements made. The stock company does good work in this presentation of L. N. Morris' cleverly written play. Maudie Ryan depicts an ingenious maiden with grace and finesse.

Louise Rial is artistic in a forceful character part, and William Evans carries the honors of the piece in a character exceedingly difficult to portray. Howard Gould, the new leading man, and Frank Allen are renewing their old time popularity with Chicagoans. The original cast is appended: Lord Lathspur, Howard Gould; Ned Barkaway, John Waldron; Sir Rufus Fallowfield, Frank Allen; Major Christopher Kibbort, Alexander Haden; Peter Dapple, William Evans; Davy, Percy Sharpe; Millicent Blake, Maudie Ryan; Mrs. Angellie Biddle, Louise Rial; Bessy, Lida McMillan.

STUDERAKER THEATRE (Louis Francis Brown, manager).—"The season of grand opera in English which the Castle Square Co. is presenting experiences a hiatus this week, when Gilbert & Sullivan's oldest opera of comic bent, "The Mikado," will be heard. Charles Swain came from New York, specially engaged for Koko. The other principals will be: Nanki-Poo, Mr. Sheehan; Mr. D'Arbigny, Mikado, Mr. Goff; Mr. Paul, Yum-Yum, Miss Norwood; Katisha, Miss Ivel; Phil-Sing, Miss DuPre; Poo-Poo, Miss Ramsey; Poo-Poo, Mr. Royle; Poo-Poo, Mr. Royle. There will be another week of grand opera, and then the stage will be cleared for George Ade and William Loring's new musical comedy, "Peggy from Paris," which is now being rehearsed early and late. Chicago will then again assert itself as a producing center.

McVICKER'S THEATRE (Jacob Litt, manager).—"The season of grand opera in English" here for two weeks, opening Sunday night, Grace Dudley, the Lady Hollywood; Phil H. Ryley, who plays Tweedledee, and Edna Hunter, as Angela, are strange characters in these roles, but Helen Hammond, Robert E. Graham, N. P. Carleton, Donald Britne, Lily Collins and Nace Bonville are still playing the roles they did during the Chicago run last summer. "In Old Kentucky" departed 10, leaving as a pleasant memory the artistic work of Bessie Barriscale as Maggie Brerly. This is Miss Barriscale's first season in a leading role, and she is meeting with success. Business during the closing week was fully up to the standard, proving that even plays of Kentucky extraction improve with age. "Sky Farm" follows "Florodora" 20.

GRANT NORTHERN THEATRE (Edward Smith, manager).—"George Sidney, starting in "Easy Easy," reaches here for a Sunday opening, 11. His supporting company includes: Annie Martell, Fred Wyckoff, Florence Akeley, Edward Clark, Little Bloodgood, Daniel Sullivan, Grace Burt, the Juggling Normans, and a chorus of thirty. Last week Ross Snow and a big and clever company interpreted Gus Hill's fine idea of "Happy Hooligan" before immense crowds. The play made a hit.

ALHAMBRA THEATRE (James H. Brown, resident manager).—"Joseph Arthur's 'Lost River' opens at the Sunday matinee, 11. The Arthur 'saw-tooth' stage effects are depended upon to thrill great crowds. Last week Little Williams, featured in "Only a Shop Girl," pleased large audiences, and Manager Harry H. Whitchell reports this same condition of affairs all along his trail. A large company of evenly clever people were engaged in the performance.

COLUMBIAN THEATRE (Lincoln J. Carter, manager).—"Sullivan, Harris & Woods 'The King of Detectives' will have possession of the stage this week, while air ships and balloons will soar about in the files. Last week fair business results attended the presentation of 'The Choice of Three' by Hendricks and a company which had the Swedish Ladies' Quartet as a specialty feature and also included: Ed. Christie, Frank Ambrose, George Iturbide, Thomas Mansfield, Jose Devoy, Mattie Lockette, and Kate Ambrose.

BIJOU THEATRE (William Newkirk, resident manager).—"Carl A. Hawn presents his sensational melodrama, 'The Counterfeiters,' this week. Many startling effects are promised, and as thrills are quite to the liking of West Siders, a prosperous week is assured. 'Man to Man' called out good attendance last week. Nain Grate, who wrote the drama, has succeeded in presenting an interesting stage legend, and the acting company made the most of their opportunity in proportion to their ability, of course. George Whittman, Elsie Davis, James Young, Lillian Lancaster, Wm. Hunt, Chas. H. Farrell, Little Irene Star, Chas. J. Devlin, John Ponsol, Kenyon Buell, Jessie Terry and Chas. D. Moore were concerned in the presentation.

ACADEMY OF MUSIC (William Roach, resident manager).—"Sullivan, Harris & Woods have one of their 'Fairy Wedding' companies in evidence here this week, with Gertrude Haynes and her Choir Celestial as an extra feature. Last week Rellie & Wood's Co. held profitable attention. Lloyd and Lillian, the Mitchell Sisters, and the Dolly Varden Girls, Chas. Smith and Frank D. Bryan, Nellie Florida, the D'Arville Sisters, and the Orpheus Comedy Four provided an interesting olio, and all hands joined Pat Rellie in presenting Frank D. Bryan's comical afterpiece, 'The Funny Page.' The completed performance gave evident satisfaction.

COLUMBIAN THEATRE (Elliot & Janette, managers).—"Proprietor McCoy takes great pride in his stock company, and to prove they can play anything from Shakespeare

down, presents them this week in a real minstrel show, using burnt cork, and everybody on the salary list taking part. Last week 'In the Palace of the King' was beautifully staged and well acted by Anne Sutcliffe and Richard Hubler, the leading players, and their clever associates. Business is simply immense.

NEW AMERICAN (John Connors, manager).—"Laura Alberta will head the stock company in two daily presentations of 'An Innocent Sinner' this week. 'Credited house' and evident satisfaction were noticeable factors in last week's result, when 'La Belle Marie' was acted. Lawrence Gratton was out of the cast last week, but returns to play leads in 'An Innocent Sinner.'

BEST THEATRE (T. C. Gleason, manager).—"The last week of Adolph Phillips' temporary tenancy of this theatre begins 12, with his German company continuing 'Der Millionen Schwab.' On next Monday the Players Stock Co. will resume in 'Charleston, S. C.' a new play. At least that seems to be the present intention. Some rumor has been a busy person during the past week, settling the future of this company. Emmet Corrigan, for whom the house was first opened, will probably retire as leading man of the new production. Mr. Gleason will continue as manager, and there may be an entire reorganization of the company. It is said that Mr. Gleason has finally received permission from the owners of the building to give Sunday performances—one great business factor which has previously been eliminated from the weekly box office showing.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—"This house is located in one section of Chicago's vastness which your correspondent did not reach last week, but the People's Stock is there. May Hosmer is the leading lady, and business is enormous. HOWARD'S THEATRE (John Howard, manager).—"This theatre's stock company, located miles away from City Hall, but there are enough residents embraced in the territory adjacent to Lincoln and Belmont Avenues to give Actor-Manager Howard satisfying returns for his effort. Last week he played 'Monte Cristo.' This week 'The Danger Signal' is displayed.

GARRICK THEATRE (Matt Kiesel, manager).—"The stock company will play 'The Moonshiners' this week. Last week Thos. H. Clarke, Cyril Raymond, Robert Athan (stage manager), Frank Kendall, George R. Moore, Billy Shadinger, Leighton McCosh, Clyde Tresselt, Ella Wilson, Gipsy Mae Ward, Camille Dahl, Laura Pierpont and Sarah Treadwell engaged in profitable presentations of 'Slaves of Crime.'

OLYMPIC THEATRE (Kohl & Castle, managers).—"Last week's business was up to the customary standing round Hill most of the time. Webb's seals, Helene Mora, Hallen and Fuller and clever Charlie Vance being the leading features. For week of 11 the announcements are: Sadie Cushman, Herbert Holcomb and Sam Curtis, in their new act, 'Sawdust at Sea'; Walter Le Roy and Florence Clayton, in 'Hogan of the Hansons'; the Nine Nelsons, acrobats; Eckert and Berg, in Arthur J. Lamb and Wm. Petrie's pretty little Japanese operetta, 'Little Pea Weet'; J. C. Nugent and Grace Fortie, in 'The Absent-Minded Dancer'; Edward Dylis, Mark Sullivan and the De Witts.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—"Great throngs were splendidly entertained last week by a bill which had Marcel's Art Groups, Eugene O'Rourke and Nellie Elting, Mr. and Mrs. Jimmie Barry, and Carroll Johnson, the latter a soloist, which Fred and Fields were also noticeable for their cleverness. For week of 11 these acts are billed: The Baggesons, George Gardner and Joseph Madden, Crane Brothers and Belmont, Gus Williams, the Quaker Lily Quartet, Carl Lane, Carleton and Terrell, the Laytons, the Sorrensens, Frank Smith, and Jones and Watson.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—"Business was fine here last week with Madeline Herrmann, Wormwood's monkeys, Joe Lynn, Ryan and Richard, Carve and Polard, and Smith, Jarty and Co., leaders in the fun making. For 11: Helene Mora, the Seven Grisettes, Charlie Vance, Webb's seals, Florence Blinley, the Whirlwind De Forests, Billy Carter, Ellsworth and Burt, Mons. Cadieux, the Weston-Raymond Trio, Florence Beach, Goodwin and Goodwin, Harry McElreath and the Brothers Dudley.

LA SALLE THEATRE (M. G. Lewis, business manager).—"Raymond W. Peck and Joseph E. Howard's two act musical comedy, 'The Paraders,' rightfully aspires to a successful run. The book is bright and Mr. Howard's music is exceedingly pretty. The company is made up of the following stars: Warren, Marshall and Nelson, Howard and Emerson, Dave Lewis, Geo. Austin Moore, Cora E. Spicer, and Annie Peyer. The chorus is colorful and attractive. A good show; business ditto.

MACEO'S THEATRE (Robert Fulton, manager).—"This popular theatre is having a decidedly prosperous season. The Weber & Field burlesques are splendidly staged, gorgeously costumed and cleverly acted by a company which has May Howard and Sol and Nat Field for leaders. Last week the burlesque was 'Pousse Cafe' with Slackey and Dell, Conway and Melville, the Three Graces, and Gruet and Gruet presenting specialties preceding it. This week, 'Hurly Burly.' So carefully are these burlesques presented that one can hardly realize that they are given 1,000 miles from home.

SAM T. JACK'S THEATRE (Sidney J. Eason, manager).—"Joe Hurlitz's Bowery Burlesques had possession last week, and profited immensely. In accord with the average fate of good shows at this popular house, was last week's attraction with business only fair. The show is a good one, and the Three Bonays present a feature act worthy of more than passing mention. Blossom Seelye, Lester and Curtin, the Bison City Quartet, the Salvaggis, and Waldron Brothers

appeared in an excellent olio, which was interlarded between the burlesques. 'The Kneippe Cure' and 'An Operatic Rehearsal.' For week of 11 the Blue Bloods and High Rollers are a united attraction.

GLICKMAN'S THEATRE (Ellis Glickman, manager).—"Dramas in the Yiddish tongue are staged here for the edification of the great multitude of Hebrews who form a part of the West side's population. There is a stock company in evidence this week until Friday night, when a five act opera, 'The Vice King,' will be staged, to run through Sunday.

CLARK STREET MUSEUM (Geo. Middleton, manager).—"Six-fingered and six-foot twins are on exhibition here. Geo. Herkules, a strong man; Yino, styled the human ostrich; Zello, expansionist; Hiki, the human balloon, and other anatomical abnormalities are also to be seen. There is a specialty show beside.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—"The maximum of entertainment at the minimum of price which prevails here attracts good business. Week of 11: In curio hall will be found Rheno, lady whittier; King Carlo, Mexican bull fighter; Mollie Roberts, Circusian; Prince Mungo, Zulu chief; Esau, wild man, and Prof. Silver's Punch and Judy. In the theatre: Fay Grace, Grace Coyne, Abe Madine, Magdalen Zeller, and the living pictures.

AFTERMATH.—Sig. Pietro Mascagni is billed for his last Chicago appearance Sunday evening, 11, at the Auditorium, when he will direct the Chicago Orchestra, seventy strong. . . . Manager Raymond and his star, Katie Emmett, are in town, their company having closed last week. Gene O'Rourke has completed the scenario of a vaudeville sketch for Nellie Elting and himself, based on one of Bret Harte's poems. . . . Some of the Shrewsbury River colony were in town last week. Frank Herbert and wife, Charlotte Ray, Mark Caron, of Caron and Herbert, were here because 'McCarthy's Mishaps' has closed. They will resume playing vaudeville dates Jan. 19, at Hopkins' Theatre, Louisville, Ky. . . . Tom Morrissey and Anna R. Rich rested here for the week off and the scene in the Orpheum circuit at New Orleans, 12. . . . Several changes have been made in the managerial staff of our outlying theatres lately. John M. Ward has retired from the management of the Alhambra, and has been succeeded by James H. Brown, who was in turn succeeded by William Newkirk at the Bijou. John M. Ward has also disposed of his interest in the two road attractions which he owned in conjunction with Mr. Crescy. . . . John S. Flaherty, who recently managed the Bijou, departed last week for New York, where he will have the management of the new Majestic Theatre. . . . George E. Gill, of 'The Little Outcast,' made Chicago a point of call last week. He says business is immense. . . . The National Show Printing Co. will soon move from its Wash. Ave. quarters into the comparatively new Chicago Tribune building, down town. . . . Fannie Bloomfield Zeisler, who has just returned from Europe, will give her annual Chicago recital (her only appearance in recital) Jan. 29, at Music Hall. . . . E. H. Marcy starts next week for a Southern tour, which will result in a visit to Manager W. H. Roques of the Crescent and Tulane Theatres, New Orleans. . . . F. Wight Neumann announces Mme. Susanna Adams and Leo Stern, the violin virtuoso, in a concert Sunday, Jan. 25, at Music Hall. . . . Fred Wyckoff's 'Yorkville Budget,' full of laughs, has reached your correspondent's desk. Homer Drake, who is taking out the Pays, in exhibitions of thumbrutery, also pays his respects. . . . Two new additions to the cast of 'Peggy from Paris' are Josie Sadler and Helen Cossell. The former will have the part of 'Hazel' in the new production. Miss Cossell will fill the role of Lily Ann Lynch, designated in the book as the 'home grown article.' . . . Lincoln J. Carter was in New York last week, superintending the construction and production of a new location for the theatre in 'The Ninety and Nine,' at the Academy of Music. . . . David Kennedy and Gussie Uell are here, having brought the body of their little daughter, Nellie Felt, from the Pacific coast for burial at their home in Indianapolis. . . . Will Le Roy and his partner, Mr. Powers, of the Seals & Down Show, are in town, and with John Ringling, of the Ringling Brothers, make headquarters at the Central Show Printing Co. Some circus news may soon develop. . . . Martin Beck, a satisfactory progress on the new Orpheum Theatre building, now being erected in Denver. This house, when completed, will be a desirable addition to the Orpheum circuit. . . . The Divok Dramatic School will give a performance of 'Betsy,' a three act English comedy, written by E. C. Burdett, Jan. 16, in the Kimball Hall. . . . Charles Frohman has arranged to present 'Everyman,' the well known morality play, in this city, and Will J. Davis has secured Steinway Hall for three weeks, commencing Monday, Jan. 26. . . . George Handlin's next popular concert at the Grand Opera House will be given Sunday afternoon, Jan. 18. . . . Walter L. Main, widely known to circus fans, was in Chicago on business for a few days last week. . . . Thomas L. Grenier, once a popular and well known Chicago manager, is spending the Winter at Hot Springs in ease and elegance.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—"Mr. Jolly of Joliet" came to good business, Jan. 3. Adelaide Thurston, supported by an excellent company, presented "At Cozy Corners," a comedy in two acts. . . . Herminie gave very enjoyable performances, to large audiences, matinee and evening. . . . Chas. P. Hanford, in "The Taming of the Shrew," 7. . . . "The Prince of Pilsen," 10. "The Heart of Maryland," 13. Kate Claxton, 20. "The Sign of the Cross," 23. "Florodora," 26.

GRAND OPERA HOUSE (Wm. Foster, manager).—"On the Stroke of Twelve" came to packed houses, Dec. 29-31. "The Game of Life" had good business Jan. 1-3. "The Burglar and the Wolf" enjoyed good audiences 5-7. "Down Mobile" 8-10. "Side Tracked" 12-14. "Ole Olson" 15-17. "The Black Vipers" 19-21. Williams & Walker 22-24.

DR. RUCKER'S KODAK WONDER CO. opened again at the Mirror Theatre, packing the house to its capacity at each performance. AUDITORIUM (Wm. Foster, manager).—"The Burgomaster" was presented, matinee and evening, Jan. 1, and filled the house at both performances.

500 LETTERHEADS, printed red or purple, with your picture on (we furnish cut, for \$2.50 Good enough for anybody. Send ten cents for samples, which will be refunded if we get your order. I. G. LEWIS, Albert Lea, Minn.

AT LIBERTY Jan. 20, Lecturer, Office Worker and Tooth Extractor. Salary or per cent. Do not need ticket. Can join on wire. Address DR. J. W. LEE, McHenry, Foster County, North Dakota.

A BURLESQUE MAGIC ACT.—S. Monologues, 7 Parodies, 26 Songs, Bunch of Gags, 4 Stump Speeches, 12 Sketches, all for 15 cents. QUAKER NO. 1, Philadelphia, Pa.

FOR SALE, very cheap, Barrel, Cross and Brass Pedestal. Complete, ready for use. N. LA ZELL, 11 So. Oakley Ave., Chicago, Ill.

"The Burgomaster" was presented, matinee and evening, Jan. 1, and filled the house at both performances.

FOR SALE, very cheap, Barrel, Cross and Brass Pedestal. Complete, ready for use. N. LA ZELL, 11 So. Oakley Ave., Chicago, Ill.

FOR SALE, very cheap, Barrel, Cross and Brass Pedestal. Complete, ready for use. N. LA ZELL, 11 So. Oakley Ave., Chicago, Ill.

ers appeared in an excellent olio, which was interlarded between the burlesques. 'The Kneippe Cure' and 'An Operatic Rehearsal.' For week of 11 the Blue Bloods and High Rollers are a united attraction.

GLICKMAN'S THEATRE (Ellis Glickman, manager).—"Dramas in the Yiddish tongue are staged here for the edification of the great multitude of Hebrews who form a part of the West side's population. There is a stock company in evidence this week until Friday night, when a five act opera, 'The Vice King,' will be staged, to run through Sunday.

CLARK STREET MUSEUM (Geo. Middleton, manager).—"Six-fingered and six-foot twins are on exhibition here. Geo. Herkules, a strong man; Yino, styled the human ostrich; Zello, expansionist; Hiki, the human balloon, and other anatomical abnormalities are also to be seen. There is a specialty show beside.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—"The maximum of entertainment at the minimum of price which prevails here attracts good business. Week of 11: In curio hall will be found Rheno, lady whittier; King Carlo, Mexican bull fighter; Mollie Roberts, Circusian; Prince Mungo, Zulu chief; Esau, wild man, and Prof. Silver's Punch and Judy. In the theatre: Fay Grace, Grace Coyne, Abe Madine, Magdalen Zeller, and the living pictures.

AFTERMATH.—Sig. Pietro Mascagni is billed for his last Chicago appearance Sunday evening, 11, at the Auditorium, when he will direct the Chicago Orchestra, seventy strong. . . . Manager Raymond and his star, Katie Emmett, are in town, their company having closed last week. Gene O'Rourke has completed the scenario of a vaudeville sketch for Nellie Elting and himself, based on one of Bret Harte's poems. . . . Some of the Shrewsbury River colony were in town last week. Frank Herbert and wife, Charlotte Ray, Mark Caron, of Caron and Herbert, were here because 'McCarthy's Mishaps' has closed. They will resume playing vaudeville dates Jan. 19, at Hopkins' Theatre, Louisville, Ky. . . . Tom Morrissey and Anna R. Rich rested here for the week off and the scene in the Orpheum circuit at New Orleans, 12. . . . Several changes have been made in the managerial staff of our outlying theatres lately. John M. Ward has retired from the management of the Alhambra, and has been succeeded by James H. Brown, who was in turn succeeded by William Newkirk at the Bijou. John M. Ward has also disposed of his interest in the two road attractions which he owned in conjunction with Mr. Crescy. . . . John S. Flaherty, who recently managed the Bijou, departed last week for New York, where he will have the management of the new Majestic Theatre. . . . George E. Gill, of 'The Little Outcast,' made Chicago a point of call last week. He says business is immense. . . . The National Show Printing Co. will soon move from its Wash. Ave. quarters into the comparatively new Chicago Tribune building, down town. . . . Fannie Bloomfield Zeisler, who has just returned from Europe, will give her annual Chicago recital (her only appearance in recital) Jan. 29, at Music Hall. . . . E. H. Marcy starts next week for a Southern tour, which will result in a visit to Manager W. H. Roques of the Crescent and Tulane Theatres, New Orleans. . . . F. Wight Neumann announces Mme. Susanna Adams and Leo Stern, the violin virtuoso, in a concert Sunday, Jan. 25, at Music Hall. . . . Fred Wyckoff's 'Yorkville Budget,' full of laughs, has reached your correspondent's desk. Homer Drake, who is taking out the Pays, in exhibitions of thumbrutery, also pays his respects. . . . Two new additions to the cast of 'Peggy from Paris' are Josie Sadler and Helen Cossell. The former will have the part of 'Hazel' in the new production. Miss Cossell will fill the role of Lily Ann Lynch, designated in the book as the 'home grown article.' . . . Lincoln J. Carter was in New York last week, superintending the construction and production of a new location for the theatre in 'The Ninety and Nine,' at the Academy of Music. . . . David Kennedy and Gussie Uell are here, having brought the body of their little daughter, Nellie Felt, from the Pacific coast for burial at their home in Indianapolis. . . . Will Le Roy and his partner, Mr. Powers, of the Seals & Down Show, are in town, and with John Ringling, of the Ringling Brothers, make headquarters at the Central Show Printing Co. Some circus news may soon develop. . . . Martin Beck, a satisfactory progress on the new Orpheum Theatre building, now being erected in Denver. This house, when completed, will be a desirable addition to the Orpheum circuit. . . . The Divok Dramatic School will give a performance of 'Betsy,' a three act English comedy, written by E. C. Burdett, Jan. 16, in the Kimball Hall. . . . Charles Frohman has arranged to present 'Everyman,' the well known morality play, in this city, and Will J. Davis has secured Steinway Hall for three weeks, commencing Monday, Jan. 26. . . . George Handlin's next popular concert at the Grand Opera House will be given Sunday afternoon, Jan. 18. . . . Walter L. Main, widely known to circus fans, was in Chicago on business for a few days last week. . . . Thomas L. Grenier, once a popular and well known Chicago manager, is spending the Winter at Hot Springs in ease and elegance.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—"Mr. Jolly of Joliet" came to good business, Jan. 3. Adelaide Thurston, supported by an excellent company, presented "At Cozy Corners," a comedy in two acts. . . . Herminie gave very enjoyable performances, to large audiences, matinee and evening. . . . Chas. P. Hanford, in "The Taming of the Shrew," 7. . . . "The Prince of Pilsen," 10. "The Heart of Maryland," 13. Kate Claxton, 20. "The Sign of the Cross," 23. "Florodora," 26.

GRAND OPERA HOUSE (Wm. Foster, manager).—"On the Stroke of Twelve" came to packed houses, Dec. 29-31. "The Game of Life" had good business Jan. 1-3. "The Burglar and the Wolf" enjoyed good audiences 5-7. "Down Mobile" 8-10. "Side Tracked" 12-14. "Ole Olson" 15-17. "The Black Vipers" 19-21. Williams & Walker 22-24.

DR. RUCKER'S KODAK WONDER CO. opened again at the Mirror Theatre, packing the house to its capacity at each performance. AUDITORIUM (Wm. Foster, manager).—"The Burgomaster" was presented, matinee and evening, Jan. 1, and filled the house at both performances.

500 LETTERHEADS, printed red or purple, with your picture on (we furnish cut, for \$2.50 Good enough for anybody. Send ten cents for samples, which will be refunded if we get your order. I. G. LEWIS, Albert Lea, Minn.

AT LIBERTY Jan. 20, Lecturer, Office Worker and Tooth Extractor. Salary or per cent. Do not need ticket. Can join on wire. Address DR. J. W. LEE, McHenry, Foster County, North Dakota.

A BURLESQUE MAGIC ACT.—S. Monologues, 7 Parodies, 26 Songs, Bunch of Gags, 4 Stump Speeches, 12 Sketches, all for 15 cents. QUAKER NO. 1, Philadelphia, Pa.

FOR SALE, very cheap, Barrel, Cross and Brass Pedestal. Complete, ready for use. N. LA ZELL, 11 So. Oakley Ave., Chicago, Ill.

"The Burgomaster" was presented, matinee and evening, Jan. 1, and filled the house at both performances.

FOR SALE, very cheap, Barrel, Cross and Brass Pedestal. Complete, ready for use. N. LA ZELL, 11 So. Oakley Ave., Chicago, Ill.

FOR SALE, very cheap, Barrel, Cross and Brass Pedestal. Complete, ready for use. N. LA ZELL, 11 So. Oakley Ave., Chicago, Ill.

FOR SALE, very cheap, Barrel, Cross and Brass Pedestal. Complete, ready for use. N. LA ZELL, 11 So. Oakley Ave., Chicago, Ill.

FOR SALE, very cheap, Barrel, Cross and Brass Pedestal. Complete, ready for use. N. LA ZELL, 11 So. Oakley Ave., Chicago, Ill.

FOR SALE, very cheap, Barrel, Cross and Brass Pedestal. Complete, ready for use. N. LA ZELL, 11 So. Oakley Ave., Chicago, Ill.

FOR SALE, very cheap, Barrel, Cross and Brass Pedestal. Complete, ready for use. N. LA ZELL, 11 So. Oakley Ave., Chicago, Ill.

FOR SALE, very cheap, Barrel, Cross and Brass Pedestal. Complete, ready for use. N. LA ZELL, 11 So. Oakley Ave., Chicago, Ill.

FOR SALE, very cheap, Barrel, Cross and Brass Pedestal. Complete, ready for use. N. LA ZELL, 11 So. Oakley Ave., Chicago, Ill.

FOR SALE, very cheap, Barrel, Cross and Brass Pedestal. Complete, ready for use. N. LA ZELL, 11 So. Oakley Ave., Chicago, Ill.

FOR SALE, very cheap, Barrel, Cross and Brass Pedestal. Complete, ready for use. N. LA ZELL, 11 So. Oakley Ave., Chicago, Ill.

FOR SALE, very cheap, Barrel, Cross and Brass Pedestal. Complete, ready for use. N. LA ZELL, 11 So. Oakley Ave., Chicago, Ill.

FOR SALE, very cheap, Barrel, Cross and Brass Pedestal. Complete, ready for use. N. LA ZELL, 11 So. Oakley Ave., Chicago, Ill.

FOR SALE, very cheap, Barrel, Cross and Brass Pedestal. Complete, ready for use. N. LA ZELL, 11 So. Oakley Ave., Chicago, Ill.

FOR THE
Com-
plexion.

As a Delightful Toilet Accessory and Perfect Skin Beautifier and Preserver.

Medical Lake Soap

Is Superior to any other Toilet Soap Ever Made. Cleanses—Refreshes—Purifies. Not a Cheap Soap.

Indian Head Brand—The Only Genuine. Be sure you GET IT.

MEDICAL LAKE SALTS MFG. CO., Sole Manufacturers, 150 Nassau St., New York, and Spokane, Wash.

SINCE 1879 I have been writing Songs, Sketches, Farces, Comedies, Dramas, Etc., for Professionals. My work all successful. All work original. None duplicated. Send for estimate. BOB WATT, 806 Walnut Street, Philadelphia, Pa.

AT LIBERTY, JOHN L. JORDAN, Singing and Talking Comedian. Road Show or play dates. 32 N. 5th St., Phila., Pa., or care of CLIPPER.

WANTED, All Around Medicine Performers. Say what you will do. Best salary, no tickets. Those who can sing and play illustrated songs. Show goods for sale or exchange. For list, address J. C. ARMOND, No. Sutton, N. H.

FOR SALE, Punch and Judy outfit; good as new. 8 Figures and Painting, 10x12, \$10. Lot of Tricks, \$10; also Black Art outfit, \$25. Half cash, bal. C. O. D. Examination allowed. Stump for list; no stamp, no list. Mrs. Wilson, 107 E. Genesee St., Buffalo, N. Y.

FOR SALE, Two small Donkey Films, white Tent, 35 by 55, new; Black Tent, 20 by 35; High Diving Dug, few tricks; Tight Rope Cat, Troupe of 7 Canaries and all props. Wanted, 8 men; suit dog. PROF. HARRY SMITH, Graiz, Pa.

GOOD LECTURE and office worker. Must get the money. Also Good Sketch Team and Single Performers. Must play or fake organ. Boozers and kickers, save stamps. State ad in first letter. No fares advanced to people I don't know. Address to J. W. Graham, Oklahoma City, Okla. Ter.

WANTED, Contralto Singer, Soloist, who can play piano, for concert company. Also a reader who plays piano. Masters and dirt not wanted. State what you can do, and lowest salary in first letter. Address A. L. Gen'l Del., Chicago Ill.

FOR SALE, Animated Drawing Illusion, \$4 Comic Magic Act, \$2. Set of Pan. Am. Slides and 20 Adv. Posters, \$6. Magicians' Gift Table, \$6. \$10 takes the lot. Particulars for stamp. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

LADY WILL SELL some handsome Street and Evening Dresses, Bargains. DESSAU, 215 W. 11th St., N. Y., First Apartment East.

WANTED, A GOOD ALL-ROUND COMEDIAN who can Sing and Dance and change for week. If you can't make good don't write, for you won't last. For Sale, a 4x55 Tent, cheap. GERMAN MED. CO., Punxsutawney, Penn.

MERRY-GO-ROUND and 4 Motor Graphophones for sale cheap, or will trade on 60 or 70ft. Baggage or Com. Car, or will BUY CAR AND SLOOT MACHINES. Address JOHNNY JONES, 517 Eway Lorain O.

LITHOS, ONE CENT EACH, any style. Send 20 cents for sample. JOHN GORDON, N. W. Cor. 3rd and Walnut Sts., Phila., Pa.

WANTED QUICK, on account misrepresentation, a First Class Comedian, for good Medicine Co. to change for one week. Must have good specialties and be a hot afterpiece worker. Want a Performer, no 'Dub.' DR. TOM C. SORELLE, Callao, Macon Co., Mo.

STEAM CALLIOPE FOR SALE, SWEET, LOUD, PERFECT TUNE. 21 WHISTLES, \$200 I. O. FORD, Paducah, Ky.

WANTED, First Class Comedian with strong specialties—one that can fake or play on piano, preferred. If you are only fair don't write. I want the best. I pay you all you are worth. Boozers, chasers, and people that want to learn to be a performer at another man's expense, no, no. I don't want you. Rhine and Aulus, write. Dr. W. P. Oaker, Veversburg, Indiana.

PARTNER WANTED, ACTOR OR BUSINESS MAN, to put on a Light Gas Sensational Drama, now playing to big business. No royalties. I own the play and everything. \$200 required. E. O. ROGERS, Williamson, N. Y.

FOR SALE, NEW CANYAS, 41x60; CYLINDER PIANO, \$75; Two 40 BANJOS, \$10 each; one open Centre Spindle, the sweetest, \$20. Can place Dancing Girls. DR. STONE, 123 County Line, Fostoria, Ohio.

FOR SALE, SET OF ROSEWOOD BELLS 21 notes. Used two weeks; \$50, with case and rack. Made by Street. The reason for selling, giving up the business. G. W. PRATT, 284 Asylum Street, Hartford, Conn.

500 LETTERHEADS, printed red or purple, with your picture on (we furnish cut, for \$2.5

PASTOR'S Continuous Performance
SHERMAN and DEFOREST.
JOHN and BERTHA GLEESON.
GENARO and THEOL.
Princess Chinquilla and Newell and Dupree
3 KATON 4. KAZ and HUCOLES.
BESNAH and MILLER. MURRAY and ALDEN.
MCUWE and GRANT. DAMODY and CORRENO.
LEIGHTON and LEIGHTON, FARRELL and FUREY.
SULLY and PHELPS. THE VITAGRAPH.

DEWEY MATINEE TODAY.
Merry Maiden Burlesquers
E. 14th ST. Two Great Burlesques. Vaudeville.

HERALD SQ. Eves. at 8. Mat. Sat. at 2.
MR. RICHARD MANSFIELD In JULIUS CESAR.
SEATS ON SALE FOR

DE WOLF HOPPER.
In MR. PICKWICK.
ENGAGEMENT BEGINS MONDAY, JAN. 19.

PRINCESS THEATRE. Matinee Thurs. & Sat.
MR. AUBREY BOUCAULT in

HEIDELBERG.
Broadway and 39th St.
SAM. S. & LEE SHUBERT, Proprietors.

Messrs Sam. S. Shubert and Nixon & Zimmerman's
A CHINESE HONEYMOON

Matinee Wednesday and Saturday.

MURRAY HILL THEATRE. Lex. Av. & 42d St.
Evenings, 8.15. 6th Year Henry
Matinee, 2. V. Donnelly
One block east of Grand Central Depot.
Prices Evening 25-50-60.

MISS MARIE WAINWRIGHT
In her powerful impersonation of

CAMILLE
Jan. 19, the recent Broadway success, "Hearts of Adam."

B. F. KEITH'S
International Circuit. Theatrical Enterprises.
E. F. ALBEE, General Manager.

HIGH CLASS VAUDEVILLE.
S. K. HODGSON, Booking Manager, Association
of Vaudeville Managers, St. James Bldg., Broadway
and 26th St., N. Y.

Huber's 14th Museum
GEO. H. HUBER, Prop.
WANTED AT ALL TIMES, Living Curiosities,
Freaks of Nature, also First Class Vaudeville Acts
for Theatre. Address J. H. ANDERSON, Manager.

WONDERFUL BUSCH
Great Gymnast
5 WEEKS KEITH'S
CIRCUIT.
NOW ON SHERIDY'S
CIRCUIT.
Will join any Good
Show.
Grand Pictorial Paper.
Act can be featured.
BEST AGENTS or
Sheezy's Theatre,
Pawtucket, R. I.

Dan Sherman
AND
Mable DeForest

AT PASTOR'S
THIS WEEK.

A NOVELTY,
NEWTON BROS.
En Route Gorton's Minstrels.

THE GREAT CAICEDO,
King of the Wire.

Great hit at the London Hippodrome, and the
back of the French people at the Folies Bergere,
and all Paris press.
European Engagement.

WARNING TO MANAGERS.
THE FREEZE BROS.
Are the Originators of Spinning and Juggling Tam-
bourines on Hands, Knees, Head and Feet simul-
taneously. Act copyrighted and patented.
Pall's Theatre, New Haven, this week.

FAUST SISTERS,
ROSIE, DAISY and VERA.
The Australian Extraordinary Graceful Contor-
nists and Expert Dancers. Great success with
Mr. Edgar Seligson's Comic Opera "Peck and His
Mother in Law." Agent, Ted Marks. Letters
care of JOE EDMONDS, Irish Comedian,
378 W. 32d St., N. Y.

8 CORNALLAS ACROBATS
BOYLAN CHILDREN. Sketch Artists.
Next season, LINCOLN J. CARTER'S CO.
Cornall's Ponies. Cornall's Dogs.
PETE CORNALLA, per. ad., BELLWOOD, Ill.

The Bickett Family.
GREATEST OF ALL AERIAL GYMNASTS AND
ACROBATS, HAVE A FEW OPEN DATES.
Address GRAND RAPIDS, Mich.

A Refined and Artistic Novelty!
The Musical Goolmans.
Featured with Herrmann the Great. En Route.

PROF. ANTONIO.
COLIBRIS MIDGETS.
FIVE CLEVER LILLIPUTIANS.
TEMPLE THEATRE, Detroit, Mich. this week.

WANTED,
HEAVY MAN

FOR THE
King Dramatic Co.,

Presenting "BLUE JEANS," "SHEVANDOLAH,"
"CHERRY PICKERS," "CUMBERLAND," etc., etc.,
N. APPEL,
Grand Opera House, Harrisburg, Pa.

THEATRICAL PRINTING AND ENGRAVING
LETTER HEADS
GROSS PRINTING CO., CHICAGO

AMPHIBIOUS CARDS, CONTRACTS, TICKETS, ETC., ETC.
Pkg. STAGE MONEY, 15c. TRICK CARDS, 5c.
Book of Outlets, containing over 500 Styles.

FOR SALE or LEASE,
HOTEL, SLEEPING AND
BAGGAGE CARS.
INDIANA CAR & EQUIPMENT CO.,
Terre, Indiana.

NOTICE
All Vaudeville Bookings at
ARCADE THEATRE, Toledo, O.

Are canceled after week of Jan. 19. Artists
holding contracts communicate with J. K.
HURKE, Association of Vaudeville Man-
agers, New York City, who must ratify all
contracts. FRANK BEAL, Manager.

AT LIBERTY,
HARRY E. ANDERSON,
TREAS., BUS. MGR. or ADVANCE.
Address 118 W. CENTRAL AVENUE,
Delaware, Ohio.

AT LIBERTY AFTER JAN. 17,
CHAS. P. PRICE,
CHARACTERS AND GENERAL BUS.
JOSIE PRICE,
CHARACTERS

Responsible Managers Only. Corning, N. Y.,
12-17; after that, Bridge St. Hotel, Elmira, N. Y.

★ **BANKS' IDEAS** ★
No. 6 Is just issued. The finest work for Vaude-
ville performers ever issued. Mono-
logues, Parodies, End Gags, Etc. Send stamp for
list of contents. PRICE, 50c. Not 5 and 6, 80c.
GOS. BANKS, 221 Lockwood St., Providence, R. I.

★ **BANKS' IDEAS** ★
AT LIBERTY,
H. E. HENRY,
Responsible Parts. Extra Strong Specialties,
Magic and a Real Ventriloquist Act;
MRS. H. E. HENRY,
A No. 1 Pianist, High Class Overtures, Experi-
enced Sight Reader. Address
MRS. H. E. HENRY,
212 Main Street, Three Rivers, Mich.

AT LIBERTY, AGENT
Fifteen years' experience. Can route and
book. Plenty of references. Strictly sober;
hard worker. Salary reasonable. Can join
on wire. P. L. WHEELER,
305 N. Sixteenth St., Terre Haute, Ind.

MINA
Electric Dancer, Juggler, Club Swinger, Paper
Tearer, Picture Singer, Moving Pictures, Expert
Electrician, Furnish light Effects for Drama. Play
responsible parts. Quick study. Special paper.
From Missouri and prove it. Assisted by Harry
Bruna. Vaudeville features, "The Kisses"

FOR EVERYBODY.
Opera Venue Seat and Back Chairs, one 2123
Back, one 501. Round Top Black Tent, one 4230
Acrobatic Pad, Lot Folding Chairs, a Street
Piano, a 22 Hand Organ, one Fine Oil Heater,
car, or room; one two hole Oil Cook Stove. We
Buy Harness. R. H. ARMSTRONG,
Springfield, Ill.

CARL E. CARLTON,
AT LIBERTY,
To Travel or locate. Nice Library of Band Music
and Repertoire of Solos. Only reliable companies
reply. Regards to all my friends and Carmel
Stock Co. Address
BLENKNERHASSOT HOTEL, Parkersburg, W. Va.

AT LIBERTY,
ELECTRICIAN and OPERATOR
H. D. RUSSELL, Gen. Del.,
Write or wire. Terre Haute, Indiana.

AT LIBERTY,
C. D. Newman,
CHARACTERS OR GENERAL BUSINESS.
ONE PIECE OR REP.
Address MARSHALLTOWN, IOWA.

WANTED,
AN AI PIANO PLAYER
One who can play good overtures and rag
time. J. A. & J. H. CAUSER,
Ithaca Hotel, Ithaca, N. Y.

Partner Wanted
WITH \$500; have same amount; First Class Min-
strel Show. Address C. MEDALLION,
General Delivery, New York City, N. Y.

WIGS
G. SHINDHELM, Theatrical Wig
MAKER. Good work for low prices.
118 West 25th Street, New York.
Send stamp for price list.

For Sale, Zonave Uniforms.
Flashiest ever made. Also MINSTREL AND
OTHER COSTUMES. Address
2015 S. 12th Street, upstairs, St. Louis, Mo.

Wanted, Leading Lady, Good
WARDROBE: MAN for Heavies and Characters;
PIANIST: GORMAND & FORB, Corluth, N. Y.

KNETZGER
THE MILLION (NOT) AIR-E
JUGGLER.

Cummins' Great Indian Congress.

THE MILLION DOLLAR EXHIBITION.

THE FEATURE of the Trans-Mississippi Exposition, 1898.
THE FEATURE of the Greater America Exposition, 1899.
THE FEATURE of the Pan-America Exposition, 1901.

With 42 Different Tribes (500) Long Haired Indians, and
300 HORSES ALREADY ENGAGED.

The largest aggregation of its kind ever seen in the U. S., and has the personal indorsement of the most distinguished men of the
age, among whom are President Roosevelt, Champey M. Depew, Governor B. B. Odell, Supreme Judge Henry A. Childs, Secretary of
War Elihu Root, General Nelson A. Miles, Capt. Richmond Pierson Hobson, General Joseph Wheeler; Governor Wm. A. Stone, of Penn-
sylvania; Governor Durbin, of Indiana; Gov. Geo. K. Nash, Ohio; Senator T. C. Platt, Sen. J. B. Foraker; Mayor Wm. C. Mayberry, of
Detroit, and many others.

An Ethnological, Historical, Educational, Industrial and Spectacular Exposition.

WANTED, 50 Cow Boys: must be good Rope Throwers and Bucking Horse Riders; 10 Western Girls: prefer those who can Ride Bucking
Brocos; Indian and Western Novelty Acts, Basket Weavers, etc.; Boss Hostler, Boss Canvas Man, Railroad Contractor, Canvas
Men, Property Men, Cooks, Waiters, Electricians and Assistants, Razor Backs and People for All Departments, Bill Posters, Lithographers, Banner Men,
etc.; Side Show Manager, Side Show Attractions, Blacksmith, Harness Makers, and All Features of Western Life Wanted.
All applicants state salary expected and what you can do. Privileges of All Kinds to Let. Silence will denote a negative reply. Address
F. T. CUMMINS, Rooms 212-216 Lincoln Bldg., 1 and 3 Union Square, N. Y.

AUDIENCES FRANTIC
Over Williams & Walker's New Song Hit

"I'M A JONAH MAN,"

BY ALEX ROGERS.
The West Captured by BERT WILLIAMS.
Whose Splendid Rendition of the "I'M A JONAH MAN," is proclaimed to be the Best Thing he has Ever Done.
Comedians and Character Artists do not Fail to Secure a Copy of this Great Hit.

FREE!!! The above songs to recognized performers. No cards. An up to date program must accompany request from those
we do not know. Orchestration (if published) will also be sent, if desired. Kindly send stamps for postage, also
route as far ahead as possible. All mail requests to our New York office, No. 8 W. 29th Street.

M. WITMARK & SONS,
NEW YORK. CHICAGO. LONDON.
AFTER MAY 1, 1903—NEW WITMARK BUILDING—144-146 W. 37th St.

At Liberty, GEO. M. DEVERE,
For the following Characters: Black Face, with
Benjo and Bone Specialty, Irish, Rube, French,
Chinaman and Jew, or Second Heavy, Business or
Stage Manager. Address
119 PEARL ST., Paterson, N. J.
P. S.—MENTION SALARY.

PICTURE
MACHINES.
New and Second Hand Stereopticons. Films,
Song Slides and Supplies. Picture machines re-
built with all improvements. Rheostats any vol-
tage. Mechanical effects for acts made. Expert
repairing done. NEW YORK FILM EXCHANGE,
N. POWER, Mgr., 117 Nassau St., New York.
Phone 5360 Cortlandt.

WANTED,
AI Comedian
WITH SPECIALTY.
Wire C. J. W. ROE, Mgr. Campbell Stratton Co.,
Jan. 14, Saugerties, N. Y.; Jan. 15, 16, 17, Pough-
keepsie, N. Y.

AT LIBERTY (Two People).
Do following: Musical Act, Fire Act, Violin and
cornet Solos, Piano and Violin Orch. (read and ar-
range). Picture Machine, 20 Films, also Slides;
close contract for up to date advertiser and sign
writers. Prefer Med. Co. or Adv. Co. Only re-
sponsible Co.'s that can pay in cash every Sat-
urday, night, answer; state best salary. J. G. REDMAN,
554 Atlantic Avenue, Brooklyn, N. Y.
P. S.—Would like to hear from reliable firms
that want up to date adv.; can furnish full Co.

AT LIBERTY,
JOHN HEISMAN,
VERS. LEADS, HEAVIES, CHARACTERS.
Also CAPABLE DIRECTOR; MANY SCRIPTS

Evelyn Barksdale,
INGENUES, BOY PARTS, LIGHT JEWS, GEN. BUS.
Experienced, reliable, wardrobe AI. Joint only
Responsible Managers only. Address Charleston,
Ill., Ill 20; then Chicago, Gen. Del.

WANTED,
For MEDICINE CO.
AI Sketch Team, Double and Singles;
AI Black Face, Irish and
Dutch Comedian.
State if you play piano. Must change for one
week and make good. Also Pianist that can read
and fake. All must be sober and reliable.
Address H. G. MULVEY,
152 La Salle Street, Aurora, Ill.

WANTED QUICK,
Juvenile Man, and Young Man for
General Business, for Three
Night Repertoires.
Must be competent, sober and reliable. Good
dressers. Specialty People preferred. We pay
board. State all first letter. Want Full Acting
Company for Stock in City House, opening about
June 15. T. M. BROWN, Bessemer, Mich.

CLARENCE & MADGE BELL
At Liberty
For Light Comedy, Eccentric Old Man, Black Face,
etc., and Juveniles, Ingenues, Rough Soubrette,
Piano. One piece preferred. Three nights con-
sidered. Permanent address,
VALPARAISO, Indiana.

WANTED, PARTNER; One with Some Capital,
TO INVEST IN SUMMER TOM SHOW. Address
HARRY LA MACK, care of Josh Sprucey's Co.,
Jamestown, Ohio Jan. 20.

LIBERTY JAN. 28 and FEB. 9.
LEADING LADY JUGGLER,
EMMA COTRELY,
100 E. 12th St., NEW YORK.

AT LIBERTY, CLEMONS and CLEMONS.
SINGLE and DOUBLE SPECIALTIES and PARTS.
Bus. and wardrobe AI. Can join on wire. Address
CHAS. D. CLEMONS, Martinsville, O.

PICTURE MACHINE, ESPECIALLY EDISON.
Also Films Wanted. PICTURE CLIPPER

STAGE DANCING
Taught by ALVINE, the Celebrated Master,
Grand Opera House, N. Y., 25th and 3rd Ave.
Latest Novelty Dances and Vaudeville Acts. Pupils:
LA NEVA, JOHNSON and DEAN, MAZIE KING,
BLONDELLS, AGNES MAHR, BARNEY GILMORE,
LEONARD, ELSEETA, FULLER, 1000 others. En-
gagements secured.

Wanted, for Summer Season
From May 1 to Sept. 30,
Family Orchestra, String and Brass.
Privileges of All Kinds for Sale.
WEINER & MCHAFFREY,
Edgewater Park, Celina, Ohio.

WANTED,
POTNAM THEATRE,
RICHMOND, VA.
PIANO PLAYER.
Also Sings Comic, Sister Teams, Specialty People,
Etc. Address F. W. PUTNAM.

AT LIBERTY, AFTER JAN. 17,
MARIE ARKWRIGHT,
LEADS or HEAVIES.
Address ASHLAND, KY.

WANTED,
For Diamond Jack's Med. Co., No. 5,
SKETCH TEAM MAN TO DO BLACK FACE;
also SINGLE ACROBATIC ACT. Kindly state all
you do. A. W. HILL,
1125 McKean St., Philadelphia, Pa.

WANTED, MAN OR WOMAN
Who can give straight performance in up to date
SPIRITUALISM or EXPOSE, and duplicate the
Anna Eva Fay performance. 8 to 12 weeks.
Traveling. State lowest salary. Address
H. S. HUTCHINSON, Manager,
New South Lyceum Bureau, Chattanooga, Tenn.

For Sale,
FLOATING PALACE and STEAM BOAT
Almost new. Seating capacity 500. Piano, Callopo,
Scenery. All complete. Showing every night.
\$5,000 cash. Traders, save stamps.
FRANK RICE, 1625 Allen St., New Orleans, La.

WANTED,
FIRST CLASS PERFORMERS FOR A
MEDICINE SHOW.
Must join at once. No salaries advanced. Posi-
tion permanent, but you must understand your
business. Answer quick. State salary.
Address FRED BLANKNER, M. D.,
Casopolis, Cass County, Michigan.

WANTED,
IRISH CHARACTER WOMAN.
Write or wire salary.
ELMDALE FARM CO., Memphis, Tenn.

WANTED,
Repertoire People, Heavy Man and
Comedian, with Specialties.
Also Piano Player.
DE LACOR & FIELDS, Olney, Ill.

WANTED, Singing and Dancing Comedian,
No boozing. Work in Acts. Change for week. Must
make salary low. Tell all. Join on wire.
WIRTS WOLLEY CO., Mendota, Ill.

Wanted Quick, Lady Ballad Singer, Singing
AND DANCING SOUBRETTE, PIANO PLAYER.
Geo. L. Gregory, 53 Greenpoint Ave., Brooklyn, N. Y.

AT LIBERTY,
DOUBLE BASS and TUBA
For Balance of Season. Burned out of a job.
W. P. SHERMAN, Richmond, Ill.

FOR SALE, CHEAP.
ONE GOOD SHOW CAR with complete outfit for
the road. Write for further particulars. Address
P. O. BOX 74, TAZEWELL, VA.

Wanted Quick,
NORVELL'S
UNCLE TOM'S CABIN CO.,
GOOD TOM DOGS, CHILD FOR EVA, or
WOMAN WITH CHILD.

Those doing specialties preferred. Good open-
ing for Man with Dogs. Managers, send open time.
Will buy any Tom stuff. RALPH M. NORVELL,
Bloomfield, Ind.

AT LIBERTY,
FANNY BERNARD
CHARACTERS, GEN. BIZ, SOME LEADS
ALSO DO SPECIALTIES.

Address WILLIAM TELL HOUSE, BOSTON.
Permanent, NEW YORK CLIPPER.

WANTED,
DRAMATIC PEOPLE,
Leading Man, Character, Etc.
Address Sullivan, Ind., this week; Bloomfield next.
ROBT. SHERMAN.

WANTED QUICK, PIANO PLAYER
Also Medicine Performers able to change for two
weeks. No dogs. Don't misrepresent, as you will
only have to close. Pares only to those we know,
so don't ask. Preference will be given those play-
ing Brass. Long engagement, salary sure.
DUDLEY & SHAW, Thomaston, Conn.

REUNITED,
FRED HUMES and LEWIS, ROSE
ACROBATIC CLOWN and CIRCUS QUEEN.
Per. add. - - 123 E. 13th St., N. Y.

WANTED. TOP MOUNTER,
To join a recognized Comedy Acrobatic Team;
must be good tumbler and not weigh over 120lb.;
one doing doubles preferred; must be 15 years old
or over. Would take good amateur if suits. Steady
work year around. Write at once. Address PAW-
SON & BOUTH, Nelson Theatre, Springfield, Mass.,
week of Jan. 12; after that, care of CLIPPER.

WANTED,
Good Comedian who can Sing and Dance.
Good Singing and Dancing Southeaster.
Good Character Woman, A No. 1 Advan-
Agent, Good Repertory People in all
lines. Write or wire as per route of
CHICAGO STOCK,
CHAS. H. RUSKAM - - - Manager

WANTED, FOR MED. CO.,
PIANO PLAYER.
Good fakin' will do. No fill in, just play the show.
Salary sure. Ticket to right party. Address
W. L. Nevecker, 723 6th Av., N., Minneapolis, Minn.

Wanted, Partner for Sister Act
Address GLADYS WEST, care MRS. WARREN
GLASS, Englewood, N. J.

Guy Brothers' Minstrels
WANT GOOD BASS SOLO SINGER; DEEP VOICE.
JOIN QUICK. WIRE. Low salary. Per Route.

WANTED, AI PIANIST.
State lowest. LAWRENCE STOCK CO.,
Amboy, Ill.

SEND 10c. FOR THE GREAT NEGRO
JUBILEE AND SONG
OH, MOSES! AINT IT COLD?
H. MORSE, 293 Broome St., New York City.

Expert Operator and Electrician for Moving
Pictures and Stereopticon AT LIBERTY.
Long Experience. O. BAHN,
312 Hudson St., Hoboken, N. J.

At Liberty, Experienced Leader
OF ORCHESTRA. First Class Violinist, Pianist,
Composer and Arranger; locate or travel. Address
WARFIELD 206 Ninth Ave., New York City.

MANUSCRIPT
Plays, low roy-
alty. W. O.
Browne, 138 N.
Clark, Chicago

THAT'S WHERE SHE SITS ALL DAY.

The Great English Comedy Song, introduced by MONTGOMERY and STONE, in "The Wizard of Oz."

The Captain Told the Mate, OR Yarns.

A Side-Splitting Comic Song, that is a big hit with THE SWICKARDS, JAMES MORTON, MAE TAYLOR and others.

Father Wants the Cradle Back (Comic Song.)

WILL WEST'S encore producer in Roger Brothers' "In Harvard" Show.

LEONORA LEE (A Beautiful Serenade).

Is it a hit? Ask JOHNSON and DEAN, NED WAYBURN (JOCKEY BALLET), and hundreds of others who are using it.

IN THE HAYING TIME.

A Ballad that has the sunshine of the country side in every line. Slides for this song now ready: most beautiful slides ever made.

EYES OF BLUE, EYES OF BROWN.

The Original "Eyes of Blue" Song. A Beautiful Waltz Song with a great story.

MIGNONETTE.

A Waltz Song as dainty as the flower whose name it bears.

IN THE ZULU HALL OF FAME.

A Coon Song that would make even a rheumatic limber up. BILLY JOHNSON is taking encore after encore with it; so is BEATRICE GOLDEN, ANNIE LLOYD, and other well known artists.

Any of the above songs sent to REAL PERFORMERS. If you are a professional copy-graffer, don't write in, as we will refuse you. Performers unknown to us, please send programme of recent date.

When in New York don't fail to call on us, as we want to become personally acquainted with you.

TO BAND AND ORCHESTRA LEADERS.

"CUPID'S GARDEN" (Intermezzo), and CHARMEUSE WALTZ (New), are two of our most popular numbers. If you haven't both of these, write in for them.

T. B. HARMS & CO. 18 EAST 22d STREET, NEW YORK CITY.

Sole American Agents for FRANCIS, DAY & HUNTER, of London, Eng.

MADISON'S BUDGET NO. 8.

20 great Parodies, five new Comedies and Afterpieces, two Original Acts for sketch teams, eight Grand Monologues, including two for Tramp and Hebrew, new Hebrew Talking Act, besides hundreds of Original Gags, Comic Epitaphs, Doctors' Testimonials, etc., etc. 68 pages. ONE DOLLAR per copy.

"Your Budget is a gem and a wonder."—ARCHIE LEVY.
Send all orders to L. J. K. HEIL, (agent for JAMES MADISON), 1404 Third Ave., N. Y. City.

Wamsutta Opera House NO. ATTLEBORO, MASS.

WRITE OR WIRE FOR OPEN TIME IN FEBRUARY, MARCH, APRIL, AND MAY.

NOTHING BUT FIRST CLASS ATTRACTIONS WANTED.

Half Interest Given

To an AGENT capable of "hooking"

AN AI PUBLIC READER

In Clubs, Lodges, Y. M. C. A.'s, Etc. Gives entire entertainment, impersonating every character in a popular play from MEMORY ALONE. Address MME. NEUVILLE, Brentwood, L. I., N. Y.

DISENGAGED,

Earl K. Mitchell,

JUVENILES or HEAVIES.

NATIONAL HOTEL, Chicago, Ill.

WANTED.

CHAS. K. CHAMPLIN,

Wants a Good All Around Repertoire Man.

Send photo, programme and full particulars. To join at once. CHAS. K. CHAMPLIN, Fort Jervis, N. Y., week Jan. 12; Peekskill, N. Y., week Jan. 19.

AT LIBERTY AFTER JAN. 17.

L. CUSHMAN KOEHLER,

LEADS AND HEAVIES. HAYNES HOUSE, North East, Erie Co., Pa.

Wanted at Once, Al Black Face Comedian.

Also People in Every Line for Medicine Business. Preference given those that play organ or piano. DR. CARL HERMAN, Beverly, N. J.

At Liberty, C. L. JACKSON,

FIRST CLASS "UNCLE TOMMY." Address 905 CHERRY ST., Philadelphia, Pa.

VAN FLEET,

PRINTER 47 WEST 28th STREET, NEW YORK.

SPACE TO LET,

FOR Legitimate Privileges Only.

Photo on Rutton Machine. Phonographs, Weighing Scales, Palmist, Wire Jewelry, Card Writer, Wax Flower Makers, Candy Stand, Cigar Stand; in fact, legitimate privileges of any kind. No grafters wanted. Will buy for cash Slot Machines of all kinds, or let space for same on percentage. Address all communications to L. B. WALKER, Manager, Nickelodeon Annex, 51 Hanover St., Boston, Mass.

FOR SALE, Big Bargain.

A Complete Dog and Pony Show. Everything up to date and ready for the road. Ten Trainou Shetland Ponies, Three Riding Dogs (none better), 3 Tents, 30 Lengths Seats, Lights, Props, Ring Harness, etc. This show only on the road 5 weeks. Everything good as new. Reasons for selling, old age and poor health. Write for particulars, W. J. CONNER, M. D., La Bette, Kansas.

ARTHUR MITCALFE,

Characters and Eccentric Comedy

EXPERIENCE, ABILITY, WARDROBE.

At Liberty Jan. 17,

Closing 24 weeks' engagement McGill & Shipman's Keystone Co. 12-17, PUTNAM, CHEN.

Wanted, Juvenile Man.

Must have wardrobe, ability and appearance. Incompetents closed without notice. State lowest other useful people, write. Address quick, B. A. B-R-MAN, Hawthorne Sisters' Comedy Co., Russellville, Ark., Jan. 16-17; Van Buren, Ark., Jan. 19-21.

WANTED,

Dramatic People in All Lines,

Piano Player.

Particulars first letter. P. W. HUBER, Mgr., Bowie, Tex.

WANTED,

REPERTOIRE PEOPLE.

Woman to do Soubrettes and Juveniles with up to date specialties. Man with up to date specialties, play some parts. Ludington, week Jan. 19; Muskegon, week 19. TOM MARKS, Mgr. Mark's Bros.

WANT ELIZA and OPHELIA.

Also other "TOM" PEOPLE. State low, sure salary. CHAS. YORK, Huntingdon, Pa.

AT LIBERTY, EUGENE KRICK,

HEAVIES OR CHARACTERS. Sober and reliable and make good. Add RICHMOND, INDIANA.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS. E. MILLS, 431 W. 41 St., New York City.

CAR to LEASE ROAD MANAGERS!

Sleeper and Diner, newly equipped with steel wheels, brakes, couplers, air signals, etc.; newly painted and varnished, 40 ft. long, 4 staterooms, sleeps 35 to 40 people. Used by Klitties Band, who have just taken larger car. Dishes, bedding, etc., complete. Guarantee equipment for any road. Car now at Detroit, Mich., ready for delivery. CAMERON BROWN & CO., Belleville, Canada.

LECTURERS WANTED.

Wanted, Two Lecturers (case getters)

In old established Museum of Anatomy. Must be qualified to get patients for the doctor; permanent. State experience had, what can do, and salary and commission wanted. Address A. R. CHIPMAN, 636 Penn Ave., Pittsburgh, Pa.

WANTED,

A MAN OR WOMAN WITH SOME MONEY,

FOR FARCE COMEDY.

Small cast and expenses. Chance of a lifetime. Prefer a Manager or Performer.

GREAT TITLE, care of CLIPPER.

At Liberty,

PIANIST and ARRANGER

Frank Robinson.

Sober and reliable. One night or Rep. preferred. Address TORRINGTON, Conn., week Jan. 12; after that care of CLIPPER.

NEW 1903 KINETOSCOPE

and 7 New 50 Foot Films, \$79.00.

Address 1903, care of N. Y. CLIPPER.

\$2.00 FILMS. \$2.50

A number of 50ft. Films for \$2.50, \$3, etc. For list, address

T. JULIAN, CLIPPER.

WANTED AT ONCE,

Iowa State License.

GIVE EXPIRATION AND PRICE. Address

GERMAN MEDICINE CO. No. 32, Wyckoff, Minn.

MISCELLANEOUS.

M. STRASSMAN,

ATTORNEY, 553 Broadway, N. Y. City.

For KIDNEY TROUBLES and CATARRH

of the BLADDER

Cures

All Discharges in 48 HOURS

Each Capsule bears the name

Beware of useless counterfeits.

ON ACCOUNT OF A COMPANY CLOSING I HAVE THREE NIGHTS OPEN,

JANUARY 26, 27 and 28,

For A GOOD SENSATIONAL SHOW.

Also open Feb. 2, 3 and 4, Feb. 5, 6 and 7, and a few scattering dates in March and April. Would Play a Good, Clean Burlesque Show. It would be the first one this season.

W. H. LONG JR.,

Manager New Empire Theatre, Frankford Avenue, Philadelphia, Pa.

THE NELSON TRIO,

THE GREATEST SOUTH AMERICAN FEMALE ACROBATS,

IN THEIR NEW ACT.

Will play at Hyde & Behman's, Brooklyn, week of Jan. 19, inviting managers and agents to see the act. All communications to

Permanent Address, 314 Beverley Road, Flatbush, Brooklyn, N. Y.

VALUABLE OPEN TIME, FOR JANUARY, FEBRUARY,

TEMPLE OPERA HOUSE,

PALESTINE, TEXAS.

The metropolis of EAST TEXAS and the centre of the great Fruit District. The best Theatrical Town (of 12,000 inhabitants) in the State. The I. & G. N. Rwy. with its offices and shops for the Entire System, covering over 1,000 miles, pays out at this point \$85,000 monthly. So you see we do not depend on Cotton or Corn prospects. Our people always have money. Write or wire.

W. F. SWIFT, Mgr., Palestine, Texas.

IMPORTANT NOTICE,

ARTHUR KERNS and MEDORA COLE,

THE TOP LINERS OF GERMAN COMEDY,

Have been engaged as a Special Vaudeville FEATURE with the MURRAY & MACKAY COMEDY CO. for balance of the season. A Good Act with a Good Show. "Nuff Said"

WANTED, BURLESQUE ROAD SHOWS,

FOR WEEK STANDS.

TO PLAY FLOWERS' THEATRE, NEW BEDFORD, MASS. J. H. BARNES' PAREE CO. turned

house has been remodelled and stage enlarged. New Bedford is the banner show city of New England, with a population of 75,000 and a suburban population of 52,000 more to draw from. All conveniences for travelling road shows. Write for open time to

THEO. H. FLOWERS, Manager Flowers' Theatre, New Bedford, Mass.

Miss ZOA MATHEWS

WHO WAS ESPECIALLY ENGAGED AND FEATURED WITH

THE MADMAN.

For whom the piece was written by MR. LINCOLN J. CARTER, is now under the management of the GOES LITHO. CO., playing the Soubrette Lead in Weary Willie Walker.

PERFORMERS:—Good goods talk. Prof. Lingerman writes: Your bunch, 3 monologues, 50 acts, news ads., poetry, notices, etc., 50c., FINE Harmon, juggler, writes: Comedy juggling act a hit. Particulars stamp. Write material to order. Byron E. Hedges, Underwood St., Auburn, N. Y.



THE ABOVE IS A SPECIMEN OF 1 COLUMN HALF-TONE FOR NEWSPAPER OR LETTER HEAD, FOR 75c. POSTPAID. SPECIAL PRICE ON LARGE CUTS. KNOXVILLE ENGRAVING CO., 515 HAY ST., KNOXVILLE, TENNESSEE.

NORTH BEACH.

ELECTRIC LIGHT, WATER, GAS.
Hotel and Stand and Novelty Privileges of Every Description for the

Season 1903.

Also Ground for Amusement Purposes on long lease CAN NOW BE CONTRACTED FOR.

Apply any Tuesday between 1 and 4 P. M., at the Office of the Company, North Beach.
East 84th and 92d Sts. Ferries connect with trolley direct to Beach.

WHEN THE QUESTION COMES UP OF

CHRISTMAS GIFT.

Taylor's Leather Covered Make Up Box.

Taylor's Managers' Combination Desk Trunk.

G. A. TAYLOR TRUNK WORKS

30-41 E. Randolph St., 131 W. 84th St.,
120 W. Madison St., Cor. Broadway,
CHICAGO. NEW YORK.

Open For Engagements,

SUMMER MONTHS

At Harlem Park,

ROCKFORD, ILL.

Theatre Seating Capacity 600, with Scenery. Also
Largest Auditorium in city. Seating Capacity
5,000; Stage 100x50. Address
ROCKFORD & INTERURBAN RAILWAY CO.,
ROCKFORD & INTERURBAN RAILWAY CO.,

STAGE DANCING

PROF. GEO. H. WILSON, 222 West 26th St., N. Y.

Sketches, etc., written, taught and put on. This is
the "Only Professional" School. A call will cer-
tainly "open your eyes" to that fact. Engagements
positively guaranteed and part payment, of tuition,
not due until earned. Circular of reference from
Professional Pupils, Managers, etc. Send 25c. for
greatest and most valuable theatrical secrets ever
published for amateurs.

"The Right Road to the Stage."

TYPE PRINTING.

GOOD, CHEAP, NEW, SWELL.

Semi Stock Stands and Hangers for Repertoire,
Vandeville, Dramas, Farce Comedy, and All Show
Purposes. Illustrated Catalogue Free. Special
discounts for early orders. Ask particularly for
our New Style Pictorial. Cheaper than litho-
graphy, almost as good. New Semi Stock Heralds
for Circles and Repertoire.

MSASSILLON SHOW PRINT, Massillon, Ohio.

AT LIBERTY,

TOMMY DEE,

Black Face Comedy Trick Pianist.

Dates or Comb. Add. 7 Van St., Rochester, N. Y.

AT LIBERTY,

KATE CAMERON,

FOR

Ingenues and Soubrettes.

STRONG SINGING SPECIALTIES.

Address ITHACA, Mich.

WANTED QUICK, for Illinois Comedy Co.,

SILENT ACTOR or Magician, Sketch Team, Comedian
who can put on hot afterpieces. Prefer those who
can fake piano; all must be sober and reliable.
Salary all you are worth, and I assure; tell all in
first letter. Address WALTER C. SMITH,
Manager Co. No. 5, Scales Mound, Ill., week Jan.
12; Dixon, Ill., week 19.

FUTURES

THOUSAND.

Invincible Fortunes \$1.25 per 100. Printed Fortunes
75c. per 1000. Cabinet photos of yourself for sell-
ing purposes. \$2.50 per 100 or \$30 per 1,000.
Send negatives or photo to copy. Send for samples.
WENDT, Photo., Boonton, N. J.

PERMANENT ADDRESS,

VICTOR D. LEVITT,

80 EAST 116th ST., N. Y. CITY.

AT LIBERTY,

C. D. HOWARD, Musical Comedian, and HARRY
M. OBERFELT, Singing Wire, for any good,
Clean show. Address C. D. HOWARD, Box 201,
Wheeling, W. Va.

WALDO, JUGGLER AND

EQUILIBRIST.

Permanent address, 59 Holden St., Providence, R.I.

E-FLAT TUBA,

PLATED. A NO. 1 CONDI-
TION. \$25. Used 3 months.
R. M. DORIN, Honesdale, Pa.

FOR SALE, FRENCH E-FLAT SAXAPHONE.

Used 6 months. \$40.
ELMORE, 15 Elmore Ave., Portchester, N. Y.

A Five Legged Pig for Sale Cheap.

Write for
particulars. F. H. STEVENS, Lowelltown, Maine.

MO. CALCIUM LIGHT CO.,

213 Chestnut St., St. Louis.
NEW, UP TO DATE PLANT.

Gases Compressed in Cylinders, Electric
Calcium, stage Lighting Apparatus of
Every Description. Write for Prices.

Kingston Knitting Co.

No. 37 Kingston St., Boston, Mass., U. S. A.,

Manufacturers of Silkene Tights, \$2.50; Worsted
Tights, \$2.00; Cotton Tights, \$1.00; Equestrian
Shirts, same price as tights. A special discount
of 10 per cent. allowed on all goods. Give us a
trial, that is all we ask. Write for prices on any-
thing in the knit goods line. Deposit required on
all orders.

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS,
TENTS, GUNS and EQUIPMENTS OF EVERY
DESCRIPTION. From Government Auction.
No matter what you want in that line I can
supply it. New or second hand. Send for
catalogue. B. B. ABRAHAMSON,
222 South St., Philadelphia, Pa.

Plays For Stock Companies.

Plays For Repertoire Companies.

Plays For Amateurs.

Books For Home Amusement.

CATALOGUE OF PLAYS SENT FREE.

SAMUEL FRENCH, 24 West 22nd St., New York

ERZA KENDALL'S 2D BOOK—ALL NEW

GOOD GRAY—A pure tonic of wit and
humor. Just out.

SPOTS—Of Wit and Humor.

Erza Kendall's 1st book—100,000 sold.

By Mail, 25c. each. Address ERZA KENDALL,
50 South 7th Ave., Mt. Vernon, N. Y.

MEDICINE MEN,

ATTENTION.

Write for prices on QUAKER REMEDIES.

THEY ARE RIGHT.

THE QUAKER HERB CO., Incorporated,
723-727 W. Fourth St., Cincinnati, O.

WIGS.

A. M. BUCH & CO., Wig Makers,
119 N. Ninth St., Philadelphia, Pa.

Grease Paint, Powders, Rouge, Etc. Theatrical out-
fitters. Send stamp for catalogue. Promptness a
specialty, good work a certainty. Wholesale and
retail.

AT LIBERTY,

Owing to closing of Company,

BERTHA DAVIDSON,

CHARACTERS.

Address Lewistown, Ill.

Wanted, SKETCH TEAM

Lady, Small, and All Soubrette, S. and D. or Con-
tortion. Gentleman, All Round Specialty, Med.
Performer, Good Voice. Make good in cities. Stop
at the best, and I pay all. Quick.

J. GRIESE, M. D., Cokato, Minn.

FOR SALE,

Palace Arch Backing \$20, Mill Drop (new) \$20,
Cave Entrance (new) \$15, Train and Wheel \$15,
Two Strong Trunks \$10, Manuscript and Parts
Jesse James \$5, Her Lord and Master \$5, Bachelor
Romance \$5, Queen Evidence \$5, The Land of
Midnight Sun \$5. Address to V. F. IROLLI,
185 W. Van Buren St., Chicago, Ill.

PLAYS

For Stock and Repertoire Companies
and Amateur Clubs. Our new 108-page
Catalogue will be sent free on request.

The Dramatic Publishing Company,
358 Dearborn Street, 40 West 28th Street,
Chicago. New York.

Shooting Gallery Supplies.

Latest Novelties. Write for Illustrated Catalogue.

WM. WURSFLEIN, Mgr.,
208 N. Second St., Philadelphia, Pa.

FOR LEASE,

COMBINED SLEEPING, DINING AND
BAGGAGE CARS.

Especially arranged for traveling companies.
NEW JERSEY CAR WORKS, Lake View, N. J.

Lew J. Welsh & Marie L. Estes

COMEDIAN, SINGER.

PARTS and SPECIALTIES.

Keystone Dramatic Co. (Eastern) second season.

I've Just the SKETCH for YOU.

If not, I'll WRITE one. J. W. SCHWARTZ, Hol-
and Court, 92d and Park Ave., N. Y. Phone 964-79.

SHOW CANVAS

SEND FOR ESTIMATE.

F. VANDERHERGEN'S SONS,
250 No. Delaware Ave., Philadelphia, Pa.

Lowell Opera House.

Wanted. Small Dramatic Cast. Small house and
stage. JUDD LONGLEY, Manager, Lowell, Ohio.

BOSTON FILM EXCHANGE

Second Hand Films, Song Slides and Machines
Bought, Sold and Exchanged. 564 WASHINGTON
ST., Room 42, Boston, Mass., opp. Adams House.

SHOW CANVAS BUILT TO ORDER

On short notice. Write for particulars. Illustrated
catalogue free. We can midew-proof tents made
by us at small cost. J. C. GOSS & CO., Detroit, Mich.

OPEN TIME FOR FIRST CLASS ATTRACTIONS

Auditorium, Cape May, N. J.; Band Shows pre-
ferred, good business to good shows; one and
two night stands. E. W. DALE, Manager.

FOR SALE,

COMPLETE SHOW OUTFIT.

Address, V. W. WHITNEY, Morenci, Mich.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC

CATALOGUE, 25c.; SUP. CATAL., 5c. None
free. Only N. E. Agent for Mahatma, 10c.
W. D. LE ROY, 103 Court St., Boston, Mass.

PLAYS

Catalogue of Plays and
Make Up, suitable for pro-
fessionals and amateurs, sent
on application by
DICK & FITZGERALD, 20 Ann St., New York.

PRaises SENT FROM EVERYWHERE

For SLATER and PERRIN'S GREAT COON SONG HIT,

Dat's De Way to Spell Chicken.

SCORES OF LETTERS AND TELEGRAMS RECEIVED EVERY FEW DAYS BY THE PUBLISHERS!

The Feature of all the Big Minstrel Shows En Tour!! The Comic Hit of Dumont's Minstrels, Philadelphia!!!

FREE!!! The above song to recognized performers. No cards. An up to date program must accompany request from those we do not know. Orchestration (if published) will also be sent, if desired. Kindly send stamps for postage, also route as far ahead as possible. All mail requests to our New York offices, 8 West 29th Street.

M WITMARK & SONS,

NEW YORK. CHICAGO. LONDON.

AFTER MAY 1, 1903—NEW WITMARK BUILDING—144-146 W. 37th ST.

WANTED,

VAUDEVILLE ACTS,

FOR PLUMBERS' CONVENTION, AKRON, OHIO.

EVENING, FEB-10 or 11, AT ELKS' CLUB,
OR GOOD FARMER COMEDY CO.
(COMBINATION).

Address HARRY A. HAWN, Akron, O.

K. of P. Opera House

Seat 400. Electric Lights. Population 5,000.

Big Business to First Class Attractions.

Money to burn. First Class Attractions, write
for open time in Jan., Feb. and March.

ALBERT WEIR, Manager, Salineville, Ohio.

UP-TO-DATE JOKES.

Monologues, Sketches and Stump Speeches,
for Vaudeville or Minstrels.

Price, 25 cents, postpaid, by mail.

Send for our new catalogue of dialogues and
sketches, free to any address.

WALTER H. BAKER & CO.,
5 Hamilton Place, Boston, Mass.

NEW OPERA HOUSE,

BYESVILLE, OHIO.

WANT GOOD ATTRACTION FOR OPENING.

One or two nights, first week in Feb. Only Amuse-
ment Hall in the city. Good stage and scenery.
Seating capacity, 600. Mining and glass town.
Population, 2,800. Drawing pop. 4,500. On Penn-
sylvania line, five miles South Cambridge.

BOX 194. HUTTON & FLINN, Managers.

Davis-Stroud Dram. Co.

WANTS

ACTORS and MUSICIANS OF ALL KINDS.

Those Doubling Band preferred. All Comedian
and All Pianist, at once.

DAVIS & STROUD, Mendota, Ill.

DEMING OPERA HOUSE,

DEMING, N. M.

HAS CHANGED MANAGEMENT.

ALL COMPANIES HAVING CONTRACTS, PLEASE
correspond with BYRON & LAWSON, Managers.

PERRY'S NEW THEATRE

PRESQUE ISLE, MAINE.

Situated on the Bangor & Aroostook Railroad,
six hours ride from Bangor. Large Surrounding
Country to Draw From. Wanted, a First Class
Attraction for Opening Night, about May 15; also
Booking for Season. Address

CHAS. G. PERRY, Mgr. and Propri-
etor, Presque Isle, Maine.

WANTED, DOCTOR.

Want First Class Casemaker and Con-
tractor of Experience.

One who has a record as a Moneygetter. Im-
mediately; permanent; answer fully, state
where registered, compensation wanted. Ad-
dress J. J. LITTLE,
P. O. Box 177 Madison Square,
New York, N. Y.

Thomson & Vandiveer's

CIRCUS, MENAGERIE and HIPPODROME TENTS

Have a record of over forty years as being superior
in Material, Finish, Workmanship, Style, Durabil-
ity and Economy to all others manufactured. Es-
timates given on application.

No. 230-232 E. THIRD ST., Cincinnati, O.

Free Rupture Cure

If ruptured write to Dr. W. S. Rice, 148 Main St.,
Adams, N. Y., and he will send free a trial of his won-
derful method. Whether skeptical or not get this free
method and try the remarkable invention that cures
without pain, danger, operation or detention from
work. Write to-day. Don't wait.

LAWYER

GEORGE ROBINSON,

99 NASSAU ST., N. Y. (Day Time.)
1370 BROADWAY, 57th ST. (Evenings.)

SHOW PRINTING.

1 Sheet Type, 1,000, \$9.00.

STAR PRINTING CO., Mason City, Iowa.

CIRCUS CANVAS

AND TENTS OF EVERY DESCRIPTION. Second
Hand Tents in stock. Write for estimates.

THE T. W. NOBLE CO.,
9 to 18 Woodward Ave., Detroit, Mich.

TELEGRAMS: "Humoristic."

GEO. ARVEY & CO.,
Theatrical Variety and Circus Agents, 14 Little St.,
Leicester Sq., London, W. Correspondence in all
languages. London, Paris, Berlin. Novelties al-
ways wanted. Send Photos. Lithos.

ESTABLISHED 1877.

PREPARED CORK

50 Cents Per Pound. References: All the leading Min-
strels. Order from Mrs. Ed. Mills, London Theatre, N. Y.

MARY E. PROPERT Writes Sketch-

es, Monologues, Parodies,
etc. All REFERENCES. (Interviews by
appointment). AD. 5 Gallup St., Prov., R. I.

WANTED, 1903,

FRISBEE BROTHERS'

Big 25 Cent Railroad Show,

EXPERIENCED CIRCUS PEOPLE IN ALL DEPARTMENTS.

WANTED, A FIRST CLASS ADVANCE AGENT, one who understands the Circus
Business and knows the territory.

Wanted, to Buy a Combination Car, Dingy and Sleeper; also 60ft. Stock or
Baggage Car. Side Show for Rent.

D. D. FRISBEE, 320 East Hancock Ave., Detroit, Mich.

ZENOBI A THEATRE,

TOLEDO, O.

Centrally located. New and modern. Capacity, 1,000 people. WANTED—High
Class Musical Attractions, Lecturers, Hypnotists, Wonder Workers who can draw the
people, etc., on sharing or rental terms that will surprise you. Answer quick, stating
time wanted. WILL C. BETTIS, Mgr. Anna Eva Fay, please write.

WANTED,

GOOD, SOBER ASSISTANT AGENT,

Who is not afraid of work, to act as Programmer, Bill Poster and Lithographer, First Violin Player to
double brass in band, Slide Trombone, Man for Gentle Heavies, good, capable Actor for Character
Heavies; preference given those who do specialties. Steady engagement and a long season to right
people. Management pays board and traveling expenses. Lee Kyle, write.

A. D. MCPHEE, Standard Show Print, St. Paul, Minn.

WANTED QUICK,

HARRIS-PARKINSON STOCK,

BREAKING ALL RECORDS IN THE SOUTH.

CLEVER JUVENILE LEADING LADY.

Good looker and dresser. STRONG WOMAN FOR HEAVIES and COMIC CHARACTERS. Tell all
in first letter, and DON'T misrepresent.

ROBERT H. HARRIS,
Academy of Music Danville, Va.

DANIEL J. HARRINGTON,

Ventriloquial Wonder,

A

THE VERY LATEST NOVELTY IN COMEDY ACROBATICS.

THE FAMOUS FARNUM BROTHERS

Acrobatic Comedians.

THAT SICKLY GOLF PLAYER, A Laughing Hit for 15 Minutes. Open Time after Jan. 19. Address all communications to JOE PAIGE SMITH, Association of Vaudeville Managers, or the Original DICK FARNUM—you all know him—The Big Fellow Sam Bass, 229 W. 38th St., N. Y. City.

GREAT SUCCESS!

OF THE
Magnetic Nellie Hawthorne!!

PLAYING SPECIAL VAUDEVILLE
ENGAGEMENTS TO DELIGHTED HOUSES,
INTRODUCING HER FAVORITE SONGS.

My Pansy Blossom Blue.

By FORD, DOUGLAS and BRATTON.

Kate O'Toole.

By GILLESPIE and "WHISTLING" TOM BROWN.

Soldiers.

By FREDERIC CHAPIN.

My Little Belle of Japan.

By ROBB and BRATTON.

Mary Dooley's Little Tin Band

By BRYAN and BRATTON.

FREE!!! The above songs to recognized performers. No cards. An up to date program (which) will also be sent, if desired. Kindly send stamps for postage, also route as far ahead as possible. All mail requests to our New York offices, No. 8 West 29th Street.

M. WITMARK & SONS.
NEW YORK. CHICAGO. LONDON.
AFTER MAY 1, 1903—NEW WITMARK BUILDING—144-146 W. 37th ST.

WANTED,
A FIRST CLASS ATTRACTION,
TO PLAY BENEFIT FOR STAGE EMPLOYEES
OF COLUMBUS, OHIO (LOCAL No. 12).

Musical Comedy will be given preference, either on guarantee or percentage. SEND OPEN TIME FROM FEB. 1 to MARCH 15, to.

GEORGE E. FOOKS, Empire Theatre, Columbus, Ohio.

The Crystal Theatre
(GEO. IRA ADAMS—Proprietor and Manager),
DENVER, COLO.

WILL OPEN
FEBRUARY 3, 1903.
A REFINED VAUDEVILLE.
NOTE:—Performers get from six to twelve weeks on our circuit without loss of time.

MIDGETS.
TAKE NOTICE! ACHILLE PHILION,
Late Manager of the BURNES MIDGETS, can place one or two Midgets for the coming season, commencing in April with the WRIGHT CARNIVAL CO. MUST BE SMALL. Have everything required. THE HANDSOMEST MINIATURE CARRIAGE AND PONIES IN THE WORLD. Elegant Wagon Front, Tent, all inside and outside trimmings and fixtures. Everything Brand New. Would like to hear from PRINCE TINY MITE, of Nova Scotia; BERTHA CARNAHAN and CORITA.
Address: ACHILLE PHILION, 137 Ash St., Akron, Ohio.
P. S.—Will also manage LALLOO and other attractions the coming season. Arthur Bigman, write me.

Flossie La Blanche,
THE VENUS SAMPSON,

Who actually lifts a ton at every show without harness or straps, and does a refined up to date strong act lasting fifteen minutes.

IS AT LIBERTY, and can be Engaged for the Tenting Season of 1903.
WAS FEATURED WITH THE GREAT WALLACE SHOWS SEASON OF 1902.
Address: FLOSSIE LA BLANCHE, 6022 Dearborn St., Chicago, Ill.

Now Booking, HIGGINS' STOCK CO.,
SEASONS 1903-1904.

MANAGERS MAINE, MASS., N. H., VT., N. Y. and PENN., SEND OPEN TIME.
WANTED, ENTIRE ACTING COMPANY. Also FIRST CLASS BAND and ORCHESTRA. State all you do and lowest salary in first letter. Company opens Sept. 14. All week stands. Address all communications to ERNEST HOFFMAN, Bus. Manager, 102 East 91st St., N. Y. C.
PAUL D. HIGGINS, Prop., Costigan, Me.

HAAG'S SHOWS

WANTS ALL KINDS OF PERFORMERS
FOR BIG SHOW, CONCERT, SIDE SHOW—MUSICIANS, BILL POSTERS, GOOD TALKING CLOWNS
SHOW OPENS FIRST WEEK IN MARCH.

Address all mail SHREVEPORT, LA., our new Winter home. E. HAAG.

STEREOPTICON, - \$12.50,

Complete, with Calcium Electric or Acetylene Burner, 4-inch French Condensers, etc. Hand Feed Arc Lamp and Adjustable Rheostat, \$1.00. ILLUSTRATED SONG SLIDES, BEAUTIFULLY COLORED, 25c. EACH. We are the largest manufacturers of STEREOPTICON GOODS, AND WILL SAVE YOU MONEY. Write for confidential price list.

BOSWELL ELECTRIC AND OPTICAL CO., 1725 Wabash Ave., Chicago.

2 STRONG STREET CORNET PLAYERS (One to Double Orchestra) **WANTED,**
FOR "JOSHUA SIMPKINS" CO., also
BARITONE TO DOUBLE SLIDE TROMBONE. Address as per route.

Wanted Quick, for O'Hooligan's Wedding.
IRISH, DUTCH AND DUDE COMEDIANS, PIANIST, 8 LITER TEAM, SOUBRETE,
AGENT, USEFUL PEOPLE. GEO. DUPREE, Palace Hotel, Chicago, Ill.

LUNA PARK

THE HEART OF CONEY ISLAND ALL WORLD'S AMUSEMENT
EXPOSITION

MAY 2—EVERY YEAR—SEPT. 14
22 ACRES—200,000 LIGHTS—39 SHOWS

A \$1,000,000 City of White and Gold Palaces. Concessions and Privileges To Let.

WANTED— Novelty Acts of All Kinds for Lady Audiences, Animal and Ring Acts for Hippodrome, Troupes Esquimaux, Philippines, Malaysians, and People of Nations. We will pay Steam Calliope at Bargain. 39 World's Beauties as Casualties for 39 All Earth's Best Shows. Apply at once with photograph.

THOMPSON & DUNDY, Luna Park, the Heart of Coney Island, New York.

EDWARD SCHUBERTH & CO.,

MUSIC

Publishers and Importers,

No. 11 E. 22d ST.,

NEW YORK CITY.

Will be pleased to send on application professional copies of Popular and Select Ballads; also of Character, Comic and Rag Time Songs, to Music Hall and Vaudeville Artists. If range of voice is stated and programme is sent, which will indicate the style desired.

FOR SALE,

One cannon complete on wheels drawn by two horses, can shoot a lady into net or water; one set of scenery exterior, proscenium arch, first class curtain with roller connected, one orchestra grand piano made by Miller, in first class condition; one cycle whirl, selling walking outfit, one flying Dutchman with two ladders connected, can be worked by two ladies; this is a good outside sensation; one mechanical juggling outfit for lady, sets of rings, swinging ladders, trapeze, one Hawkins leaping board and bars, one companion bicycle for a comedy act, set of first class portable parallel bars, and all kinds of novelty apparatus made to order. Address

PROF. T. STIRK,

STIRK'S ACADEMY, EAST BOSTON, MASS.
Take Winthrop Junction car on East Boston side of ferry.

Two Young Ladies Wanted,

TO JOIN ON WIRE, FOR

GROVE,

The Eminent Hypnotist-Illusionist's Company

One to do Poses Plastique and Clock Effects; other for Illustrated Songs. Both to work in Illusions. Must be young, well formed and good dressers on and off. Those doing dancing specialty preferred. State lowest first letter, as you get it. Address only: GEORGE L. FITZGERALD, Mgr. the Grove Hypnotic and Electrical Show, Chambersburg, Pa.

Theatre Merry Go Round
Privileges For Sale.

SEASON 1903. Theatre seats 1,000. Merry Go Round electrically operated. In good condition. Both provided. Responsible party wanted to run either or both for his own account. Address: MANAGER BENWICK PARK, Ithaca, New York.

"UHER DAZZLER"

told Shell, Lady or Gent's ring, like cut, by mail, 30c. Send for Catalogue of Medicine and Gift Show goods, Watches, Jewelry, pectacles, Silverware, song Books, Grease Paints, Aunt Cork, Cold Cream, etc. CHEAPEST IN THE LAND. THE OLD RELIABLE
1, G. UHER & CO., 125 Dearborn St., CHICAGO.



SHOW TENTS.

Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's lights and Baker torches. Black tents for moving pictures. Good second hand tents from \$25.00 to \$250.00, at Bargains.
BAKER & LOCKWOOD, Successors to O. J. Baker, 415 Delaware St., Kansas City, Mo.



MANUFACTURER OF SHOW CANVASES

Want Quick, two Good All Round Acting Men to play Brass and Dr. Parts. One must Play Piano. Will take Partner with \$500; half interest; show on road, doing big biz. Address: M. L. P., Mgr. Jesse James Co., Clinton, W. Va., Jan. 11.

CHEAP FOR CASH—ONE STEREOPTICON,
With acetylene generator, all complete; 4 Illustrated Songs, 5 standard Plays, small cast, 6 to 7. Send 6 cents and get the greatest hit song ever written. MANAGER, 109 E. 4th St., Pittsburg, Kan.

WANTED, FOR SEASON 1903,

The Great Wallace Shows,

THE VERY BEST PEOPLE IN ALL BRANCHES
OF THE CIRCUS PROFESSION.

Performers, Musicians, Concert and Side Show People, Men for all Working Departments and Bill Posters, High Class Acts of all Descriptions, Novelty Performances, a Japanese Troupe, and a score of Clowns. The most favorable terms will be offered acts that are new, novel and original. Musicians wanted who are capable of reading and playing at sight the best class of music. High Class Vaudeville Acts Wanted for the Big Vaudeville Annex. Preference given to female acts done by young, good looking and well formed ladies. Billed Singers, Fancy Dancers, High Kickers, Coon Shouters, Fencers, Boxers, or any First Class Female Vaudeville Acts. A few First Class Double Concert Teams Wanted. Sober and reliable Four, Six and Eight Horse Drivers, Grooms and Ring Stock Men Wanted. Canvas Men and Seat Men who can be relied upon. For the Advance Department One Hundred Sober and Ambitious Bill Posters are Wanted (no agents). Address all applications as follows: Big Show and Concert People, B. E. WALLACE, Peru, Indiana; Musicians, C. Z. BRONSON, Peru, Indiana; Vaudeville People, PHIL ELLSWORTH, Nabb, Scott County, Ind.; Drivers and Grooms, ROBERT ABRAMS, Geneva, Ohio; Canvas Men and Seat Men, JOHN PARCELL, Peru, Indiana; Bill Posters, W. E. FRANKLIN, care of Dunahison Litho. Co., Newport, Ky. I am building two working men's sleeping cars, and the accommodations for the working men with the show will be the finest in the country. Those who have written before write again. Consider two weeks' silence a polite negative. The show will be increased about one half in size for the coming season, and will be one of America's Biggest and Best Amusement Enterprises.

WANTED!

HIGH CLASS

VAUDEVILLE ACTS

Suitable for Children and Lady Audiences. Headliners, send in Open Time.

Main St. Theatre, Peoria, Ill.

NOW BOOKING THE BRILLIANT MUSICAL COMEDY,

"A LOVELY DAY FOR A WALK,"
HART BROS.' NOVELETTE.

MGRS. IN WESTERN PENN., OHIO, IND. and ILL. SEND OPEN TIME. CAN PLACE GOOD SISTER ACT AND COMEDY SKETCH TEAM.

MUST BE EXCELLENT COMEDIAN;

Address Manager, MAX WESTON,
211 CLINTON STREET, BUFFALO, N. Y.

THE HIT OF ALL HITS.

George CRACIE and POTTER Kathleen

Refined Comedy Sketch Artists and High Class Vocalists. Have just closed a successful fifteen weeks' engagement with THE OTHER FELLOW CO. at LIBERTY FOR NEXT SEASON. First class managers only address CRACIE and POTTER, care of CLIPPER.

WHAT IS READ AND SAID:
Gracie and Potter are two very clever performers. Their singing was highly appreciated.—HOUSTON POST.
Miss Kathleen Potter's impersonation of the Demure Salvation Army Lass was a very clever bit of acting.—WASH. STAR.
Geo. Gracie and Kathleen Potter pleased a large audience at the Empire Theatre last night with their high class singing. The character work of Mr. Gracie as the Money Grabbing Jew was very clever.—WASH. POST.
Miss Kathleen Potter in song specialties was highly pleasing and made a hit with the audience. George Gracie as a Hebrew monologist was effective and amusing.—HOUSTON CHRONICLE.

Three Nights. THE TWO WINNERS, One Week.

BROCKTON OPERA HOUSE, NEW GRAND THEATRE,
BROCKTON, MASS. BOSTON, MASS.

CHAS. W. GOODWIN and EDWARD COADY, - - - Lessees and Managers. Managers of Burlesque, Farce Comedy and other attractions get in line and book at the winners. I am turning them away at every performance. I have good open time in January and February and later at both theatres. We pack the house first night, your show does the rest. For time and terms address all letters to CHAS. W. GOODWIN, 62 Berkeley Street, Boston, Mass. N. B.—WILL BOOK GOOD VAUDEVILLE ACTS AT ALL TIMES.

Wanted, Immediately.

GREAT BARLOW MINSTRELS

BASS and TUBA, HIGH TENOR.

Springfield, Illinois, 14; Carlinville 15; Louisiana, Mo., 16; Moberly, Mo., 17, 18.
J. A. COBURN.

CENTRAL TRUNKS.

20in., \$2.00; 24in., \$4.00; 26in., \$5.00; 28in., \$6.00; 30in., \$7.00; 32in., \$8.00; 34in., \$9.00; 36in., \$10.00; 38in., \$11.00; 40in., \$12.00. Circus Trunks, 24x18x12, \$1.00. Bill Trunks, 30x24x12 inside, \$11.00. Litho Trunks, 40x24x12 inside, \$14.00. Shipped on receipt of \$3.00. bal. U. S. D., except over 80 miles, then remits whole amount.

SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1854, 53-54 North 7th St., Philadelphia.

N. Y. AGENCY, Cor. 30th St. & Broadway. Prices 75cts. more than at Phila. Factory.

SKETCHES, MONOLOGUES and PARODIES, WRITTEN TO ORDER. IF YOU WANT A NEW ACT YOU WANT A GOOD ONE. "Bud Sed." J. J. WARREN, 115 Westminster Street, Providence, R. I.

THE "ONE" GREAT BALLAD HIT OF THE YEAR. IN A CLASS BY ITSELF!

RING DOWN THE CURTAIN

I CAN'T SING TO NIGHT!

NO SONG IN YEARS-HAS EVER CREATED THE SENSATION THAN THIS BEAUTIFUL CONCEPTION OF BRENNAN AND STORY'S. THE SINGER AND THE AUDIENCE ARE DRAWN IN IMMEDIATE SYMPATHY TOWARDS EACH OTHER.

BEAUTIFUL ILLUSTRATED SLIDES

ORCHESTRATIONS AND PROFESSIONAL COPIES FREE TO ALL ARTISTS.
PROG. OR MGRS. O. K. AND STAMP, NECESSARY.

In Preparation. If Ordered from Maker \$10 per set; if ordered from me direct, \$5 per set. Please don't write for free slides. There will be none. This is positive.

W. H. ANSTEAD, 51 W. 28th Street, New York.

COMEDIANS, JUST A MINUTE!

Send for ARTHUR GILLESPIE'S New By-Word Hit,

OH JOY!

A Positive Novelty in the Humorous Line!!

A SURE ENCORE BRINGER!!!

FREE!!! The above songs to recognized performers. No cards. An up to date program must accompany request from those we do not know. Orchestration (if published) will also be sent. Kindly send stamps for postage, also route as far ahead as possible. All mail requests to our New York offices, No. 8 West 28th Street.

M. WITMARK & SONS.

NEW YORK.

CHICAGO.

LONDON.

AFTER MAY 1, 1903-NEW WITMARK BUILDING-144-146 W. 37th ST.

WANTED, FOR

RINGLING BROS.

World's Greatest Shows

FIRST CLASS, EXPERIENCED

BILL POSTERS.

Address A. G. RINGLING, Baraboo, Wis.

Picturesque Idlewild Park,

NEWARK, OHIO.

OHIO'S HISTORICAL AND POPULAR SUMMER RESORT.

Now controlled by the TUCKER, ANTHONY TRACTION SYNDICATE, Boston, Mass.

J. M. HARRIS, Mgr. of C. B. L. & N. T. & N. & G. Lines.

PREHISTORIC MOUNDS ENCLOSE THE 100 ACRES COMPRISING THE PARK. BEAUTIFUL SHADE TWO LAKES, UNSURPASSED SCENERY. ONE-HALF MILE RACE TRACK.

PRIVILEGES TO LET. A COTTAGE HOTEL FOR LEASE.

New and Novel Outdoor Attractions of Every Kind Wanted, also Orchestra and Band.

THE CASINO is being enlarged, and we want Attractions.

LOOKING FOR NOVELTIES. Entirely novel and distinct from all others. All shows must be clean and moral. No "fakes," repulsive freaks or disgusting features of any kind exhibited.

Olympian Features Wanted. Hippodrome, Chariot Races, Wrestlers, Etc.

WILL D. HARRIS, MGR. IDLEWILDE, NEWARK, OHIO.

James W. Evans Presents Mr. Frederick Montague

In D. E. LESTER'S "AT VALLEY FORGE." WM. L. ROBERTS.

JAMES W. EVANS' ENTERPRISES:

The Evans Company, "At Valley Forge," The National Comedy Co., The Flax Belt Circuit.

Some Open Time.

Address all communications

JAMES W. EVANS, as per Route.

BURTO . . . LOWANDE . . . WILSON

Bijou Circus.

KEITH'S, N. Y. CITY.

March 9 and Later Time OPEN. JOE BURTO, Manager.

THE COMEDY DANCING SKETCH TEAM

HARRY FREY & FEILDS NETTIE

In their latest hit, "THE WRONG MAN," by Aaron S. Hoffman. Introducing the greatest Comedy Dancing Finish before the public. The laughing and applauding HIT of the entire show over the Kohl & Castle circuit. Moved down on the program in every house highly endorsed by every first class manager, the press and public. Time of act 20m.—5m. in one. Jan. 12-17, Main Street Theatre, Peoria, Ill. At Liberty after Feb. 9.

MR. and MRS. HARRY S. BARTLETT

COMEDY MUSICAL ACT.

1st Week with "THE MINISTER'S DAUGHTERS" CO.

EDWARD SHAYNE'S

SUMMER PARK CIRCUIT.

Embracing All the Leading Amusement Parks

IN EVERY PRINCIPAL CITY WEST OF PITTSBURG.

CAN OFFER BIG FEATURES, HEADLINERS AND VAUDEVILLE ACTS OF EVERY DESCRIPTION

Continuous Engagements Throughout the Entire Summer.

Address EDWARD SHAYNE, 87 Washington St., Chicago, Ill.

GREVE SHOW PRINTING CO.,

MILWAUKEE, WIS.

We are now at work on a Large and New Line

Circus, Dog & Pony & Midway Paper.

Before doing business elsewhere, get our prices. We Lithograph and Print Everything at Right Prices.

SCIENCE.

DEAR DOCTOR—I am sorely afflicted with a chronic cold in the head, my nose runs and my lungs are weak. Can you, Oh Doctor, dear, give me relief? WILLIE EVER.

In order to stop your nose from running, I would tie it up or teach it to walk. Send your lungs to some laundry and have them steamed out. This will cause the icicles to break loose and will also destroy the hospital bacteria that sleep on your air tubes. If this doesn't help you, Will, write again. Eat plenty of pie.

MINSTREL BILLY CLARK

WANTED,

CLARK STOCK CO.,

Repertoire People, with Specialties: Specialty People, Stage Carpenter and Property Man, that can do specialty and play small parts. Good, useful, reliable people, with good wardrobe. Salary must be low. We pay all expenses. Never close. Address SAM CLARK, Charleston, Ill., this week.

OLD CONCORDIA,

Little Rock, Ark's,

NEW OPERA HOUSE.

EVERYTHING FIRST CLASS.

Big seating capacity. OPEN TIME.

Write, corner THIRD AND MAIN.

AT LIBERTY,

FRANKIE PARTRIDGE,

SOUBRETTE,

Strong Specialties,

For one piece or first class repertoire.

LAKE MASSABESIC, N. H.

At Liberty, SKETCH TEAM, Man and Wife.

Irish, B. Face, Tramp and Straights in Sketches, do Magic and Ventriloquist Act (strong). Monologue, with Comic Song; put on sketches and make them go. Change for week and make good. Managers who pay salaries in U. S. coin, let us hear from you. Will require tickets.

THE MILLERS, Brockwayville, Pa.

WILBER'S PARODIES

Have attained unbounded and well deserved popularity. Unsolicited testimonials are daily pouring in, the gist of them being mostly as follows: "Best I ever used," "Better than A-1," etc., etc. You get both quality and quantity—with the emphasis on QUALITY. SIXTEEN Warm Ones for a QUARTER (25c. coin). All the current Song Hits are represented.

HEIDORN BROS. & BARTKY, Pub.,

Centre Avenue and 19th Street, Chicago, Ill.

SCENERY

Of All Kinds Built to Order. New Spectacular Stuff and two complete Faust Sets on hand.

THE TIFFIN SCENIC CO.,

TIFFIN, OHIO.

SKETCHES AND EVERY FORM OF STAGE

NOVELTY WRITTEN TO ORDER.

JOS. KERSHAW, 829 Burtonwood St., Phila., Pa.

MIDDLETOWN, CONN.

ATTENTION! MANAGERS

Burlesque, Vaudeville and Farce Co's,

THE McDONOUGH THEATRE

OPENS JAN. 1, '03.

Thoroughly Renovated and Under New Management. Send for

OPEN TIME. KENNON & CO., Middletown, Conn.

WANTED,

AT STANDARD THEATRE

FT. WORTH, TEXAS.

THE KOSTER AND BIAL'S OF THE SOUTH.

A LEADER.

Must be sober and reliable; salary sure. The house is in its SEVENTH SUCCESSFUL YEAR.

Would also Like to Hear from First Class Performers

in All Lines of the Business.

FRANK DE BEQUE, Manager.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL

AND THEATRE REVIEW,

401 Strand, London, W. O.

FOREIGN SUBSCRIPTION, 2s. 6d. PER YEAR

PROFESSIONAL ADVERTISEMENTS, 2s. 6d., Single Column Inch

WANTED, FOR

THE GREAT CONKLING SHOW,

LADY MUSICIANS, LADY PIANO PLAYER, ALSO GOOD SKETCH

TEAM, MAN AND WIFE, THAT PLAY BRASS; SHORT PARADES,

THREE NIGHT STANDS; VAUDEVILLE SHOW.

GOOD ADVANCE MAN, WHITE. SHOW OPENS FEB. 2, NEAR NEW ORLEANS.

Address WILL CONKLING, 723 St. Louis Street, New Orleans, La.

WHALOM PARK,

FITCHBURG, MASS.

FINEST SUMMER THEATRE IN AMERICA. OPERA, REPERTOIRE AND

VAUDEVILLE CO. OPEN TIME, DECORATION DAY TO LABOR DAY.

Opera People write to W. W. SARGENT, Mgr.

WHALOM OPERA CO., now Booking Season 1903-4.

At Liberty,

W. C. JUSTICE,

MANAGER OR AGENT.

Address 20 NORTH BEAVER ST., New Castle, Pa.

THE NATURAL PREPARED PLANT CO., 7 WEST THIRD ST., NEW YORK,

THEATRICAL SPECIALTIES

GRASS MATS, LEAVES, FLOWERS, PALMS, RUSTIC FURNITURE, and complete GARDEN SCENES.

UNPRECEDENTED HIT AT THE ORPHEUM THEATRE, BROOKLYN. OF "MOTOGIRL"

The Original and Only Living Exponent of such an Impersonation. An Illusion Done in the Full Glare of the Footlights.
BOOKED ON THE KEITH CIRCUIT. TO OPEN BOSTON, JAN. 19, WITH 23 WEEKS TO FOLLOW, THEN 13 WEEKS IN BERLIN, GER.

THE AUDIENCE APPLAUDED TO THE EXTENT OF FOUR CURTAIN CALLS, AND FINISHED WITH CHEERS FOR MOTOGIRL.
CHICOT says: "This act has been six months getting here, and now has the entire field to itself.".....DRAMATIC MIRROR says: "Motogirl proved to be nothing short of marvelous. The acting is astounding, and she has been surrounded by every mechanical and electrical device to increase the mystification.".....BROOKLYN DAILY EAGLE says: "Motogirl, an act of the automatic doll order, that created such genuine surprise and terrific applause last evening, is undoubtedly the cleverest thing of its kind ever presented."

The name "Motogirl" and Mechanical Trick Fall Over the Extreme Edge of the Footlights are patented in Washington, D. C., 3d Day of June, 1902. Therefore, besides the above obstacle, would be cheap imitators require the following ingredients: SEX, Youth, Size, Strength, Height, Weight, Endurance, Attractiveness, Entire Suspension of Breathing While Among the Audience, and ability to endure a flash of 200 Volts of Electricity within 6 inches of the pupil of the eye without moving the lids, and the same amount of current to pass through the entire body, not to mention a few dozen hat pins that are stuck into "Motogirl" at each performance.

Managers who require a Novelty and a Genuine Sensation, and who will pay my price for this Act, that carries 16 Costumes and Electrical and Mechanical Effects, communicate with
MANAGER FREDERIC MELVILLE, B. F. KEITH'S CIRCUIT.

NOTE--Motogirl made a hit without singing "When Dolly Died," but we paid for the Orchestration just the same. B. T.

"A WORLD WIDE CIRCULATION"
THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL.

THE ERA.

ESTABLISHED 1837.
49 WELLINGTON STREET, STRAND, LONDON, W. C.

FOREIGN SUBSCRIPTIONS, 35s. per annum.
PROFESSIONAL ADVERTISEMENTS, 6d. per line.

AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICES
AS THEIR PERMANENT LONDON ADDRESS.

2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY

Pirates Beware!

THE "CRYSTAL MAZE" IS

Protected by U. S. PATENTS No. 507-129. These Patents have been Purchased by VICTOR D. LEVITT, of LEVITT and SEEMAN, from the inventor, GUSTAV PRITZWITZ VOY PALM. Any infringement on same will be Prosecuted to the Full Extent of the Law.
Address Communications: WM. GROSSMAN, care above firm, World Bldg., N. Y. City. VICTOR D. LEVITT, 80 East 116 St., N. Y. City. ADOLPH SEEMAN, Genl. Mgr., Robinson Carnival Co.

MILITARY CARNIVAL CIRCUS AND MERCHANTS FAIR FEB. 6-15.

WANTED--MIDWAY SHOWS, FREAKS.

ALL KINDS PRIVILEGES TO LET.
Address C. of U., ARMORY, SCHENECTADY, N. Y. Syracuse, Utica, Rochester, to follow.

WANTED, Amusement Attractions for Tecumseh Park

Ninety-six Acres of Beautiful Ground on Mad River. Now provided with Baseball Grounds, Dancing Pavilion, Bath Houses, Boats, Etc. The same is located on the Dayton, Springfield and Urbana Electric Railway, midway between Dayton and Springfield. Address
THE DAYTON, SPRINGFIELD AND URBANA RAILWAY COMPANY, Springfield, Ohio.

Feinberg's Studio.

THE PHOTOGRAPHS FROM THIS WELL KNOWN PROFESSIONAL STUDIO ARE NOTED FOR ARTISTIC FINISH, PRACTICAL FINISH AND THE EXTREMELY LOW PRICES FOR WHICH THEY CAN BE OBTAINED.
Managers and Professionals are Cordially Invited to Call and Get the Special Rates Accorded Them.
ORDERS FINISHED AT SHORTEST POSSIBLE NOTICE.
Telephone, 4224-18th St. 16 W. 14th St., bet. 6th and 8th Aves., New York.

THE ENCORE

153 FLEET ST., LONDON, ENGLAND.

Circulation, 19,000 weekly. Advertise in THE ENCORE ANNUAL. Last day for accepting advertisements for same, October 25. Page adv't, \$30; 1/4 page adv't, \$17.50, and pro rata. Stories by R. G. Knowles, "Humanity" Lawson, etc., etc. Price, 1s.

Will J. COOKE & DON Arthur

HIGH CLASSED BARITONE

LATE OF FRANK & DON.

SINGING AND TALKING COMEDIANS.

THE CAPTAIN AND THE KIDDER.

Two useful Men for Farce Comedy or burlesque, with an original, up to date Singing and Talking Act, 15 minutes in One. Address all FIRST CLASS AGENTS, or
COOKE & DON, 208 E. Forty-fifth Street, New York City, N. Y.

EAT! EAT! EAT!

ALTHOUGH NOT ORIGINALLY WRITTEN AS SUCH.
AN APPLAUSE PRODUCER! AN ENCORE WINNER!

Sent Free to Professionals, upon receipt of Program and Stamps. Orchestration (10c. for mailing).

HEIDORN BROS. & BARTKY, Pub., Center Av. and 19th St., Chicago, Ill.

MILITARY GOODS

Uniforms, Guns, Cannons, Saddles, Swords, Tents, Etc. Everything in Military Line. Send for cash price catalogue. Over 1,000 illustrations.

FRANCIS BANNERMAN, 570 Broadway, N. Y.

Greatest dealer in the world in military goods from government auctions.

ELY and HARVEY.

EN ROUTE, OLLIE HALFORD STOCK COMPANY.

PROCTOR'S ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.

7 BEAUTIFUL THEATRES 7

Devoted to Refined Entertainment.

Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre, Proctor's Montreal Theatre.

PROCTOR'S STOCK CO.

Presenting Best Plays.

WANTED, BEST ACTS IN

VAUDEVILLE.

If you do not receive a reply, it may be because the time is filled; you are therefore advised to write again in four weeks. Do not enclose stamp for reply.

INSTRUCTIONS TO ARTISTS BOOKED: Send plots of acts; if can open and close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS IN ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY WITH THESE INSTRUCTIONS WILL SUBJECT ARTISTS TO THE RISK OF CANCELLATION. VAUDEVILLE REHEARSALS MONDAYS, 9 to 11 o'clock A. M., SHARP. Playwrights, Authors and Play Agents, address J. AUSTIN FYNES, General Manager, Vaudeville Artists and Players, address F. F. PROCTOR JR., Booking Department, FIFTH AVE. THEATRE, N. Y. CITY

Siegman & Weil,

110 AND 112 GREENE ST.
(near Prince), New York.

Theatrical Supplies,

Grease Paints, . . .

Tights, Wigs, . . .

THEATRICAL JEWELRY

Gold & Silver Trimmings,

Spangles, Etc.

We send goods C. O. D., subject to inspection, but require a Deposit on all Orders.

MURRAY & CO.

329-333 SOUTH CANAL ST. CHICAGO ILLINOIS

MANUFACTURERS OF

CIRCUS CANVASES.

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

SIDE SHOW PAINTINGS.

FRONTS AND BANNERS FOR STREET FAIRS AND CARNIVALS.

BLACK TENTS FOR MOVING PICTURE WORK.

Parties desiring to sell Roller Coasters,

Ferris Wheels, Scenic Railways, Water

Chutes, Electric Theatres, Working Models,

Illusions, Automatic Machines or

any other Amusement Devices, send full

particulars and lowest prices to

P. A., Care of CLIPPER.

COOK'S OPERA HOUSE

(Formerly COLWELL OPERA HOUSE),
FENTON, MICH.

NEWLY REFITTED AND UP TO DATE. UNDER NEW MANAGEMENT, WILL BOOK A LIMITED NUMBER OF ATTRACTIONS AFTER FEB. 1.

WILFORD P. COOK,
Owner and Manager, Fenton, Mich.

WANTED, FOR THE PRIVILEGES

WALTER L. MAIN SHOWS,

FIRST CLASS ADJUSTER,

Liberal terms; must be a man with reputation as adjuster.

A MAN TO HANDLE and RUN SIDE SHOW.

Must be a man who can make strong openings, and one who has served in same capacity with First Class Shows.

A STRONG FEATURE FREAK FOR SIDE

SHOW, CURIOSITIES, ACTS,

Or anything suitable for Side Show.

MUSICAL ACTS.

Performed by Ladies: Female Brass or String Band of eight or ten pieces.

I Will Pay a First Class Salary for a Boss Canvas Man for

the Side Show.

Must be a man who has handled Big Tops for Circuses; also want 12 FIRST CLASS CANVAS MEN FOR SIDE SHOW. Good pay and good treatment.

WANT FOR THE CONCERT—A Strong Knockout Black Face Song and

Dance Team, Lady Musical Act, two people; 10 Handsome Ladies, those playing some musical instrument, either string or brass, given the preference.

Twelve Ticket Sellers for Reserved Seats and Concert Tickets; Men for Song Books, Balloons, Cane Rack, Knife Board, Car Porters, Waiters for Dining Car, a First Class Cook. Advertising Programme for Rent. Good inducement for man who is capable to solicit ads. for banners.

Address HUGH HARRISON, Geneva, Ohio.

WANTED—25 First Class Candy Butchers. Address W. J. ELLIOTT, Evansville, Ind.

JUST BECAUSE THEY DIDN'T KNOW THE WAY, EVERHART

Continues to show them new Ideas in the art, already developed to a surprising degree of excellence. Scientific principle is the method of his Wonderful Work, and to him the Law of Gravitation seems to be a dead letter.

(ALWAYS)

You ask me if this act of mine, Rolling Hoops, will ever die. If time will change the price of goods, I answer without sigh—

While sun shines bright and Sapollo Shines, there's one who gets nice pay

For introducing something new to the public—Night and Day.

CHORUS:

Always, Always, the Original gets there Always.

Take a tip from that one's Cue,

As time rolls on he rolls on too,

Always, Always Corraling loose change, Always

Choo-oo-o-gee, Watch T—G—E—and follow Me—

A—L—W—A—Y—S, A—L—W—A—Y—S.

GREAT SUCCESS OF NEW ACT!

ZELMA RAWLSTON

In Vaudeville, Singing BILLEE TAYLOR'S

"IT'S FOR HER, HER, HER,"

And BELKNAP and LOOMIS' Novel "Play on Words" Song,

"LIZA TANTALIZER."

FREE!!! The above songs to recognized performers. No cards. An up to date program must accompany request from those we do not know. Orchestration (if published) will also be sent, if desired. Kindly send stamps for postage, also route as far ahead as possible.

All mail requests to our New York offices, No. 8 West 29th Street.

M. WITMARK & SONS,

NEW YORK. CHICAGO. LONDON.

AFTER MAY 1, 1903—NEW WITMARK BUILDING, 141-143 W. 37th ST.

GOOD OPEN TIME FOR GOOD COMPANIES.

Academy of Music,

(Formerly the Opera House), WILMINGTON, NORTH CAROLINA,

HAS THE FOLLOWING OPEN TIME: Feb. 5, 6, 9, 10, 12, 13, and weeks of 16 and 23. March, weeks of 2, 9, 23 and 30, and 18 inst. WOULD LIKE AN ALL REPERTOIRE COMPANY for February or the latter part of March to complete the popular priced bookings for the season. Address or wire.

A Seaport City with 30,000 Population. COWAN BROS., Wilmington, N. C.

MORE RELIABLE THAN ELECTRIC

A NEW LIGHT

AMET'S OZO-CARBI

BRIGHTER THAN CALCIUM

SEND FOR CIRCULAR

STEREOPTICON & FILM EXCHANGE
W.B. MOORE, MANAGER.
108 FRANKLIN ST. CHICAGO.

NO GASOLINE. NO ETHER.

THE FIRST IN THE FIELD!

Louisiana Purchase Exposition Stereopticon Slides.

We have a large assortment, showing the grand buildings now being erected; all made from official plans.

SEND FOR LIST.

Our "ERKO" LANTERN, for Song Illustrators.
Poses Plastiques Slides, Edison's Latest Productions, Etc.

ERKER BROS. OPTICAL CO., 608 OLIVE ST., ST. LOUIS, MO.

THE NEW BRIGHT WHITE LIGHT FOR MAGIC LANTERNS

Intensely brilliant, easy to operate. Also Electric, Calcium, Acetylene Magic Lanterns, Moving Picture Machines and Films, Stage Lights, Lens Boxes and Chasers. Illustrated Stories and Songs. The new Bowser stories—funniest ever illustrated. Send for great combination prices and bargain list. Williams, Brown & Earl, Dept. B, 918 Chestnut St., Phila.



Horsehide, Soft, Never Slip

SOLE SHOES.

FOR ACROBATS, WIRE WORK, BOWLERS, Etc.

PRICE, 1.75, PREPAID.

CATALOGUE ON APPLICATION.

BROWN-BOUTON GLOVE CO.

231-233 7th St., Milwaukee, Wis.

FOREIGN PATENTS AND TRADE-MARKS

A COPYRIGHT

Copyright your acts, plays, sketches and songs. It will PAY you. Many Copyrights are worthless, because invalid. You cannot afford to take such chances. We guarantee a valid copyright at small cost. Opinions and legal advice. Patents and Trade-Marks. Send stamp for particulars.

Columbia Copyright and Patent Co., Inc.

HARDEN BLDG., WASHINGTON, D. C.

\$25.00 Weekly

Has Been Earned by Our Latest Success,

THE PRIZE CANDY MACHINE.

Nothing Like It.

Put Prizes in the Candy and the receipts will surprise you

ROSEFIELD MACHINE CO.,

585 Hudson Street, N. Y. City.

Inventors of All the Latest Slot Machines.

Property Men

Our 68 Page Illustrated Catalogue contains everything you may need for

FLORAL STAGE DECORATIONS;

Plants, Trees as well as Loose Flowers, Leaves and Vines in any color and size.

We supply all prominent theatres.

FRANK NETSCHERT,

34 Barclay Street, NEW YORK.

187 S. Clark Street, CHICAGO.

MUSICAL GLASSES

Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information. How to play glasses successfully, will be sent on receipt of 10c. A. Brannells

Glassophone Mfr., 452 Tenox Ave., New York City.

Hair

THE CHAMELEON or changing color pack of cards, show faces of all shades of hair, or natural, as will of performer. THE WIZARD'S PACK, specially prepared for performing a variety of wonderful tricks, like the Chameleon, they are also a variety of 52. Price, either pack: Plain 35 cents; Lines 50 cents. Combination Pack, Plain 50c; Lines 75c, by mail postpaid.

KELLOGG & CO., 263 Second Ave., New York City

JIM WINTERBURN POSTER PRINTER

142 MADISON ST. CHICAGO.

HUMAN HAIR GOODS

RETAILED AT WHOLESALE PRICES

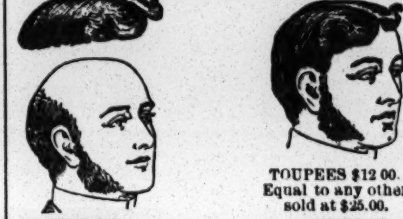
AT 162 STATE ST., 5th Floor, Chicago, Ill.



The latest Transformation Pompadour, which can be used as a covering for gray hair, or take the place of the old fashioned wig. Made of natural curly hair. Price \$5.00, \$8.00, and up, according to shade.



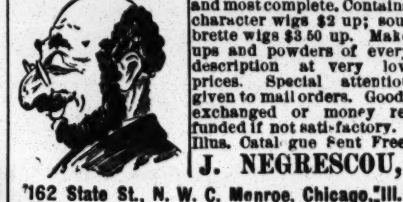
WATER CURLS. Pompadour Wigs, \$8.50. Water Curls, sourette Wigs, \$8.50.



TOUPEES \$12.00. Equal to any other sold at \$25.00.



DRESS WIGS only \$8.00; Made of Natural Curly Hair. None better.



Our Theatrical Make Up Department is the largest and most complete. Contains character wigs \$2 up; sourette wigs \$3.50 up. Make ups and powders of every description at very low prices. Special attention given to mail orders. Goods exchanged or money refunded if not satisfactory. Illus. Catalogue Sent Free.

J. NEGRESCOU,

162 State St., N. W. C. Monroe, Chicago, Ill.

TRICKS

And Trick Apparatus.

YORT & COMPANY, 48 N. Ninth St., (Established 1870), Philadelphia.

Descriptive Catalogue for Stamp.

HESS' CELEBRATED GREASE PAINTS

COLD CREAM

ROUGE

ETC.

ROCHESTER, N.Y.

Send 4c. in Stamps to CHAS. D. HESS, 343 S. Pittsburgh St., for The Art of Making Up.

THE LAUGHING HIT OF EUROPE and AMERICA.

CARL SAPPHIRA

THE BAGGESENS

GENUINE DIAMOND

WARRANTED as Large as Out. Solid gold Ring, any size you want. This is one of the many BARGAINS we have. We carry a very large stock of Watches, Diamonds, Jewelry and Silverware. We have the Greatest Line of GIFT and PREMIUM GOODS of any house in the U. S.

Our Catalogue Free to any address. Write for it. Send this ad.

M. BAZZETT & CO., 145 State St., Chicago, Ill.

THE JUGGLING WAITRESS THE FUNNY WAITRESS

MAY L. BELL

Musical Artist, 101 E. 11th St., N. Y.

WANTED, FOR THE BARNUM and BAILEY GREATEST SHOW ON EARTH,

FOR THE FORTHCOMING SEASON OF 1903,
Assistant Bosses and Workingmen in All Departments.
Canvas Men, Seat Men, Property Men, Wardrobe Men, Animal Men, Elephant Men, Train Men, Jockeys, Ring and Race Horse Grooms, Blacksmiths, Horseshoers, Electric Light and Wire Men, Electric Light Engineers and Firemen, Sleeping Car Porters, Harness Makers, and

4, 6, 8 AND 10 HORSE DRIVERS.

All applicants for the above positions must be sober, competent and trustworthy, and willing and obliging at all times. Proper men will receive liberal wages, while the best of terms will be offered to experienced and reliable ones, with steady employment if found satisfactory.

Applicants may address, in person, or by letter, as follows:

Canvas Men, to WILLIAM OLDKNOW, Winter Quarters, Bridgeport, Conn.
Seat Men, to WILLIAM OLDKNOW, Winter Quarters, Bridgeport, Conn.
Property Men, to ROBERT BIGSBY, 112 West 42d Street, New York City.
Wardrobe Men, to ROBERT BIGSBY, 112 West 42d Street, New York City.
Animal Men, to GEORGE CONKLIN, Winter Quarters, Bridgeport, Conn.
Elephant Men, to WILLIAM EMERY, Winter Quarters, Bridgeport, Conn.
Train Men, to JOHN McLAUGHLIN, Winter Quarters, Bridgeport, Conn.
Jockeys, to THOMAS LYNCH, Winter Quarters, Bridgeport, Conn.
Ring Grooms, to THOMAS LYNCH, Winter Quarters, Bridgeport, Conn.
Race Grooms, to THOMAS LYNCH, Winter Quarters, Bridgeport, Conn.
Drivers, to THOMAS LYNCH, Winter Quarters, Bridgeport, Conn.
Blacksmiths, to FRANK HYATT, Winter Quarters, Bridgeport, Conn.
Horseshoers, to FRANK HYATT, Winter Quarters, Bridgeport, Conn.
Harness Makers, to FRANK HYATT, Winter Quarters, Bridgeport, Conn.
Sleeping Car Porters, to EDWARD SCHAEFFER, Winter Quarters, Bridgeport, Conn.
Electric Light, Wire Men, to DANIEL McDONALD, Winter Quarters, Bridgeport, Conn.
Engineers and Firemen, to DANIEL McDONALD, Winter Quarters, Bridgeport, Conn.

THEATRICAL LAMPS, OPTICAL LANTERNS AND ACCESSORIES.

Joseph Menchen

MANUFACTURER & PATENTEE.

1237 BROADWAY, NEW-YORK-CITY (N. Y.)

Send 6 cents for postage on Catalogue and Price List of our latest designs of theatrical lamps. We also carry in stock Moving Clouds, Lightning and Fire photographed from nature, which gives perspective that can not be accomplished by the design being painted on glass. Also have Rain-bow, Water Ripple, Sand Storm, Rain and Snows New and novel effects made to order. Estimate cheerfully given on everything in the ELECTRICAL theatrical line. Following is a partial list of NEW YORK CITY PRODUCTIONS that I put on last season: "Sleeping Beauty and the Beast," at the Broadway Theatre; "Soldiers of Fortune," at the Savoy; "A Gentleman of France," at Wallacks; Henrietta Crossman, at the Republic; Amelia Bingham, at the Bijou; "A Chinese Honeymoon," at the Casino; "Foxy Grandpa," at the Fourteenth Street; "Arizona," at the Academy; E. H. Sothorn, "If I Were King," at the Garden.

DON'T FORGET THE NUMBER, 1237-1239 BROADWAY, NEW YORK

AL. W. MARTIN'S ENTERPRISES.

W. C. CUNNINGHAM, General Manager.

"It would certainly be a revelation to the early producer if he could have seen Uncle Tom's Cabin as exploited by Al. W. Martin's gigantic combination at the Baker Theatre last week. The actual paid admissions for the week were 20,982."

—ROCHESTER (N. Y.) TIMES, Jan. 6.

AL. W. MARTIN'S
\$30,000 Production
UNCLE TOM'S CABIN,
Direct from New York City.

AL. W. MARTIN'S
\$35,000 Production
Ten Nights in a Bar Room

ED. S. MARTIN, Travelling Mgr. GEO. M. FOREPAUGH, Acting Manager.

Miniature Railway Co.,

301 BROADWAY, New York City, N. Y.

OUR GOLD MEDAL SPECIAL.

For Parks, Summer Resorts, etc., Hauling Capacity 25 Tons. Earning \$1,500 in six days, with proper care will last 25 years. CAGNEY'S LOCOMOTIVE WORKS.

MoStein's COLD CREAM

CUT THIS OUT

75¢

6-AVE. COR. 27th ST. NEW YORK

ALWAYS STAYS FRESH

40¢

SENT POST PAID UPON RECEIPT OF PRICE

ORGANS

For Shows, Panoramas, Carousels, Saloons, Merry-Go-Rounds, Summer Resorts, Dancing Saloons, etc., Use the

POLLMANN FRATI & CO.'S

Splendid Make of ORGANS or ORCHESTRATIONS.

Full particulars and ILLUSTRATED CATALOGUES mailed free on application of their Sole Agents,

AUGUST POLLMANN, 70 & 72 Franklin St., NEW YORK CITY.

Barrel Organs Repaired. New Barrels Made. Exchanges Considered.

ATTENTION! DOCTORS, MEDICINE PEOPLE AND SHOWMEN.

Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. to \$48.00. Large variety to select from. We also make other styles of Appliances and Medical Batteries. One-third cash required. Hot Springs Sulphur Soap, wrapped, \$2.10 per gross. Equal to Williams. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Catalogue free.

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

DR. BARK'S THROAT PASTILLES

THIS LIVERPOOL THROAT HOSPITAL REMEDY IS INDORSED BY THE PROMINENT VOCALISTS AND ACTORS FOR ALL THROAT AFFECTIONS, COUGHS, ETC.

DRUGGISTS, 25c.

ROYAL PRINTING CO.

WINDOW CARDS
LETTERHEADS CONTRACTS

334 DEARBORN ST. CHICAGO.

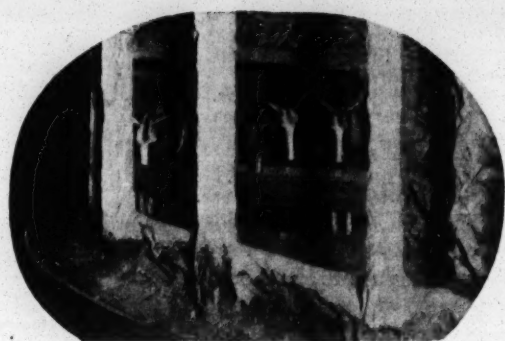
SEE THAT TOP

With Gypsy PARISIAN DIAMONDS. We are now cutting Parisian Diamonds with 40 facets, the latest mode of diamond cutting, and the result is the most brilliant stone ever yet used. The best imitation diamonds are like yellow and blue bodies are light, when compared with Parisian Diamonds. Theatrical people use no other. It is on sale in every store but ours. More refined if you are not pleased. Men's solid Gold Shell Ring like illustration or Ladies' Tiffany Style, \$1.50, Rings 15c. Catalogue free on application. ROYAL, THOMAS & CO., 137 Dearborn St., Chicago, Ill.

THE GREAT COAL MINE,

— 1,000 FEET DEEP. —

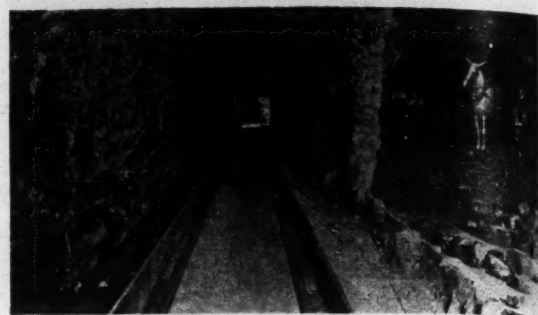
A New and Remarkable Amusement Device



Trade Mark Registered.



THIS PLANT WAS OPERATED WITH EXTRAORDINARY SUCCESS AT CONEY ISLAND, N. Y., DURING LAST SEASON.



Patented in the United States and Great Britain.

NO AMUSEMENT DEVICE ON EARTH EARNS AS MUCH MONEY ON AN EQUAL INVESTMENT (AND WE CAN PROVE THIS STATEMENT CONCLUSIVELY BY SHOWING REPORTS OF ACTUAL RECEIPTS).

It consists of a Long, Exhilarating Ride in Cars through a Typical Coal Mine Bristling with Effective Groups of Miners, Mules, Breaker Boys, Etc., at Work. HAS taken in Excess of 1,000 DOLLARS in a Single Day; 3,336 DOLLARS in a Single Week. More than Repays Its Cost and Expenses During the First Season.

COSTS FROM \$8,500 to \$20,000.

Beautifully Illustrated Pamphlet on Request. Exclusive License, Plans and Specifications, Operating Machinery, Etc., FOR SALE BY **EDWARD C. BOYCE**, 302-304 BROADWAY, NEW YORK.

N. B.—Arrangements can also be made at above address for THE OLD MILL, owned by the Aquarama Company, of which Mr. Boyce is Treasurer.

"Nothing Succeeds Like Success."
AND THE GREATEST
OF ALL SUCCESSES
IN THE
Slot Machines
IS THE
PHOTOSCOPE.

We recently advertised that a public test of our wonderful new Automatic Photograph Machine would be made at the Christmas Novelty Show in Madison Square Garden, New York. A large number of intending investors called upon us at the Show, and as a result we have already closed several large deals.

The Photoscope "Made Good,"

Although the attendance at the Garden was very light. Four machines were installed, but lack of room prevented more than two working to advantage at any one time. They worked from 8 to 11 o'clock each evening. The gross intake was

\$151.20 IN 8 DAYS

To say nothing of the profit on the sale of brooch frames. We are prepared to make affidavits to the above, but as a further assurance we would call attention to the fact that the machines were not operated by ourselves, but were placed for the purpose of an impartial test in the hands of Messrs. Snyder & Bennett, the well known slot machine brokers of New York City.

—A NEW OFFICE—

Our representative, MR. H. F. McGARVIE, has just opened offices at Nos. 811-812 Holland's Building, St. Louis, Missouri, where he is organizing companies for the following States: Missouri, Texas, Arkansas, Indian Territory, Oklahoma, Louisiana, Iowa, Kansas, Nebraska, Minnesota and Colorado, and, although he has been in the field but a few weeks, we are pleased to report that he has already closed several deals of large size. Our President, MR. C. E. GABLE, leaves within a few days for the Pacific Coast with sample machines for the purpose of disposing of that territory.

IMPORTANT.

There is still a great deal of desirable territory on our books, but it is going fast, and we would advise interested parties to close as soon as possible in order to obtain their machines in time for the Spring business.

An Illustrated Booklet, Full Details and a Sample Photo for 3 Two Cent Stamps.

"PUT A NICKEL IN THE SLOT AND GET YOUR PICTURE ON THE SPOT."

GENERAL AUTOMATIC PHOTOGRAPH COMPANY,
SUITE 1213, FULLER BUILDING, NEW YORK CITY.

LUBIN'S New Improved Patent Film

Reinforced and Hardened in the perforation. Cannot Scratch and Never Breaks. Unequaled for Strength and Durability.

THE HOLY CITY AND THE NEW BORN KING

BOTH IN MOVING PICTURES, A \$5,000 PRODUCTION. WRITE FOR SPECIAL PRICE.

Blue Beard, 700ft.; Ali Baba and the Forty Thieves, 600ft.; Jack and the Beanstalk, 400ft.; Cinderella, 430ft.; Little Red Riding Hood, 550ft.; A Voyage to the Moon, 1,200ft.; The Story of Christmas, 550ft.; Passion Play, 3,750ft., and over 100 NEW COMICS.

PRICE, 5.50 PER 50 FEET.

We sell 50 or 75 feet of any subject, no matter what its entire length may be.

STEREOPTICONS FOR PROFESSIONAL USE FROM TEN DOLLARS UP.

The Cineograph with Stereopticon Combined, 1903 Model, including Calcium Lamp, Electric Lamp and Adjustable Rheostat, Twenty-five Slides and Films, **\$75.00**

—THE ONLY NOISELESS LIFE MOTION PICTURE MACHINE MADE.—
S. LUBIN, Largest Manufacturer in the World.
PHILADELPHIA, PA., U. S. A.

Our Plant Covers Over Three Acres of Floor Space—We are Always Prepared to Show 500 Pictures in Life Motion in Our Show Room.

HARBACH'S MAGIC LANTERNS, SONG STEREOPTICONS.

Serpentine and Cloak Effects. SONG SLIDES 40 AND 50cts. EACH.

FILMS, FILMS, FILMS.

Everything in Projecting Machines and Slides

HARBACH & CO. 809 FILBERT ST. PHILA. PA.

PERFORMERS FOR SUNDAY.

ARTISTS OF ALL KINDS WRITE FOR SUNDAY DATE. **Sohmer Park MONTREAL.**

Park Pavilion Open for Lease. Week days Seats 4,000

SLOT MACHINE HEADQUARTERS. We manufacture, buy, sell, place, exchange and repair anything in the market, new or second hand. We have many machines that actually pay 20 per cent. each week on the investment. Write for terms and price list. **RIGGS AMUSEMENT COMPANY,** 41 and 43 University Place, New York City.

ROYALTY PLAYS, MANUSCRIPT, PARTS AND RIGHTS FOR A YEAR, TEN DOLLARS. SEND FOR CATALOGUE. ALEX. YERS. 144 LA SALLE STREET, CHICAGO, ILL.

LEOLA MAYE, "RELIEF OF NEW YORK" CO

EDISON

Projecting Kinetoscopes, with Stereopticon Attachments.

EXHIBITION MODEL, Complete, - \$115.00,
Code Word, UNFARDLE, Catalogue, No. 144.

UNIVERSAL MODEL, Complete, - \$75.00,
Code Word, USABA, Catalogue, No. 166.

Not Complex, Accurate, Noiseless, A Perfect Moving Picture Machine, Easy to Operate.

BEWARE OF UNSCRUPULOUS IMITATIONS.

A NUMBER OF NEW FILMS DESCRIBED IN SUPPLEMENT No. 168

CLIMBING MOUNT BLANC (The Great White Mountain),
HERRING FISHING IN THE NORTH SEA,
BRONCHO BUSTING SCENES,
COLORADO R. R. PANORAMAS,
SCENES IN THE GARDEN OF THE GODS.

EGYPTIAN SCENES, including CAMEL RACES, MARKET PLACES, Etc.;
WEST INDIAN BOYS DIVING FOR MONEY,
ELECTROCUTION OF THE BABY ELEPHANT, "TOPSY."

COMIC:

Up to Date Surgery,
Smashing a Jersey Mosquito,
Paternal Affection,
Goo Goo Eyes,
Before and After,
"O! Shut Up!"

MYSTERIOUS:

Wonderful Suspension and Evolution,
20th Century Conjuring,
Prolific Magical Egg,
Picture Hanging Extraordinary,
Magician and Imp,
Magic Table,
The Human Fly.

EDISON MFG. CO., MAIN OFFICE AND FACTORY,
Orange, N. J., U. S. A.

NEW YORK OFFICE and RETAIL SALESROOM, 41 E. 51st Street.
CHICAGO OFFICE, 144 Wabash Ave. FOREIGN DEPARTMENT, 23 Chambers St., New York.
PACIFIC COAST SELLING AGT., PETER BACHIGALUPI, 633 Market St., San Francisco, Cal.
LONDON OFFICE: 56 Chancery Lane, London, W. C., England.
CONTINENTAL OFFICE: 32 Rampart Street, Georges, Antwerp, Belg.